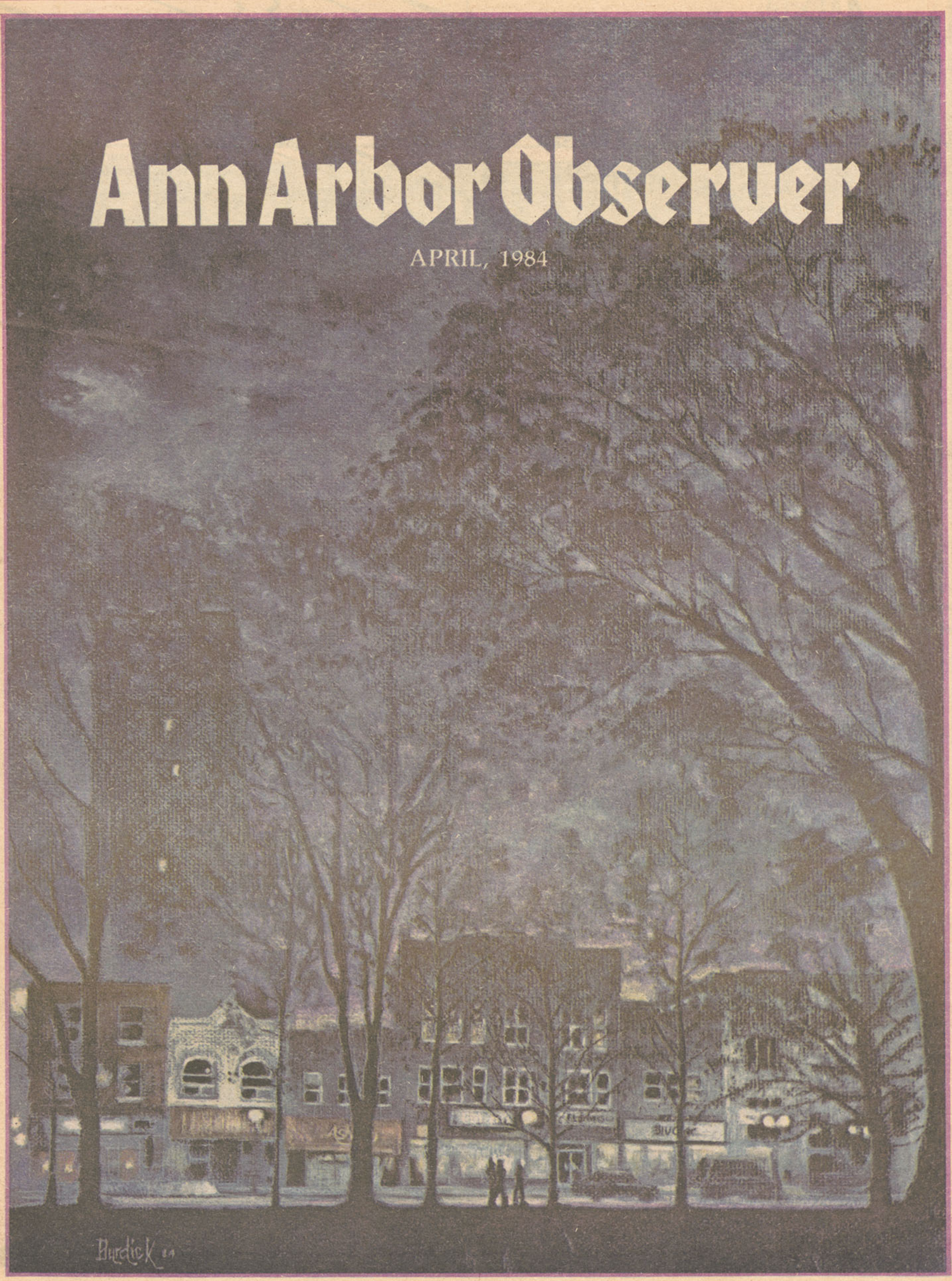
Ann Arbor Observer

APRIL, 1984



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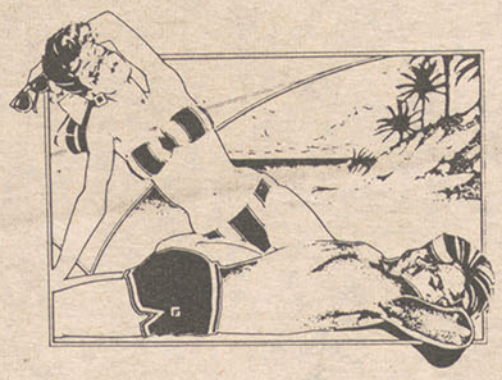

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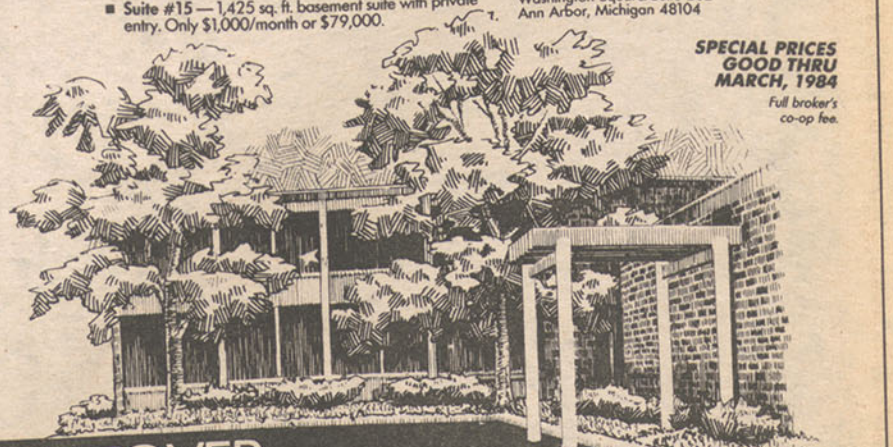

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Ann Arbor Observer

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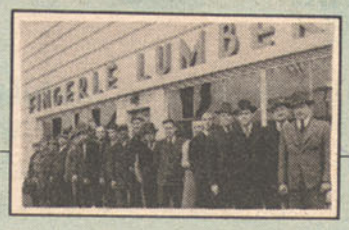

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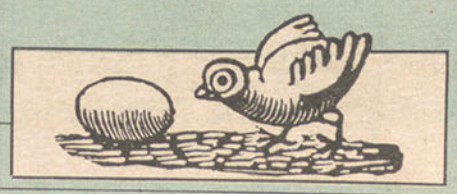

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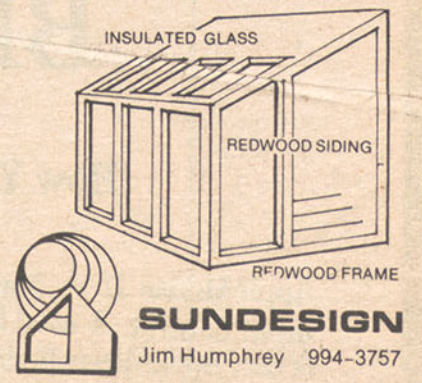

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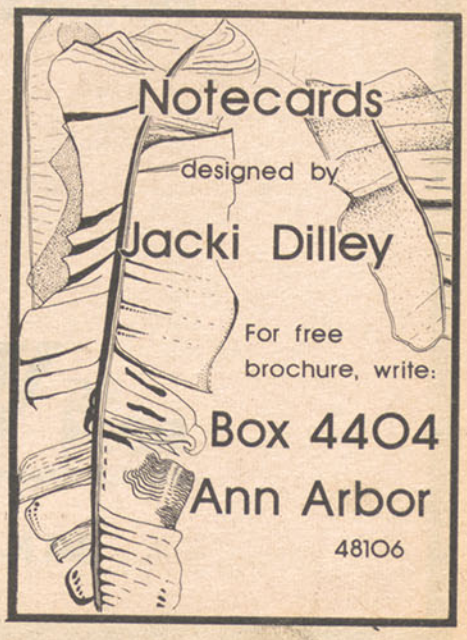

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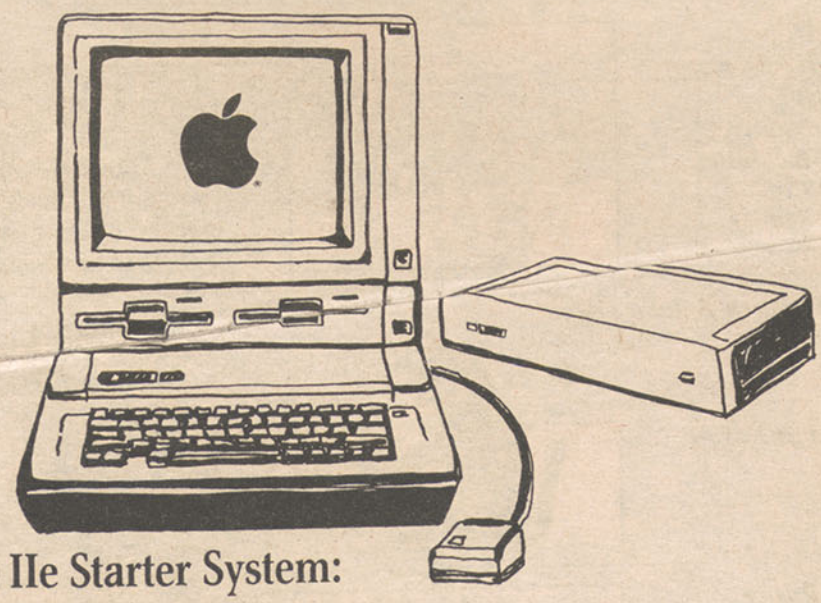

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From left to right, bottom row–Pete Hallop, Tom Sisson, Bruce Dyer.
top row–Cathy Moorhead, Greg Henry.

Pete Hallop—22 years racing experience, leading sub master in Michigan (every event from 1 mile to 25 kilometers inclusive), women's cross country coach at Greenhill's School. In 6 consecutive Dexter–Ann Arbor races he has finished 1st twice, 2nd twice, and 3rd twice. 1983 Big 10–10 mile champion.

Tom Sisson—1982 Pioneer graduate, track & cross country letterman, pre-med at U of M, competitive road racer.

Bruce Dyer—15 years track & cross country coaching experience, 6 years in Ann Arbor, twice selected Michigan interscholastic cross country coach of the year at Greenhills School.

Cathy Moorhead—Candidate for masters degree in exercise science and sports studies at the U of M, research assistant in pediatric cardiology at C.S. Mott Children's Hospital, competitive road racer.

Greg Henry—13 years racing experience, candidate for masters degree in exercise science and sports studies at the U of M, 1982 Dexter-Ann Arbor Run runner-up, 1979 to 1982 finished in top 5 in 25 road races and won ten road races in Michigan.

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Jim Loudon's AstroFest

His lengthy, fact-filled astronomy lectures command a loyal following of hundreds.

AARON MCCLELLAN

It's exactly one hour before the start of the 133rd AstroFest, and everything is under control in Lecture Room 3 of the U-M's Modern Language Building. Soothing classical music comes through the sound system. Ceiling lights illuminate a tall, slender man who nods periodically in response to instructions from the stout, bearded man with a calculator hanging from his belt. They stand in front of newly washed blackboards decorated with seven Rand McNally road maps, each showing a portion of a solar eclipse's path.

The thin man dashes out to get a bite of supper, leaving Jim Loudon alone on stage. "That was my projectionist, Barry Christian. We've been here since 5:30 setting up," he says, facing the blackboards. "Somebody better bring along a road atlas and copy these maps, or I'm going to be upset. Do you know how long it took to *do* these? That strip runs from Mexico to Maryland and is as narrow as two and a half miles wide. I took great care to be accurate because if people are only a couple of miles away, they'll miss annularity."

Suddenly, a droning hum drowns the music as a janitor dutifully begins to vacuum the rust carpet in front of the stage. Loudon stares at her in dismay, but she ignores him. "Excuse me," he finally interrupts. "We're going to have an astronomy lecture here at 7:30, and generally I'd like you to be through here an hour before we start."

She turns off the vacuum and puts her hand on her hip. He explains, "The buildings people don't tell you about us because we're not a class and we're not a movie, so we don't fall into any of the groups they know, so every time there's a new janitor we have to go through this."

"Custodian."

"Custodian," Loudon echoes. "One Friday each month I give a free astronomy lecture in this room. Tonight's lecture is on an annular eclipse that is going to be visible from some Southern states." Her slight smile encourages one of Loudon's typical rapid-fire deluges of explanation. "An annular eclipse is different from a total eclipse because the moon's shadow doesn't quite cover the sun's disk. These lectures are non-technical and everyone can understand them. You're welcome to stay if you want," he says, shoving a Xeroxed AstroFest schedule into her hand.

She seems charmed by his astronomical enthusiasm, but packs up the vacuum and leaves anyway. Loudon likes to have everything ready by 6:30, because many AstroFest regulars drift in to chat at about that time. This time, many arrive late or not at all, because Loudon has advertised the lecture as "a connoisseur's event, put on mainly for those few people who are willing to travel six hundred miles to see an event that lasts for only six and a half seconds."

Dr. George Darling, a research engineer, is the first to arrive. He's been coming to Loudon's lectures since 1972 but isn't among the enthusiasts who crowd around the astronomer before and after lectures. He sits two-thirds of the way back, munching on a sandwich. "I exercise at the Y from 5:30 to 6:30, and then come straight over here, because if I'm not here early, I don't get a seat."

Many AstroFest lectures draw standing-room-only crowds in the 563-seat auditorium. Tonight's lecture will draw about three hundred, more than half of whom will stay past the 9:30 p.m. intermission.

Shari Williams, a senior at Dexter High School, locates Loudon, who has just finished filling his mug with water. "Hi. What's tonight about?" Williams is one of a number of regulars who don't care what the topic is. They just know they will be entertained with a wealth of astronomical information, bad jokes, space-related political commentary, and general trivia for the next four or more hours.

At exactly 6:58 p.m., Loudon starts the tape recorder in the projection room. He is an avid fan of twentieth-century classical music, and at each AstroFest he treats the audience to a musical sample, timed to end at exactly 7:30 p.m.

A handful of people copy the eclipse path into their atlases, making Loudon's cartographic efforts worthwhile. "It's perfect! It's right near noon on Memorial Day, and it runs right through the middle of Atlanta, where my parents live. You bet I'm going to be there!" said one note-taker.

The audience filters in. About three-quarters are male, and many have degrees in engineering and computer science. Some have brought their children, and some have come with their wives or girlfriends. They sit in the front part of the auditorium, leaving the last few rows empty.

The music stops promptly at 7:30 p.m. Loudon begins by welcoming everyone and identifying the music, including a piece by American composer Lou Harrison called "Threnody for Carlos Chavez," for viola and Indonesian gamelan. "We're going to the eclipse. Would you like to gamelan?" Loudon asks.

"Who knows what happened at six o'clock this morning?" A number of people in the audience answer simultaneously. "That's right, the moon is farther from earth than since before 1750, which was when people first started to calculate such things. That's 252,718 miles, which is 13,862 miles farther than average. The next time it'll be farther is by just two miles on January 23, 2107."

"Jim, what's Senator Gary Hart's position on space?" someone yells from the audience. Loudon encourages questions, and his audiences are never shy. "He's certainly more pro space than Mondale, but my guess is that he's not as pro as Glenn," replies Loudon. After spewing out ten more minutes of general astronomy information, Loudon settles into a seat to watch the two films about the sun that he has chosen for tonight's lecture. A flutter of beeps from electronic watches in the audience punctuates the first film as eight o'clock rolls around.

When the films are over, Loudon glibly answers a half-dozen questions from the audience. If he is unsure of a point, he makes a note of the question and answers it during the next AstroFest. "This is not the spectacular event that you get with a total eclipse, where the moon's shadow completely covers the sun and you see the corona," Loudon explains. Along the narrow path of annularity, the moon's shadow will cover 99.8 percent of the sun, but that's still enough to blind spectators who don't use proper eye protection, he stresses.

Loudon suggests that people travelling to the path of annularity should stay in the country, not in cities like Atlanta. "That way, if it's clouding up, you can get on I-85, which follows the path of the eclipse very nicely, and drive to a spot where there may be better weather. You may laugh, but in an hour's time, you can be sixty miles away, and that can make a big difference in the weather," he explains, adding that "of course, this I-85 trick will be known to a lot of people, so it may be fairly congested."

In Ann Arbor, the May thirtieth event will be a partial eclipse beginning forty-two seconds after 11:13 a.m. and ending thirty seconds after 2:07 p.m. The eclipse will reach its maximum, with 79 percent covered, at 12:37 and 46 seconds p.m. Ann Arborites should be able to notice a little less daylight if the weather is clear.

A couple of total or annular solar eclipses occur somewhere on earth most years. Total eclipses are the most spectacular. "To see one, though, you've got to *travel,*" Loudon notes. "The next total eclipse visible from North America will be through Hawaii and Mexico on July 11, 1991, and the next one in the contiguous United States will be August 21, 2017. *If,* however, you *insist* on remain-

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ing in Ann Arbor for a total solar eclipse, you'll have to wait til the twenty-fifth century, just like Buck Rogers. It'll be September 12, 2444, but it'll be a real long one, six and a half minutes in Ann Arbor. But of course it'll be cloudy," chuckles Loudon.

His lively comments continue until 11:20 p.m., when he gives the audience a chance to ask questions. There is only one, and everybody seems to have satisfied their curiosity about eclipses. Most people leave, but about thirty gather around Loudon to ask questions and talk. Two put finishing touches on the eclipse paths drawn in their atlases. Slowly, all the merely curious depart.

A band of regulars helps Loudon pack up the maps and walks with him to the Cottage Inn for pizza and beer. Conversation ranges from astronomy to cooking to music back to astronomy, with plenty of puns thrown in. Two pitchers, two pizzas, and two hours later, the group breaks up and Loudon goes back to his apartment to listen to the WQRS "All-Night Concert" of classical music while he files astronomy slides and gets the films ready to send back to their owners.

Three days later, an abashed Loudon phoned me. "I'm just *mortified* about the mistake I've been making! There *is* going to be another annular eclipse this century in North America, and what's more, Ann *Arbor* is going to be *right* on the path of annularity! It's going to be on May 10, 1994. I can't *believe* that no one in my audiences has corrected me!"

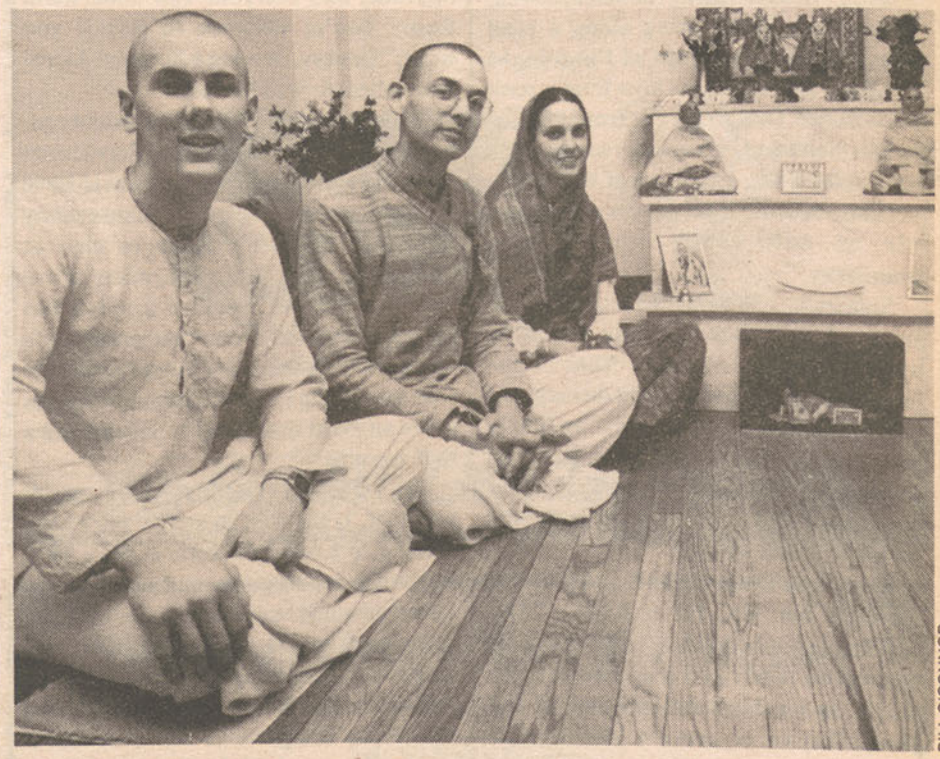
—Starr Eby

A feast with the Hare Krishnas

Plenty of free Indian food, liberally garnished with Krishna philosophy.

It's a few minutes past 6:30 on a Sunday night at the Bhaktivedanta Cultural Center, the Hare Krishna house at 606 Packard. It's time for the semi-weekly free vegetarian dinner to start, but there's no sign of food yet. Instead, a young man with a shaved head and a tuft of hair in back is talking about the Hare Krishna religion. He speaks without emotion, his head cocked to the side, his eyes fixed on a spot above the listeners' heads. Avoid gambling, illicit sex, and the consumption of meat or intoxicants, he intones. Ignore the urgings of the "false ego," which craves material goods and comforts, and devote your life to praising Krishna, the divine reality of Hinduism. The devotee is dressed in cream-colored robes and powder-blue socks.

About a dozen people are listening, sitting on rectangular carpet samples strewn about on the living room's bare wooden floor. There are several Indian families, two undergraduate women, and two scruffy-looking men. One, black and muscular, wears a blue T-shirt and a cockeyed stocking cap. The other has stringy, shoulder-length blond hair and wears a rust-colored down vest, despite



BILL O'CONNOR

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Design and production: Gayle Dickerson, Elaine Wright Graham, Claudette Mitchell, Jacinta Shelide, Brenda Miller Slomovits,

the hot room. A third man who came with them was given a styrofoam packet of food at the door but was not allowed inside because he was drunk.

The black man shifts restlessly in his seat and mutters to his friend. After a few minutes, he gets up and walks into the adjacent hallway. "I gotta talk to somebody," he says intently to a Hare Krishna devotee standing nearby, and continues in hushed tones. The devotee listens briefly, then tells the man that someone will come around to talk to him during dinner, after the lecture ends. The man has tears in his eyes as he walks back to his seat.

At about seven o'clock the lecture stops, and the food is brought in. Each person is given a paper plate, a styrofoam cup, and a metal tray with short folding legs. Krishna devotees circulate through the room, spooning portions onto each plate from Coleman coolers.

The food is plentiful and tasty, though heavy on starch and sugar. There's curried rice with raisins, potatoes, lentils, and *puri,* an unleavened whole wheat bread. The drink, called "nectar," tastes like cherry-flavored Hi-C. Lettuce salad provides a bit of greenery. For dessert there are little squares of almond candy, as hard and sweet as sugar cubes.

It's impossible to eat in solitude at the Bhaktivedanta Center. No matter how reticent a newcomer acts, he or she is bound to be approached by several devotees in an evening. They move in close with their trays and carpet squares and ask probing questions about one's background, religion, and reasons for coming to the dinner. As I take my first tentative spoonfuls of the food, I am approached by Kamalini Davi Dasi. On forehead is *tilak,* which looks like thin pancake batter that has dribbled down onto her nose and dried there. Actually, it is Ganges River clay, which Krishnas apply each morning to mark their bodies as temples of God. Kamalini also wears a blood-red dye in the part of her hair to signify that she is married. The small jewel on her nose denotes chastity.

Kamalini was born Kathy McGuire in Brooklyn and still speaks with a New York accent. She attended Catholic schools until coming to the U-M as an undergraduate. She was initially shocked by the lack of morality she found in col-

From left, Steve Schmidt, Apurva Das, and Kamalini Davi Dasi, at the Bhaktivedanta Cultural Center on Packard. On the altar at right are deities and likenesses of spiritual leaders.

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Photo courtesy of Michigan Historical Collections, Bentley Historical Library.

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lege, she says, "but then I became a hippie. I smoked a lot of pot, lived with a lot of people." She rediscovered the morality she missed through the Hare Krishnas. She smiles and adjusts her colorful sari, which is draped over her head like a nun's habit.

No matter what the topic of conversation, Kamalini repeatedly steers it back to Krishna. A child's piercing scream comes from the hallway, and as I turn to look, Kamalini seizes the opportunity for a parable. "The little girl cries when her doll falls down the stairs," she says. "Just as her doll is real to her, our gods are real to us. People have a hard time understanding that."

Kamalini moves on to talk to the two undergraduate women. They seem uncomfortable with her questions and answer tersely. They finish eating quickly and leave. Meanwhile, the muscular black man is talking excitedly to the lecturer, called Apurva Das, explaining that he is an alcoholic who wants to reform. Apurva replies that the man needs to chant, to get in touch with the spiritual realm. "Right now, you're identifying yourself with your body when you should be thinking about Krishna," Apurva says. "Whenever your mind starts saying crazy things, you should start chanting."

He hands the black man and his blond friend strings of wooden beads, which are used to count the chanting cycles, and teaches the Krishna *mantra:*

Hare Krishna, Hare Krishna,
Krishna Krishna, Hare Hare.
Hare Rama, Hare Rama,
Rama Rama, Hare Hare.

Apurva and the black man begin to chant. Apurva begins to rock in time to the chant, and the black man follows suit. The blond man watches them warily, mouthing the words at first, then stopping altogether.

On the other side of the room, several of the Indian attenders have finished eating and are chatting as they prepare to leave. Many of them come to the vegetarian feast every Sunday. The majority of them are Hindus by upbringing and appear comfortable with the Hare Krishna philosophy because it is based on Hindu scriptures. Ramesh Ganatra, a Bechtel engineer, says he has been coming to the Krishna center for a year and a half. He chants every day and lives by the Krishna principles but says he doesn't feel he is ready yet to become formally initiated into the religion.

Steve Schmidt, who lives in the center, sits near the door as people leave. He wears the characteristic robes and shaved head of devotees, but he has not been initiated and therefore doesn't have a Sanskrit name. A former pre-med student at the U-M and MSU, he says he became disillusioned with medicine and now strives to become "a spiritual doctor."

"How many beads are you up to?" he asks Sunil Madan, a shy twelve-year-old Indian boy.

"Six," the boy replies.

"Six! That's wonderful!"

Schmidt wanders back into the kitchen. Because of the Hare Krishnas' respect for living things, he says, insects found inside the house are not killed but caught and carried outdoors. The result is apparent in the kitchen. Several cockroaches can be seen crawling on the counters where the coolers of food are sitting.

Our attention is diverted by a disturbance in the living room. The black man has stopped chanting and started sobbing. He begins a long, loud, disjointed monologue about drinking and death. Several devotees sit nearby, apparently unsure of what to do. After a few minutes, one of them approaches a bystander and quietly asks where he can find a social worker.

The black man eventually quiets down, and the devotees direct him and his friend to the St. Andrew's shelter. Schmidt explains that such incidents are rare at the Krishna center.

"We have compassion for people like that, but this is not a halfway house," he says. "If a man wants a drink of whisky, we don't give it to him, because that would be helping that man go to hell. We call that 'charity in ignorance.' The compassion we offer is to get everybody to chant 'Hare Krishna.' There's only one rule: Remember Krishna and never forget."

—Bill O'Connor

Test of the town

March's mystery photo proved very much a mystery, even though tens of thousands of people pass it daily. The tightly cropped

IVORY PHOTO

320 S. State, the subject of last month's mystery photo, as it was c. 1935. Today it's Richardson's pharmacy.

From the pen of Charles Ciccarelli

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State Street-1935

State Street - 1935

About the artwork . . .

A number of landmarks are the same now as then, notably, Nickels Arcade and Van Boven's. Many others are of recent memory, such as Slater's and Wahr's Book Stores.

The scene is viewed from near the "Diag", looking north. Of interest is the absence of the State Theater (not yet built) and the presence of the old Methodist Church in the background.

The entire work was done under a magnifying glass and took 366 hours to complete.

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About the artist . . .

Charles Ciccarelli is noted for his unique style and painstaking attention to detail and historical accuracy. His previous drawings of Ann Arbor landmarks are highly valued by collectors and historians. He has been honored with commissions and awards, including a commission by the Historical Society of Michigan to draw the State Capitol Building for a special presentation to former Governor Milliken. His latest print of the Engineering Arch was presented to Astronaut Jack Lousma as a special gift from the city of Ann Arbor.

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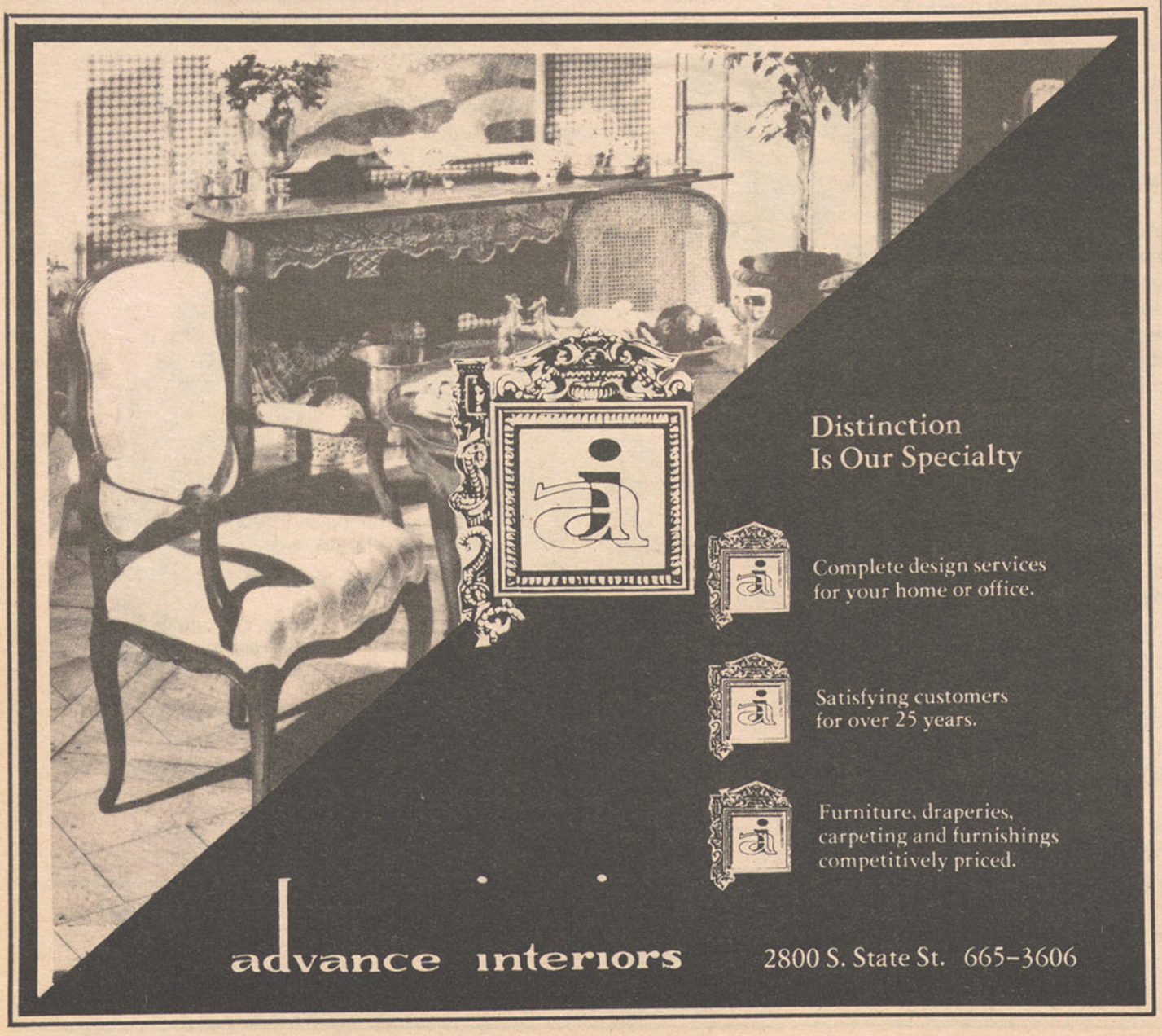
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design is featured on three different storefronts—the State Street Bookshop at 316 S. State, Richardson's Pharmacy at 320, and the north part of Follett's book store at 322. Only four detail-conscious observers recognized it. "It is inadvisable to study the second story of a building from the sidewalk," explained Mike Chuang, "as other pedestrians will regard you as a lunatic and make cautious detours around your person." The ornamental details are also hard to see because of the "tacky and detracting" signs, in Lee Wandel's words, that partially obscure the Follett's and Richardson's facades and make identification difficult.

Old birdseye views indicate that the buildings were erected in the 1880s, and indeed the rich vocabulary of ornamental motifs is typical of the period. Why does the plain brick facade of Ritz Camera (formerly Quarry Photo) interrupt the otherwise identical storefronts? We asked Charles Ciccarelli, the meticulous draughtsman and historical researcher who painstakingly inked a view of State Street as it appeared in 1938. He knew right away, without even consulting his notes. "It was a fire on Sunday, January 28 in, I think, 1934. A fire gutted McLean's grocery store at 318 South State. It was rebuilt by summer."

Though the ornate storefronts seem to be of rusticated stone (in which the mortar is recessed about an inch deep), the 1916 Sanborn insurance maps indicate that the ornate storefronts are metal—a fact borne out by first-hand testing with a magnet. Cast-iron storefronts, popular in bigger cities in the post-Civil War era, are rare in Ann Arbor.

BOB BRECK

Where is this?

Susan Wineberg and Mike Chuang were each rewarded for their efforts with a record of their choice from the Liberty Music Shop, 417 East Liberty. If you know where this month's mystery photo is, send your answer, along with your name and address, to Ann Arbor Observer, Test of the Town, 206 South Main, Ann Arbor 48104. Winners will be drawn by lot from the pool of correct entries. Deadline: April 15. Sorry, we can only respond to the winners. □

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Nature

Wildflowers ahead

In April the first wildflowers brighten the otherwise drab woods around Ann Arbor. Mid month often brings a profusion of flowers, though cold weather can delay their arrival by several weeks. Garden flowers are a good indicator: when the first daffodils bloom in town, a few weeks after the crocuses, early wildflowers begin to emerge in the woods.

Helen Smith, author of the respected *Michigan Wildflowers* and a researcher at the Matthaei Botanical Gardens, says one of the very first plants to flower is pepper and salt. It gets its name from the contrast between its white petals and the blackish red specks that appear at the end of the filaments in the center of the flower. Though it's a low-growing plant, it blooms in eye-catching masses in some areas, covering the forest floor. Its hardiness has also earned it the name "harbinger of spring."

Slightly later in the month, hikers are likely to find spectacular clusters of hepatica, bloodroot, white and yellow trout lily, and spring beauty. The best displays of each are likely to be found in clearings or in forests where trees are sparse.

Two of the more fragrant early flowers are squirrel corn and its close relative, Dutchman's breeches. Each has bushy, fern-like leaves on thin, arching stems and tiny white flowers growing along a taller central stem. Dutchman's breeches have V-shaped flowers that look like pants hung out to dry, while squirrel corn flowers are heart-shaped. Dutchman's breeches bloom in mid April, with squirrel corn flowering a week or two later.

The tiny common blue violet is found in city lots as well as woodlands. With heart-shaped leaves and deep blue flowers, it sometimes blooms as early as late March. Its flowers can be used to make delicate-flavored jelly or candy.

Dazzling clusters of marsh marigold can sometimes be found blooming in late April in swamps, at the edges of brooks, and in the shallows of slow-moving streams. Their brilliant yellow flowers are buttercup-shaped. Several species of trilliums also may appear in late April. A short plant with showy flowers up to three inches across, the most common trillium has white blooms, though various shades of red and yellow can also be found.

Smith says the best places to see wildflowers are the Eberwhite Woods between Arbordale and Liberty near Eberwhite School, the Horner-McLaughlin Woods north of Ford Road, Bird Hills Park on Newport Road north of M-14, and the Osborne Mills Riverland Preserve near Delhi Park east of Dexter. The red trail at Matthaei Botanical Gardens on Dixboro Road winds through some wildflower areas. Further away from Ann Arbor are the Miller Woods on Powell Road west of Plymouth and the Waterloo Recreation Area on Bush Road northwest of Chelsea.

CRANBROOK INSTITUTE OF SCIENCE

Trout Lily (right) up to 12 inches tall.

Bloodroot (below) up to 12 inches tall

Spring Beauty (right) up to 8 inches tall

Sharp-lobed Hepatica (below) less than 6 inches tall.

Inside City Hall

Liquor license politics

The final three liquor licenses available in the 1980's were awarded by city council last month in a classic example of political logrolling. Mayor Belcher, who has a tendency to promise people things from the city without consulting with his council colleagues, started the chain reaction by unilaterally promising Tally Hall's developers that they would get a license if they built their giant restaurant complex here. Even some of Belcher's Republican colleagues felt that the Tally Hall newcomers, with big financial backing which could purchase a license, were a lot less deserving than well-established and respected Ann Arbor restaurants like the China Garden, the Afghan Home, and Argiero's. But the Republicans reluctantly went along with the Tally Hall choice, apparently not to embarrass the mayor.

Democrats were even more opposed to the Tally Hall award. So to get the votes needed Republicans agreed to vote for Democrat Larry Hunter's choice of the planned Bird of Paradise jazz club, to be opened by Hunter's friend Ron Brooks. In return, Hunter agreed to vote for Tally Hall. The proposed jazz club is widely believed to have a shaky prognosis. Even more widely popular types of live music are facing tough times these days. In fact, council stipulated in its award to the Bird of Paradise that Brooks had to obtain a $120,000 line of credit within 60 days or forfeit his license.

The third liquor license winner, Afternoon Delight, was also in part victorious because of Belcher's earlier promise to Tally Hall developers. The popular East Liberty restaurant's owners were able to argue that it was unfair for council to give a new restaurant down the street a license without giving them one, too. Their promise to add a new downstairs dining room clinched their selection.

Three ballot proposals

When Ann Arborites go to the polls April 2, they will have more than crucial council elections (see page 51) to ponder. Three important ballot proposals will also be up for a vote.

PROPOSAL A: City Charter Amendment Authorizing Voter Initiative of Ordinances.

Passage of this proposal would enable citizens to place proposed city ordinances on the ballot by petition. If passed by a majority of voters, the ordinances would become part of the city code. The proposed charter amendment also specifies that for two years after approval, a two-thirds council vote would be required to repeal or amend citizen-initiated ordinances.

Currently, in order to place an issue on the city ballot by petition, voters must frame the proposal as a charter amendment, even when that form is clearly inappropriate. The city charter is the body of basic rules dictating the powers and procedures of city government, not a collection of individual laws.

This proposal is receiving bipartisan council support mainly because both the winners and the losers in recent charter amendment battles are dissatisfied with the current process. They feel passage of this proposal would enable voters to force the city council to debate the substance of important issues, something a politically sensitive council is often reluctant to do. Moreover, those who are skeptical of voter initiatives still feel that this proposal would enable the council to correct major defects or impracticalities in the voter-passed ordinances. The two-thirds requirement to alter voter-initiated ordinances offers some assurance to voters that the council won't easily overturn their will, but it also gives the council some power where it had none before, since charter amendments can themselves be repealed or amended only by the voters.

PROPOSAL B: 1.5 Mills for Roads.

Passage of this proposal would authorize the city to levy a 1.5-mill tax ($52.50 a year for a $70,000 house) for five years to reconstruct some of the city's deteriorating major roads. The current five-year plan calls for reconstruction of major portions of Huron Parkway, Geddes Road, Plymouth Road, Packard Road, West Liberty Street, Stadium Boulevard, and South Maple Road.

Everyone on council agrees with city engineer Leigh Chizek that the nearly $10 million generated by this extra tax over the next five years would not finally solve the city's road problem. It represents the beginning of an effort to establish a comprehensive, ongoing road maintenance program. Unless a new source of funding improbably materializes, the city will probably ask the voters to renew this millage in five years. Moreover, the majority of council seems to agree with Chizek that it will take more than 1.5 mills annually to get the city's roads into decent shape. The council reduced Chizek's 2.5-mill request only after agreeing to make a concerted effort to attempt to set aside 1 mill annually from the city's general fund to finance an ongoing program to resurface deteriorating neighborhood streets. There is some skepticism in both parties about whether this can be done without cutting services that Ann Arborites regard as just as basic as roads.

PROPOSAL C: $950,000 for Bike Paths.

Passage of this proposal would enable the city to issue $950,000 in general obligation bonds to make improvements in the city's bike path system. The city plans to repay these bonds through a .11-mill tax ($3.85 a year for a $70,000 house) over ten years.

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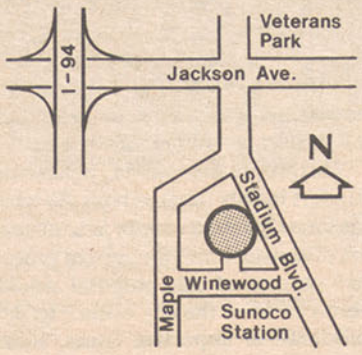

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Proposed improvements include extension of the Huron River Bikeway from Gallup Park to the western city limits, completion of gaps and rehabilitation of deteriorating sections in the existing system, and spot improvements all over the city, such as replacing hazardous curb cuts, placement of signs directing bicyclists to better routes, or equipping traffic signals with bicycle-sensitive detectors.

Everyone seems to agree that these proposed bike path improvements are a great idea. They would encourage bicycling by making the bike path system more attractive and convenient to use, and they would significantly reduce competition for right-of-way between bicycles and automobiles. The only question is whether this is the best way to pay for the system. Some council members and council candidates favor the idea of a bike path millage, rather than a bond issue, because they don't like having to pay the extra interest costs of bonds. Moreover, many of them are reluctant to ask the voters to pay any extra tax, no matter how small. Even some council members who voted to place this proposal on the ballot are refusing to campaign for it. They would be happy to see it pass, but they can't bring themselves to pressure voters to increase their taxes except in cases where they feel it is absolutely necessary, as with the proposed road millage.

Arts & Entertainment

The new city library director faces a fiscal crunch

The Ann Arbor Public Library finds itself pinched between its own increasing popularity and the leveling-off of Ann Arbor property values. Since 1974 the library's circulation has climbed 82%, to over one million books a year. For most of that time the increased use was easily sustained by the rapidly rising value of Ann Arbor real estate, which translated directly into increased library revenue through a one-mill property tax. The problem now is that property values are leveling off, but library usage and costs are not.

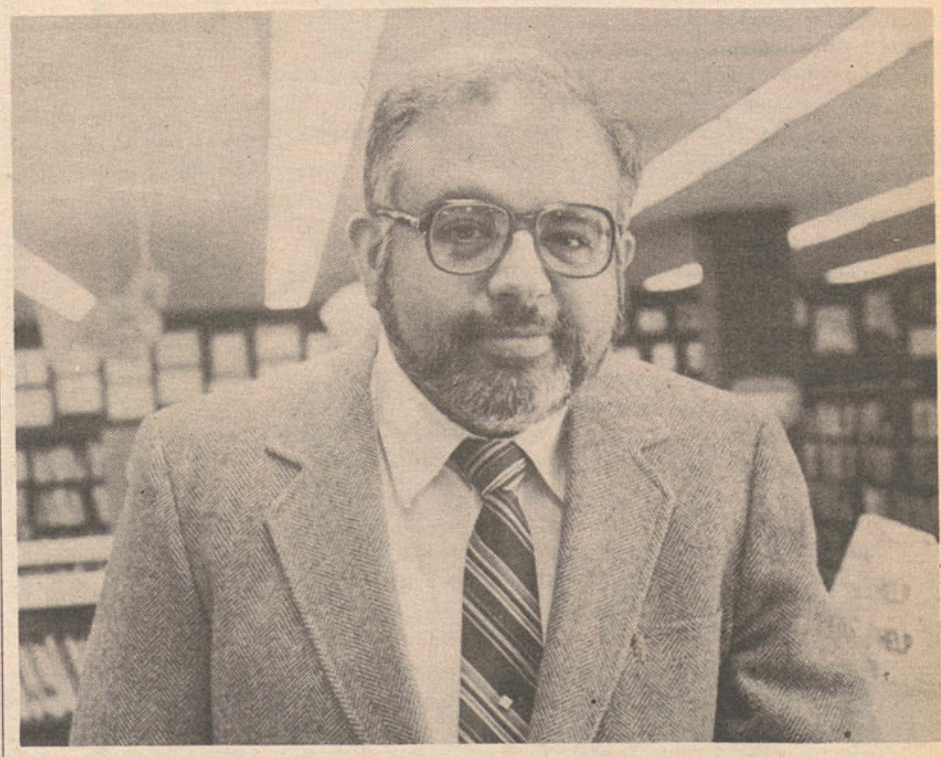
Part of the library's recent growth came from new branch libraries in Westgate and Plymouth Mall, but more than a third of the increase came at the main branch at Fifth and William. Last year the main branch was Michigan's busiest single library.

One response to that growth has been the "committefication" of the library. To coordinate the expanded operation better, new library director Ray Hernandez has established a group of system-wide committees to review adult and youth book purchases among the branches and evaluate policy questions like whether to provide microcomputers for public use.

But a bigger problem than administering the expansion, it now appears, will be paying for it. Property values, and thus tax revenue, rose less than 2% last year, and are likely to be up just one half of one percent when this year's assessments are complete. That means trouble for the library. "There is no correlation betwen the value of my house and my use of the library," Hernandez notes dryly. Not only is library use increasing, but almost three quarters of its $2.1 million budget is tied to union-negotiated wage and benefits packages which alone are projected to rise about 6½% a year in the next few years.

Hernandez is looking for operating savings elsewhere, including temporary reductions in book purchases. The immediate troublesome question, though, is whether to abandon plans to replace the book checkout system, which is at least twenty years old. In recent years, $365,000 in operating surpluses has been accumulated to pay for a new automated system. Once established, the system would keep far better track of the library collection and be more efficient to use. But if it were cancelled, the purchase and start-up costs could instead be applied toward the threatened operating deficits.

"We're between a rock and a hard place," admits Hernandez. "If operations eat into our surplus and it turns out we can't become more efficient, we may in the long run be worse off." The new checkout system was first recommended seven years ago, he points out, and circulation has already increased more than 25% since then. Aside from the price in efficiency, cancelling the upgrading wouldn't balance the budget for long in any case, says Hernandez. Using the surplus for operations would only push back slightly the crossover point into insolvency. If property values stay flat, by the 1987-88 school year at the latest the library would run out of money anyway. Either way, Hernandez believes, a millage increase will be needed along with the five-year renewal due in 1985.



PETER YATES

Public library director Ray Hernandez: faced with a financial crunch due to steadily increasing library use and leveling revenues, he has established committees to review book purchases and study questions like whether to provide microcomputers for public use.

BILL O'CONNOR

Ann Arbor's premier live rock 'n' roll club, Second Chance, will surprisingly change its tune soon. As "The Nectarine Ballroom," it will feature disc jockeys and video, abandoning live music except for occasional special concerts.

Second Chance to be transformed into a more subdued music scene

On April 30 the often raucous Second Chance rock music club at 516 East Liberty will close its doors for good. One month later The Nectarine Ballroom will emerge in its place, a high-fashion dance club with disc jockeys, video screens, top-quality liquor, and a new dance floor and sound system.

Second Chance owner John Carver says the new club will have "a friendly, high-tech look." The heavy wooden front doors will be replaced with more inviting glass doors, topped with polished aluminum. The inside will be radically changed with a new bar, neon decorations, and new woodwork and drywall.

There will be no live music at the new club except for one or two concerts a month by nationally known artists. This essentially means Ann Arbor will lose its premier rock 'n' roll venue, a move that some observers see as another sign of the deterioration of the local live music scene. The attraction of live music seems to be waning throughout the Ann Arbor–Detroit area. Many bar owners blame the rock video boom. As one observer put it, "Why pay to see a local band do top forty when you can watch the real thing at home on MTV?"

Carver seems eager to attract a new type of clientele to the new club, which some see as his effort to reverse Second Chance's downward slide. When the 600-person club opened in 1974, Carver said it would cater to college students. But in recent years, the college crowd has been replaced by younger audiences from Detroit's western suburbs. This clientele, described by some as "seedy," is more unruly. Some potential customers are uncomfortable in the rowdy atmosphere.

The Nectarine Ballroom will be designed to appeal to an older crowd with more sophisticated tastes. Carver says he is seriously considering limiting admittance to persons 21 and over. The bar will stock higher quality liquors and imported bottled beer, and the new sound system will direct the music onto the dance floor so that people on the sidelines can talk quietly. (The music now is generally too loud for much conversation, Carver admits.) While the lighting on the dance floor will be flashy, the rest of the bar will have subdued lighting, to add to its comfortable atmosphere.

Carver is also looking for a new crowd with more money to spend. "Ann Arbor's got a lot of fancy clothing stores," he says. "We want to give the people who shop there a chance to strut their stuff."

Carver says he wasn't forced to change his club by financial considerations. "It's not like business is terrible, but the time seems right to make the change," he says. "We've got to follow that baby boom. But who knows? It may be the stupidest thing we've ever done."

Former Urbation launches a new band

Dan Mulholland, former Urbations front man, has put a hot new band together. The six-man group, called the Watusis, has been drawing enthusiastic crowds since they opened at Joe's Star Lounge on January 21.

Mulholland, 34, is trying to fan these first few sparks of public interest into a full-fledged bonfire. When he quit the Urbations last summer, Mulholland said he was burned out. Too many gigs and too little new material had killed his desire to perform, he said. Mulholland says he will do things differently this time around.

"I don't want this band to be worked to death, in hopes that's the way to success," Mulholland said. "A lot of bands do make it that way—going out, banging their heads off

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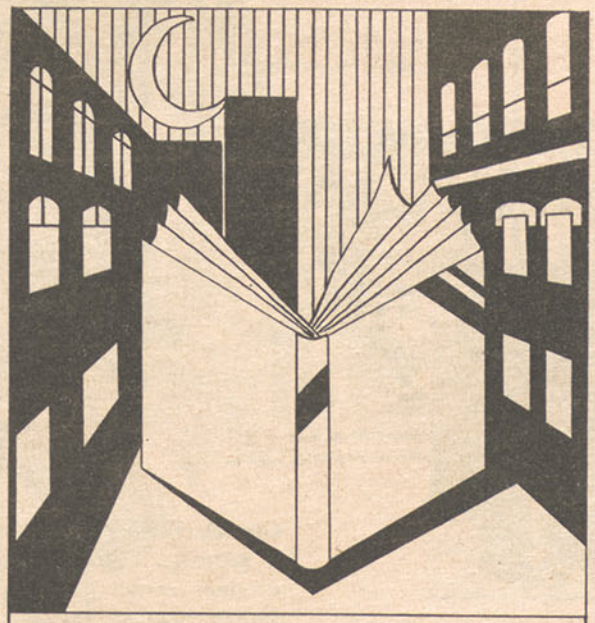
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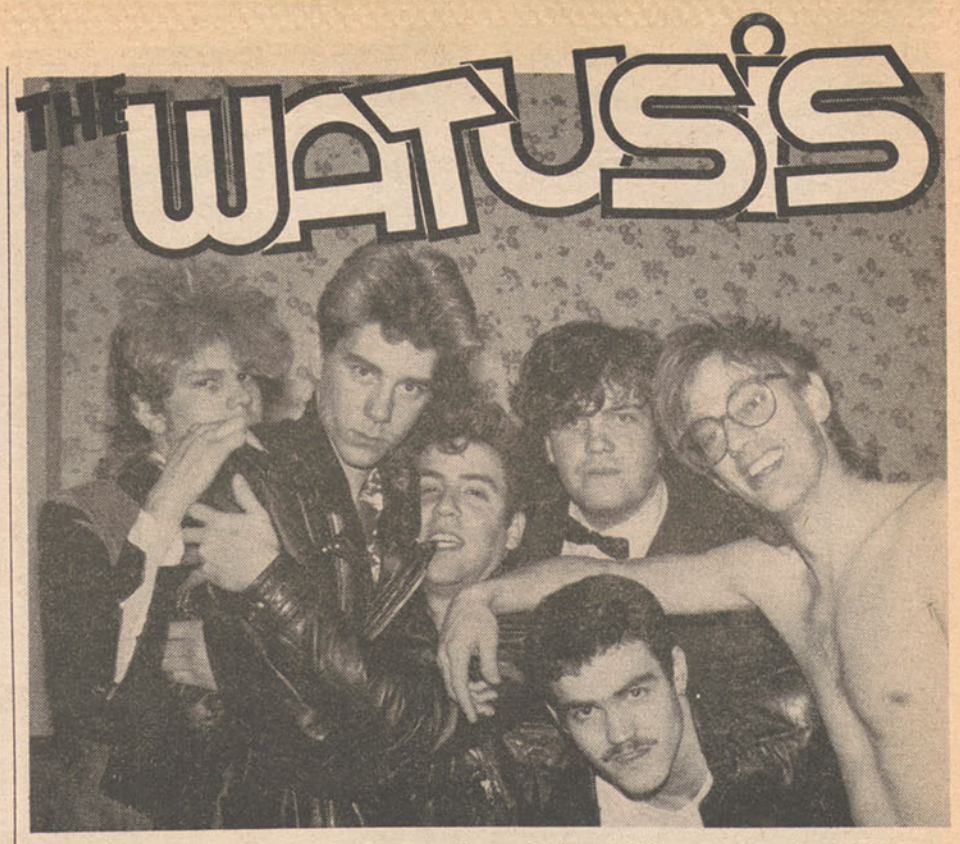

Local rock celebrity Dan Mulholland (without shirt) and fellow Watusis (from left) Drew Howard, Freddie Klein, Chris Cosello, Oni Werth (top), and Jim Kimball (bottom).

bar walls for two or three years, and they get discovered that way. But I think the chances of that happening are so remote, I'd rather spend that time honing the act and the material, playing more for enjoyment, not money."

Mulholland says he is also trying to shake his image as a Fifties-Sixties raunch rocker. You can still count on him to cover a Bo Diddley tune every show, but his new group is branching out into country, surf, heavy metal, instrumentals and original ballads. "If I could have the power to push the buttons, to change things, I'd say, 'Please, I'm not an oldies act.' I love oldies. I always will. I collect them rabidly, and I will play them in my bands until I die. But I also love Iggy, techno-pop, reggae, heavy metal, folk, country, and out-jazz. Fifties-Sixties garage raunch is a good medium to play, but I don't want to be pigeon-holed to one type of music. I think that's instant death."

Mulholland is managing the Watusis. He schedules the gigs and rehearsals, hustles up an opening act, handles the promotional work, makes sure all the equipment gets to the club, and then makes sure everyone gets paid. It's a new responsibility for Mulholland, but the fate of most bands rides on management, not music, so he's tightened up on returning calls, keeping appointments, and getting places on time.

His only bad experience so far was when he played one club for a low guaranteed wage plus a percentage of the door. He realized afterwards that not all the door receipts had been reported.

"It was my first gig there. It was a nice room, seemed like a bunch of nice kids, everybody was having a nice time. We went in there and knocked them out for three sets. And then they blatantly ripped us off. They didn't steal ten or fifteen or twenty dollars. They got us for at least a hundred bucks."

One of the Watusis' hallmarks is changing the first part of their name for every appearance. They've already performed as the Golden Watusis, the Chrome Watusis, the Hollywood Watusis, and the Hungry Watusis. The members of the band are Chris Cosello (guitar and vocals), Drew Howard (guitar and vocals), Oni Werth (bass and background vocals), Surfin' Freddie Klein (keyboards), Bill Newland (who recently replaced Jim Kimball on drums), and lead vocalist Mulholland. "I'm really happy with this group of musicians as musicians," Mulholland said. "They all look good and they solo well." Mulholland hopes to build up a strong local base, then maybe make a swing through Texas, where there is a demand for young, raucous rock 'n' roll. "Chris was down there a while back," the lead Watusi said enthusiastically. "He said we'd knock 'em out."

Business

Ann Arbor's #1 rock station tries to regain listeners

Last year, all four local radio stations lost listeners to their Detroit rivals. During April and May the annual Arbitron radio audience survey will find out whether the stations have managed to win any of them back.

In 1982 WAAM and WPAG both had 3.3% of the Washtenaw County radio audience, but last year they dropped to 1.8% and 1.6%, respectively. The two stations have never attempted to challenge the Detroit stations that have dominated the Washtenaw County audience for decades, however, and they don't even pay Arbitron for full survey results.

The real surprise was weaker than expected showings at WIQB and WNRS, the Saline stations that brought new levels of professionalism and ambition to Ann Arbor radio after their purchase by former Texas radio consultant Ernie Winn and a partner in 1979. WIQB and WNRS paid Arbitron to initiate yearly audience surveys, which had never been done here before. From 1980 to 1983 Arbitron showed WIQB's share of the local listenership skyrocketing from 3.4% to 12.7%. But in last year's survey WIQB's share dropped almost four percentage points, to 7.8%, while WNRS failed to win even one percent of the audience despite its switch from country music to an all-news format.

"I think maybe we got a little too slick for our pants last year," Winn admits of WIQB's decline. In 1982 the rock station had come within a fraction of a point of perennial ratings leader WJR in total Washtenaw County listeners. WIQB handily outpolled its two closest rock station rivals combined in its target audience of eighteen- to thirty-five-year-olds. Trying to protect that stellar performance, Winn limited the station to a narrow selection

of extremely popular songs. "I think I got afraid of the hit-type formats that were coming in at [Detroit stations] WABX and WHYT," Winn says now. "We'd go someplace and we'd find a bunch of little kids listening to them, and it made me nervous."

Last July's WIQB Arbitrons revealed that playing hits by performers like Michael Jackson had won WIQB some younger listeners, but it had alienated even more older ones. "I forgot our core audience wasn't little kids," Winn says now. "We had always positioned this radio station to be eighteen to thirty-four, with a primary emphasis on twenty-five to thirty-four—and that's who we lost last time. We literally didn't lose anyone but twenty-fives to thirty-fours." Fortunately, WIQB's closest Detroit rivals made the same mistakes and also lost listeners. Despite its losses, WIQB held onto its dominant share of the eighteen-to-thirty-four group, but by less than one percent.

To win back his twenty-fives to thrity-fours (an age group that is very heavily represented in the county), Winn has quadrupled the list of records WIQB plays, and reemphasized older records by groups like Crosby, Stills, and Nash and Steely Dan. Most of the disc jockeys have been replaced. In the hope that it will counteract the overly slick image the station developed, the new announcers are being introduced individually through an extensive ad campaign and regular station-sponsored parties at local bars.

WNRS's staff changes have been just as radical. After former WJR newsman Burke Hully left to become press secretary for senatorial candidate Jack Lousma in February, only Tina Pryor was left from the staff that started the all-news operation in early 1983. Ernie Winn admits that he expected the station to do much better in last year's Arbitron. This year he is banking on an improved showing partly because he is "frontloading" the crucial seven to nine a.m. commuting period with business reports and news features, including a daily political show in the manner of the former "Point/Counterpoint" on televisions's "60 Minutes." Called "Faceoff," it pits senators Bob Dole and Teddy Kennedy against one another.

Rock station WIQB's owner Ernie Winn: "I think maybe we got a little to slick for our pants last year," he says of the station's ratings decline. He hopes a new music format and almost com pletely new DJ line-up will again cause WIQB to dominate the local rock radio ratings.

Part of the reason for WNRS's disappointing initial showing, Winn believes, is that the adult male listeners who generally favor all-news formats are essentially conservative. His target audience has been listening to WJR for years, he figures, and are "pretty well set in their ways." When Detroit news station WWJ started out, he notes, it didn't show in the ratings either, but over the years it gradually built a respectable, very stable audience.

A new publication will promote Ann Arbor

Starting in May, 50,000 households within an hour's drive of Ann Arbor will receive free a new magazine focusing on Ann Arbor, entertainment events, restaurants, and shopping. *This Month in Ann Arbor* will be published by the *Ann Arbor Observer* in cooperation with the Ann Arbor

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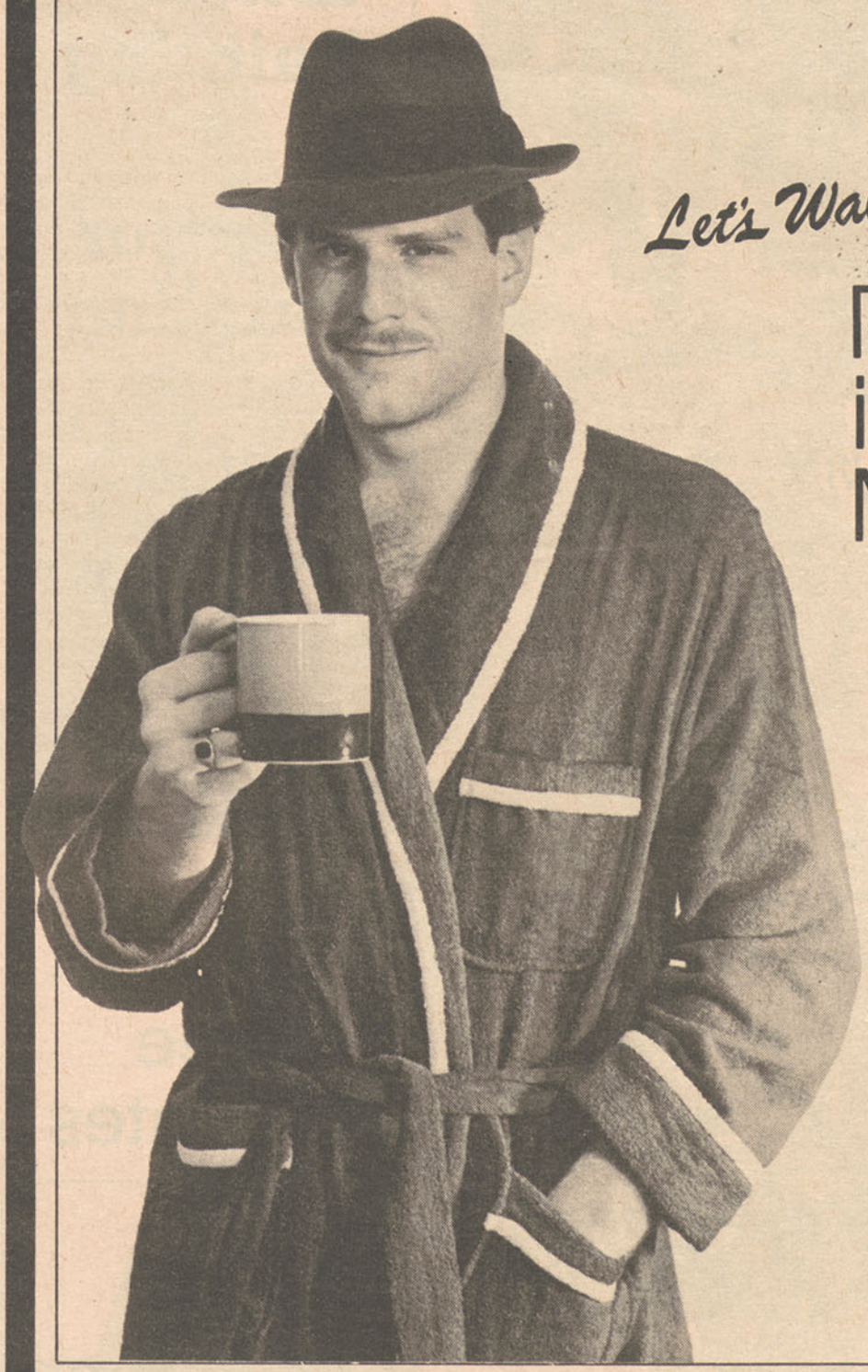

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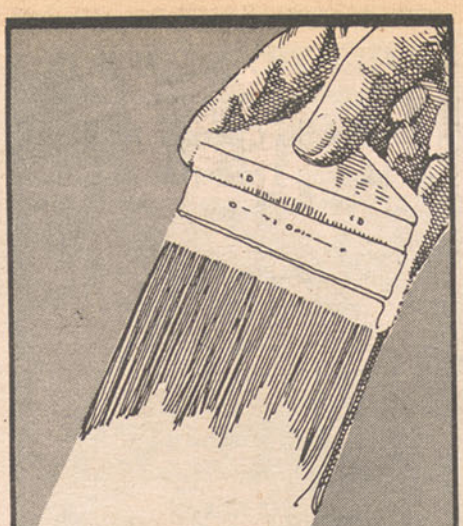

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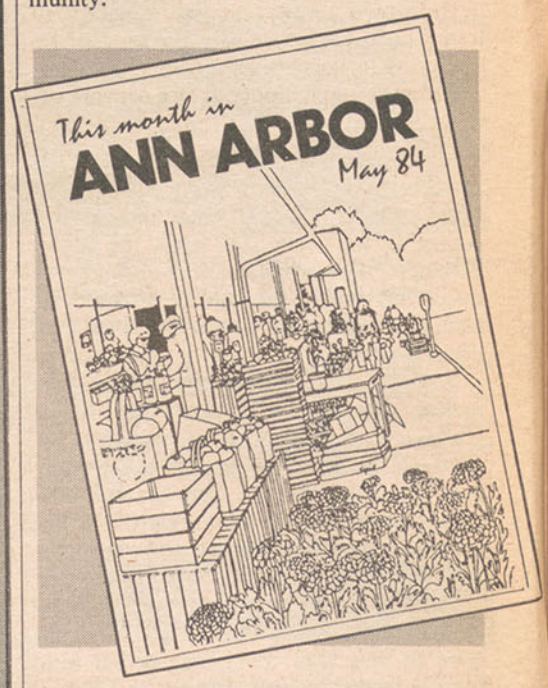
Chamber of Commerce and the Conference and Visitors Bureau.

The Chamber approached the *Observer* with the idea after investigating other ways to "spread the good word about Ann Arbor as a destination for day trips and weekend getaways," in the words of Chamber president Rod Benson. Editorial content will be drawn largely from *Observer* articles and from its calendar, selected and presented with out-of-town visitors in mind. The graphic effect will be quite distinctive, due to a new publication design and many original covers.

This Month in Ann Arbor is being launched with a broad base of civic support because of its potential for bringing new business to Ann Arbor stores, restaurants, and performing groups. It could easily generate a million dollars of new business a year for the community.



The idea of an informational publication that is mailed free is a new way to promote a city. Half the new publication's initial readers were chosen because they already come here occasionally due to U-M affiliations, cultural interests, or shopping, and half are from nearby areas outside the Ann Arbor/Ypsilanti metropolitan area without comparable shopping opportunities.

"*This Month in Ann Arbor* won't hype Ann Arbor in an unrealistic way," states editor Mary Hunt. "The idea is to straightforwardly describe what's going on in town, just as the *Observer* does, so that a person coming here, for instance, for a concert will find out about several interesting places to eat and shop, and perhaps some other appealing things to do. Rather than driving in only for the event, they may decide to spend a day or a weekend."

U-M Notes

High rankings for the U-M

The U-M's undergraduate program has lately drawn some lavish national praise and publicity. An article about college rating guidebooks in a recent issue of *Forbes* magazine features a lush color springtime shot of the U-M Engineering arch. The caption reads: "University of Michigan (at Ann Arbor, they say) outranks Yale in one guide." When asked about the piece's U-M angle, the *Forbes* author, William Flanagan, said, "A study which puts a state university right up there in the top category of schools is noteworthy and unusual. There is too much bias toward the Ivy League and a handful of

other schools in the minds of parents, and I just wanted to jog their thinking a little bit."

The guidebook in question is *The Gourman Report: A Rating of Undergraduate Programs.* It has rated over two thousand colleges and universities and perennially reckoned Michigan near the top, despite its questionable reputation among its own undergraduate students. (Frequent complaints involve upperclassmen who never get small classes with senior faculty and students suffering through classes taught by foreigners who can't communicate in English.) Gourman's ranking system overlooks these hard-to-quantify problems and places high values on research facilities and research achievements. Small schools, no matter how prestigious, never appear in the top half of his rankings. This year *The Gourman Report* puts Michigan third, behind only Princeton and Harvard.

The *Report's* creator, political science professor Jack Gourman of California State University in Northridge, assembles his findings from research produced by a network of roughly fifty people, who, Gourman says, "all hold doctorates in disciplines, not the college of education." In a phone interview, Gourman told us he is very firm in his appraisal of Michigan, citing its "strong faculty, strong curriculum with good balance, and good library. I think Shapiro's a good leader. On a rating scale of 1 to 10, I'd rate him close to 9."

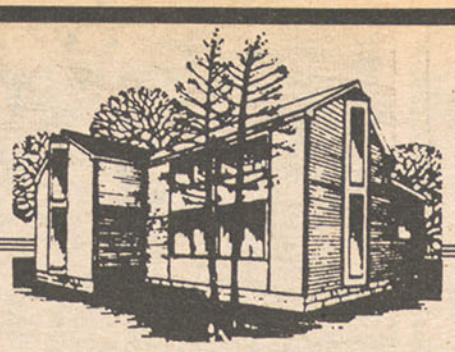
U-M officials are well aware of the high praise Gourman sends their way, but they view the ratings game with mixed feelings. The director of undergraduate admissions, Clifford Sjogren, is pleased but doesn't rely on the report in recruiting. "We have to know how he's doing it, before I want my staff out there saying that he says we're third. I don't like to see ratings that precise. That's why we don't use them. You won't find them in any of our admissions literature. We don't exploit it." But Sjogren admits that prospective students and their parents pay great attention to rating guidebooks. And for now, he's pleased with an apparent result. Michigan has received 1,700 more applications than it got last year. In all, over 13,000 students have applied for the 4,200 spots in next year's freshman class.

Social Developments

A local stick-up inspired a book on crime prevention

A mugging on Chapin Street eleven years ago plays a starring role in Michael Castleman's new book, *Crime Free,* to be published at the end of April by Simon and Schuster. The robbery took place when Castleman, then a recent U-M English graduate, was heading home after midnight from a friend's apartment on Miner. As he skirted the edge of West Park on Chapin, two young men boxed him in, stuck a gun in his back, and demanded, "Your money or your life."

Despite the melodrama, *Crime Free* is not a mystery but a self-help book, designed to aid readers in reducing their own chances of becoming crime victims. His own mugging was the book's "spiritual germination," Castleman explained during a recent stop in Ann Arbor. It took a while to come to fruition, however. Castleman had won a Hopwood award for drama as a U-M undergraduate, and at the time of the 1973 robbery he was health editor of the *Ann Arbor Sun* alternative newspaper. He made his living, though, as a community organizer, running a project in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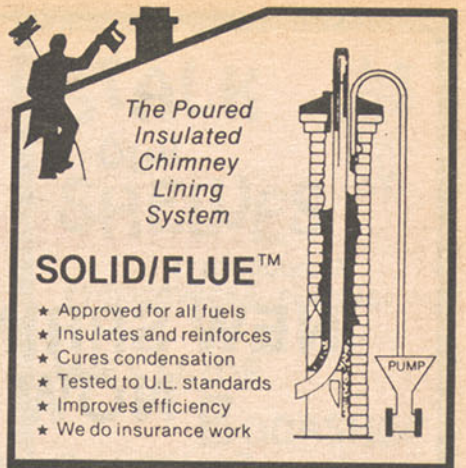
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Michael Castleman demonstrates the confident, head-up stride that he says can reduce one's risk of assault. In his book *Crime Free,* Castleman says that when he was robbed in West Park eleven years ago, he was an easy mark because he had "that assaultable look" (right).

which U-M students tutored prison inmates and working as a coordinator of the Free People's Clinic on William Street.

When his wife, Anne Simons, was admitted to medical school in San Francisco in 1975, Castleman followed her west and worked in a health clinic there for several years. After completing an MA in journalism at Berkeley and working briefly as a free-lancer for the *New York Times,* Castleman became managing editor of *Medical Self-Care* magazine. *Crime Free* ($16.95) is his second self-help book, also published by Simon and Schuster. His first, *Sexual Solutions,* a self-help guide to men's common sexual problems, sold over sixty thousand copies in a 1981 hardcover edition and last year was reissued as a trade paperback.

"Crime is a young man's occupation," Castleman explains in the new book. "In 1981, 81% of burglars, 73% of armed robbers, and 54% of rapists were men under twenty-five. Because they are young, criminals have limited experience in the world. Like most people, they prefer the familiar to the unfamiliar. As a result, they tend to operate close to home, usually within their own age, race, and ethnic groups. . . . An exhaustive Justice Department study of burglars showed that the 'most typical' burglar was a seventeen-year-old boy who struck *less than one mile from home."* Because such criminals are not ingenious professionals but young opportunists, Castleman argues, simple, inexpensive individual and community strategies can slash crime victimization rates dramatically.

Castleman was robbed, he believes, not because he looked rich ("I looked like a total hippie, which I was," he recalls) but because he looked like an easy mark. The vast majority of criminals, Castleman writes, "pick the target, not the take." He was a prime target in 1973 partly because he had not been properly alert to the dangers of a deserted street on the edge of a park at that hour, and partly because, absorbed in his own thoughts, he had a distracted, non-threatening appearance— what he labels "that assaultable look."

Castleman does not advise outright resistance to an assault or burglary, even with weapons. Guns are hazardous to own and difficult to use, he argues, while tear-gas canisters are vastly overrated. In a test arranged by ABC News's "20/20," he notes, not one of a dozen women successfully prevented a mock assault, even though they were trained in tear-gas use, had advance warning of the assault, and were carrying the cannisters in their hands.

What he does recommend are various preventive measures. The risk of assault can be reduced substantially by steps as simple as better recognition of high-risk situations; a confident, head-up stride; and the willingness to run or scream at the first intuition of a threat. Most burglars, like most robbers, are inexperienced youngsters, and they can often be deterred by "target hardening" with good security hardware.

Castleman's strongest endorsement, though, goes to Neighborhood Watch organizations. "The television image of how police catch criminals is totally wrong," he explains. "On television, it's Columbo following a thin trail of evidence, or Quincy the coroner in a Sherlock Holmes kind of role." The reality, increasingly recognized by police departments themselves, is that "very rarely is it police investigative finesse that catches the average street criminal. Either a community person got a license plate number, or somebody recognized the kid from two blocks down, or somebody saw someone with somebody else's property," says Castleman. "In other words, it was the result of community cohesion." Through neighborhood watch programs, police now actively encourage groups of neighbors to improve security and to share information with one another and with authorities. In Detroit, one of the first cities to adopt neighborhood watch programs extensively, many areas slashed crime by fifty to sixty percent.

Concludes Castleman: "There's as much crime in any community as the community itself will allow."

Schools

Methods of selecting a new superintendent raise more questions

School board members face a dilemma. After interviewing the next batch of finalists in late April, they have to decide on a new superintendent, but private deliberations about candidates are barred by the state's stringent Open Meetings Act. The trustees, determined not to violate the act as they did last year in discussing candidates privately, have hit upon a startling course of action. They recently decided that if they could not discuss the new candidates in private, they would not discuss them at all.

Board members voiced two objections to public debate. Several said negative comments would find their way back to candidates' home districts, hurting their careers. Others said they were loath to undergo in public the unavoidably messy and emotional process of groping toward a decision. Eunice Royster, for example, says her views changed so dramatically during last fall's private discussions that she would be reluctant to express her initial gut reactions at all if she had to do it publicly.

The trustees voted instead to follow a novel course of action. After interviewing the finalists in public, they will talk privately, one at a time, with trustee Martha Krehbiel, telling her their reactions and hearing from her a distillation of each others' views. If a majority emerges behind one candidate, the trustees will convene and ratify their decision in a public vote.

This stilted procedure did not actually appeal to any of the trustees. "This does the candidates and maybe the community a disservice," said trustee Larry Hackney. "We learn a lot from each other." Trustee Ginny Rezmierski added, "I believe this is a prostitution of the intent of the Open Meetings Act. I'd vote for it only as a last resort." Nevertheless, the board members adopted the plan, saying they would seek further guidance in early April when they meet with Vern Cunningham, the Ohio consultant who reportedly has found a small but high-quality group of candidates for them to consider.

The procedure would probably arouse as much criticism as the board's previous open meetings violation. It appears to raise serious obstacles to the well-considered selection of a good superintendent. The process would forfeit the productive give-and-take of discussion and lose the nuances of trustees' views in transmission, and it would vest in Krehbiel and her superintendent search committee enormous power to influence the board's pivotal decision. The four committee members would become the only trustees to hold a free-ranging discussion of the candidates. The committee, dominated by moderate-to-conservative trustees Royster, Krehbiel, and White, has only one more liberal-minded member, Rezmierski, herself a centrist on most issues. Effectively undercut would be the moderate-to-liberal views of Larry Hackney, Joe Bugajski, and Evelyn Avsharian, whose supporters, many feel, were the dominant voice in last year's board election.

Perhaps the most disturbing aspect of the decision was that the trustees put so little energy into trying to see if they could obey the spirit as well as the letter of the Open Meetings Act. Board members did not seek ways to let the electorate in on their approach to decision-making, their values, and their perceptions. They did not consider even attempting to publicly rank the candidates or to discuss their positive points, keeping references to their

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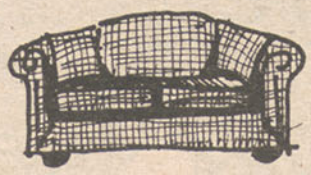
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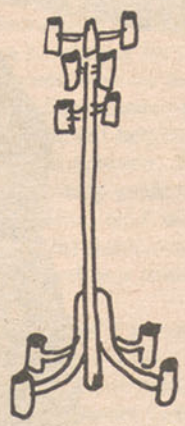
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drawbacks low-key. Only Bugajski urged that they could hold a productive public discussion.

Biting the small-school bullet

More than any school board in recent years, this one seems determined to face the pesky "small schools" issue and to deal with it head on. Trustees says they hear increasingly from parents in schools with waning enrollments who are distressed that "there are only three girls in the third grade" or complaining that their child is stuck year after year with a group of classmates locked in perpetual friction.

In schools with more students, children can be shifted around to balance the sexes and to separate warring cliques. Such schools, too, may have full-time librarians, art teachers, and gym teachers. They probably cost less per child to run because of savings on utilities and principals' salaries.

The topic is a hot potato, however. All these drawbacks are outweighed in some parents' minds by the benefit of having their child walk to a small school nearby where youngsters feel well known and may receive extra personal attention. Even parents of bused children—just over a fourth of all elementary students—often feel strongly attached to their children's present school.

Small schools/big schools in Ann Arbor

Freeman	132	Burns Pk.	341
Bach	134	Eberwhite	358
Bader	140	Bryant	377
Lakewood	143	Carpenter	487

The board-appointed Small School Study Committee sees itself as potentially caught in the crossfire between protective parents and school trustees seeking to improve education and save money. In fact, committee members recently said they'd quit before drawing up a rationale for school closing. Instead, they decided to give the board a dispassionate list of the benefits and drawbacks of various school sizes and to suggest alternate ways to deal with the difficulties of smallness. School closing will be on the list, but so will ideas like pairing schools to enlarge the pool of children at each grade level, making the curriculum more flexible, and drafting parent volunteers to keep libraries open.

Trustee Martha Krehbiel says the board is determined to act. All schools will remain open only if trustees can find ways to cut back on small schools' extra costs and educational problems.

Cutback or expansion of remedial classes?

In an unprecedented move, school administrators recently cut nearly a hundred elementary students—one-fifth of those enrolled—from supplementary remedial classes funded by the federal Chapter I program.

Many classroom teachers were upset at the slash. They said the extra reading and math sessions had been giving a vital boost to many of the dropped students. They were even more dismayed when Chapter I director Anne Lucas told the school board that the students had "topped out" on their tests, implying that the youngsters no longer needed extra help. Lucas said the children were being replaced by youngsters in other schools who needed more help.

An irate third-grade teacher later com-

mented that in fact some of the dropped students tested almost half a year below grade level, did still worse in class, and were at clear risk of sinking back further. First-graders faltering in reading were especially harmed by the cut, teachers said. Under new administrative procedures, however, teachers' claims that students seriously needed help were overruled by test scores. Only one or two of the dropped students were readmitted. A third grade boy with "zilch" reading comprehension remained barred, his teacher noted bitterly.

The massive drop raised questions about the district's stated determination to boost the performance of low-income black students. However, the desire to serve the neediest youngsters was the motive behind the controversial cutback. Acting curriculum head Richard Stock noted that the action had enabled Chapter I service to expand into four newly served schools: Stone, Pittsfield, Abbot, and Logan. The program had previously been confined to Northside, Bryant, Dicken, Mack, Bach, and Mitchell elementaries.

The expansion and its accompanying cutback occurred when testing head Mike Hunter tightened up the program's longstanding admission procedure months after children had entered the remedial classes last fall. Hunter said Chapter I is intended only for students who are a full year behind their classmates when they are admitted for help. He dropped children who had tested too few months behind, saying they should never have been enrolled in the first place.

This explanation did not placate teachers of ejected students. One noted that local youngsters admitted to Chapter I are ordinarily not dropped until they can do grade-level work, so Hunter's tardy freeze-out of numerous below-grade-level students was bound to be upsetting.

Administrators appear to have overshot the program's capabilities in their eagerness to expand. Children now see their Chapter I teachers in larger groups than before. Many receive a third less remedial reading time. Most Chapter I teachers now meet weekly with over eighty students, their former permissible maximum. And many youngsters have been cut back to one weekly session, not two. "I suppose it's better than nothing," said an angry teacher whose students' aid had been cut, "but how much can you do for a child in one sixty-minute session a week?"

The way the changes were implemented was as troubling as the substance of the decision. As has often happened in the administrations of Harry Howard and Lee Hansen, teachers were little consulted in planning the change, poorly informed about the rationale for it, and told, in effect, that classroom-based information about children was less useful than test-score data. This clinically detached and top-heavy administrative style has left many local staffers demoralized and longing for a more team-oriented superintendent.

Who rides the bus?

The *Observer* incorrectly reported in February that half of all elementary students ride to school each day by bus. Bob Moseley, the assistant superintendent who was our original source, has corrected his figures. Half of all students from kindergarten to twelfth grade ride daily, Moseley says, but just over a fourth of the younger students are bused (1,700 of 6,760 elementary children). Another 1,100 elementary youngsters ride to private and parochial schools daily on public school buses.

The number of bused students varies greatly from school to school. While eighty percent of Freeman's children ride, no children come by bus to Burns Park, Bryant, and Thurston elementary schools, Moseley says. □

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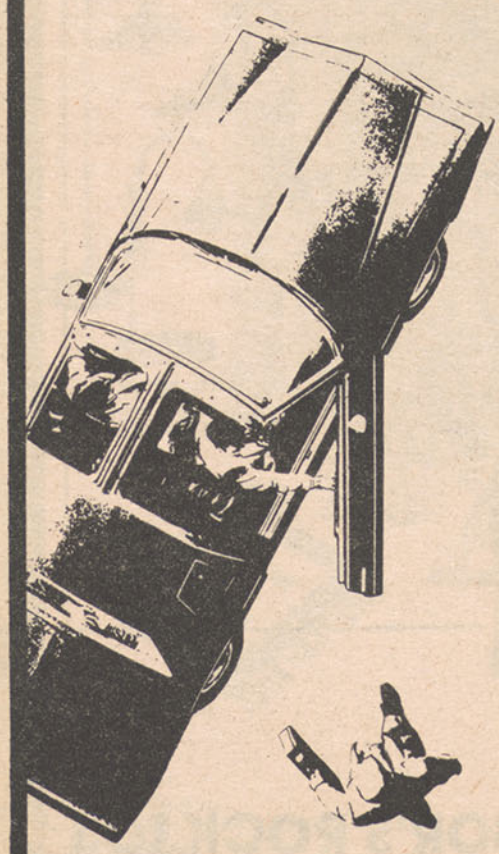

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Cashier Frances Bader

Sometimes friendly, sometimes tough, she'll take the time to listen.

Frances Bader, who has been a cashier at the Food and Drug Mart for twenty years, calls everybody "honey." To the three-year-old with chocolate smeared all over her face, Frances asks, "How are you doin', honey?" To the eighty-year-old woman buying a Gyro Parakeet Mirror, Frances says, "Have a nice day, honey."

Frances (no one calls her by any other name) is sixty-one, "sixty-two in August." She moved to Ann Arbor from Gary, Indiana, when she was four. "My father made and lost a couple of fortunes. We had a governess and everything. During the Depression I remember all the hoboes coming around the house." Now Frances lives out on West Liberty with her mother, who is eighty-eight.

Frances started to work at the Food and Drug because "it gives me something to do. I don't need the money. Twenty years ago I would party eighty hours a week. I drank a lot. I decided I needed something to do. At first I worked 116 hours every two weeks, when they'd get short of help. Now I work 7:30 to 3:00 Monday through Thursday." Frances pauses to look you in the eye and smiles ever so slightly. "If I worked more than that it would interfere with my personal life."

Frances's friendly manner fits in well with the easy ambience of the Food and Drug Mart, a drab green building at the corner of Stadium and Packard. Except for a new sign, it appears to have undergone few visible changes since it opened in 1949 as one of the first combination pharmacy-grocery stores in the Midwest. It's the quintessential corner store. While discounted items draw some bulk shoppers, most customers seem to pop in for odds and ends.

Today Frances is wearing a white lab coat over a brown cardigan sweater. Two ball-point pens are tucked into the breast pocket. The side pocket bulges with a brown and red snap-clasp cigarette purse. She wears violet-tinted glasses with jeweled frames. Her brown hair, carefully gray at the temples, is swept up and pinned at the top. You can imagine Frances playing Ma Barker, a cigarette in the corner of her mouth, a six-shooter strapped to her waist.

"I like the people who come in, or I wouldn't work here. I especially like the older people. I was brought up to obey older people. And a lot of older people who don't have much to do come in. They're just lonely. They always buy a little something and want to visit. So I visit with them."

PETER YATES

Frances Bader, behind the counter at the Food and Drug Mart.

A woman carrying a beat-up flashlight comes to the counter. "Hi, honey, how are you today?"

"I need some batteries."

"Do you want some inexpensive ones?"

"No, good ones." The woman asks Frances to unscrew the flashlight. "I can't do anything with my crippled-up hands."

"Here's some Eveready for $1.50. And here's some Duracells for $2.85." The woman thinks it over and decides to buy the Evereadys.

"Have a nice day, honey."

Frances looks outside at the Michigan drizzle. "I sure hope it stops raining soon. I'd like to live in San Diego. I'm asthmatic, but it doesn't bother me as much out there. My daughter lives in San Diego, and I visit her once a year."

A harried woman with an unhappy daughter asks to use the phone. "Sure, honey, go ahead." As the woman dials the phone behind the counter, Frances straightens the Bayer Aspirin display by the cash register. The aspirins sit next to the display box of Dynamints, which is situated next to a torn box containing Acorn Unbreakable Combs. In the middle of all these wares is a Timex display, revolving at jerky and unpredictable intervals. The harried woman is now carrying on an animated conversation on the telephone, while the daughter tries to open the drawers containing Zig-Zag papers, styptic pencils, and prophylactics. When the woman hangs up, she thanks Frances, fetches up her daughter, and hurries out the door.

"A lot of these customers know me real well. I trust people." Frances looks out at the rain and clears her throat. "But I can't stand people taking things. Once I caught a woman right over there with seventeen dollars' worth of stuff. Her son threatened me, so I said, 'O.K., come on outside. I've got a knife right here in my pocket, and I know how to use it.' Well, he backed down. I'm just not afraid of anyone." Frances chortles at the memory, but her asthma cuts her short, and she has to catch her breath. "But you know, that woman came in after she was in prison, and she thanked me. She thanked me.

"Another time two big guys came in and were fooling around. They were tough, and they sure knew it. I could tell they were up to no good, because they were just standing by the cigars over there and acting like they were thinking about buying them. When they started to give me trouble, I pulled back my coat, put my hand on my hip, and told 'em, 'I'm friendly once, and one time only.' Well, I've never seen 'em in here since."

A middle-aged man in a wrinkled raincoat stops at the counter to buy some cigarettes and a fifth of Jim Beam. "Have a nice day, honey," Frances says as she bags the booze. "We sell a lot of Jim Beam. And a lot of gin. My favorite is Burnett's. That's real good." Frances rings up another customer's Weight Watchers artificially flavored and colored Orange Vanilla Treat.

"Like I say, I trust people. I just can't stand people taking things. But if someone comes up and asks me for five or ten or fifteen, I give it to 'em. Once a woman came in here whose daughter was in the hospital and her son was in trouble. She needed money for a cab, so I said, 'Here's twenty-five dollars.' Afterwards she sent me a dozen roses and a letter. I still have that letter at home."

Frances is holding seven cents in change for a woman who has forgotten something. "I don't know where that woman went. She's got all her stuff right here." The customer finally returns with some B&M Baked Beans to add to her bag of groceries.

"When it's busy, it's fun. But I take eight weeks off every year. I deserve it."

A young man in overalls asks for a half-gallon of J.W. Dant. Frances asks him if he is still painting.

"Yeah, well, someone's got to do it."

"It's a nice profession."

"It keeps me out of trouble. Take it easy, Frances."

"O.K. Have a nice day, honey."

—Dan Sorensen

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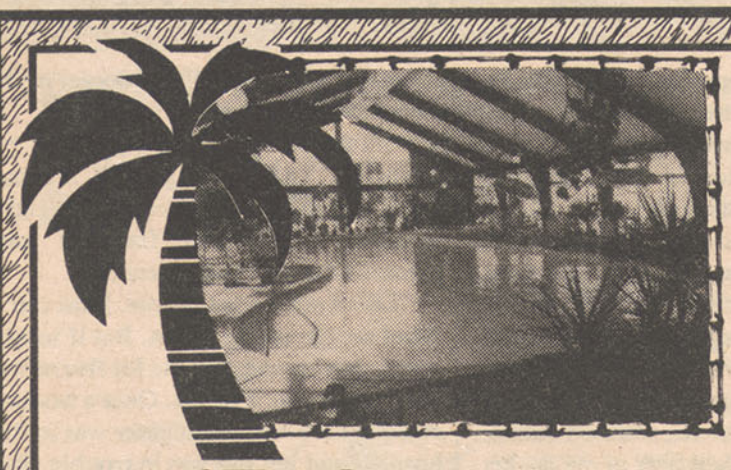

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PETER YATES

Jeff Boudin . .

Local ice cream entrepreneur starts a bike touring magazine

Jeff Boudin in the *Great Lakes Bicycle Connection* office, the basement of Miller's ice cream parlor on S. University.

Jeff Boudin, publisher of the *Great Lakes Bicycle Connection,* estimates that he has pedaled tens of thousands of miles through the U.S., Mexico, and Europe. By Boudin's classification system, that makes him an advanced bicyclist, if not an outright "bikie"—his term for those die-hard cyclists who ride in all seasons, worry about the esoteric merits of competing types of bicycles, and think nothing of covering a hundred miles a day. Boudin's experience also puts him outside his own magazine's target audience. The year-old *Great Lakes Bicycle Connection* is designed to reach fitness-conscious young professionals who aren't fanatical cyclists but who like the idea of guided bicycle tours that combine a pleasant trip with healthy exercise.

Boudin, a clean-cut, muscular New York native with a U-M degree in environmental planning and an M.B.A. in marketing, says that only about one percent of the hundred million bicycle owners in the U.S. fall into the advanced rider classification. So far, though, glossy national magazines like *Bicycling* have focused almost exclusively on that small, intensely committed group. "You'll never see a racing glove on *our* cover," Boudin promises. A recent cover of his magazine shows two grinning young women enjoying a breather during the Apple Cider Century, a once-a-year scenic ride that offers routes of as little as twenty-five kilometers (fifteen miles).

The *Great Lakes Bicycle Connection* aims its ad sales at bike shops, clubs that sponsor big invitational rides like the Apple Cider Century, and escorted bicycle touring services. All three cater to riders who aren't technical experts but who like biking and are willing to pay for helpful services. Nationwide, Boudin notes, there are already over two hundred escorted tour services. For about $75 per person per day they arrange tours of varying degrees of difficulty (often no more than twelve to eighteen miles a day for novices), tempered with other diversions from overnight stays in country inns to saunas, canoeing, and swimming.

The invitational rides and tour sponsors provide most of the *Great Lakes Bicycle Connection's* 30,000 circulation by giving away issues in registration packets. This also provides Boudin with detailed data on his target audience. Among other things, says Boudin, they range from twenty-five to forty-five years in age, average $30,000 to $34,000 a year in professional jobs, and enjoy traveling in their home states as well as abroad. Four in seven are women, in marked contrast to *Bicycling,* where six out of seven subscribers are men. Boudin believes strongly in his market surveys and relies on them to determine the magazine's contents. His studies found that after their home states, bicycle tourers favored New England and especially Vermont, so Boudin ordered up an article on Vermont tours. When his data showed the average age of Vermont tourers to be a bit younger than usual, thirty-four, he ruled out an accompanying story on bringing along teenage children.

The magazine has gone through visible changes since its beginnings, and more are ahead. The name was changed in July from *Michigan Bicycle Connection,* because Boudin found that many subscribers lived in surrounding states. In December and January, he added two full-time positions to his staff, general manager and advertising director. Last month's issue sported a new front-page logo, and the price rose by twenty-five percent, to $1.25. Subscriptions are $8 a year. Within a year or so, Boudin predicts adding several full-color pages.

Boudin started the magazine with thirty thousand dollars in loans acquired on the strength of his success at the Miller Farms ice cream parlor on South University. He was hired as Miller's manager in 1978, the same year that Baskin Robbins opened a franchise between Miller's and campus. Since Miller's had been losing money since the mid 1970's, Baskin Robbins expected its older rival to fold, Boudin claims. Instead, he persuaded Miller's former owners to help finance his purchase of the store in 1980. He expanded food offerings so summer ice cream customers wouldn't have to pay for winter losses. He enhanced the store's image for quality by discontinuing all flavors with artificial flavors or colors, and he undercut Baskin Robbins by offering bigger cones at comparable prices. As a result, Boudin says, annual sales have more than doubled, and the store is again making a profit.

Everything that could go wrong along the way did, Boudin admits. Impatient and inexperienced, he made some enemies early on by being quick to fire people. Underestimating his cost by a nickel on each Miller's single-dip ice cream cone cost him $16,000 his first year. There were other disasters, too, such as the time his entire inventory melted when a tree fell across a power line. Boudin says he has yet to make $10,000 a year from Miller's.

Boudin doesn't expect to get rich from the magazine, either. (At best it will break even this year.) But he says it is virtually a perfect match with the goals he outlined in business school, combining his business skills with his undergraduate interest in environmental planning. Boudin also hopes a related project, the Bicycle Touring Network, will be more lucrative. Drawing on the market research and contacts established in starting the magazine, the network is already acting as a clearinghouse for information on bicycle tours, sending out a collection of brochures for a small fee. As early as next year, though, Boudin hopes to have a computerized system that will match requests for tours at particular times, places, and levels of difficulty with available tours all around the country. If it works out, Boudin will have created a national travel agency for bicyclists—a service he figures tour customers, who have more money than time to worry about such details, will pay for gladly.

—John Hilton

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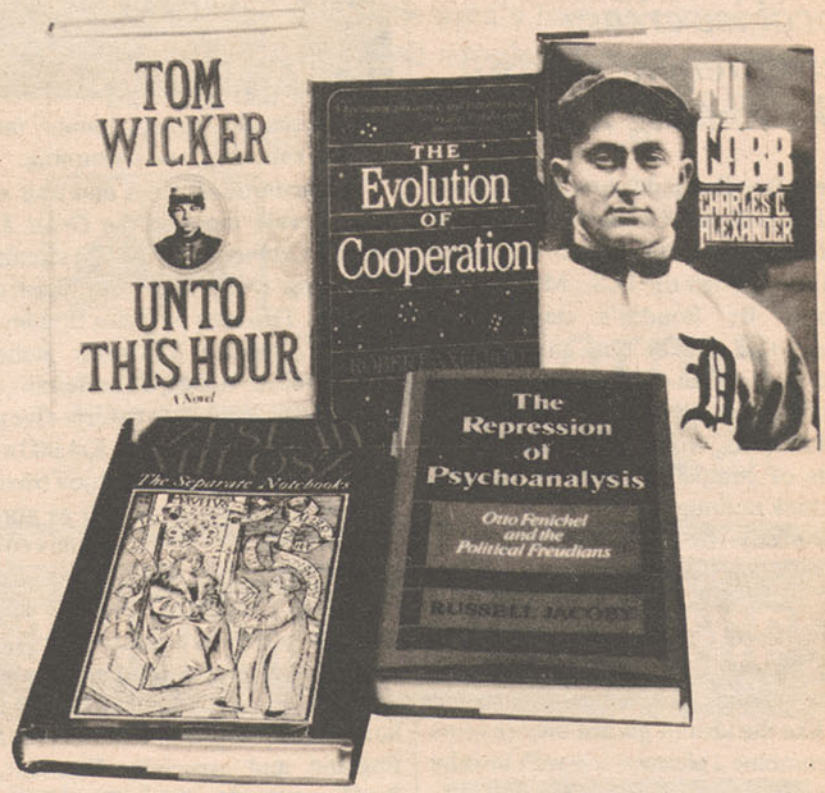

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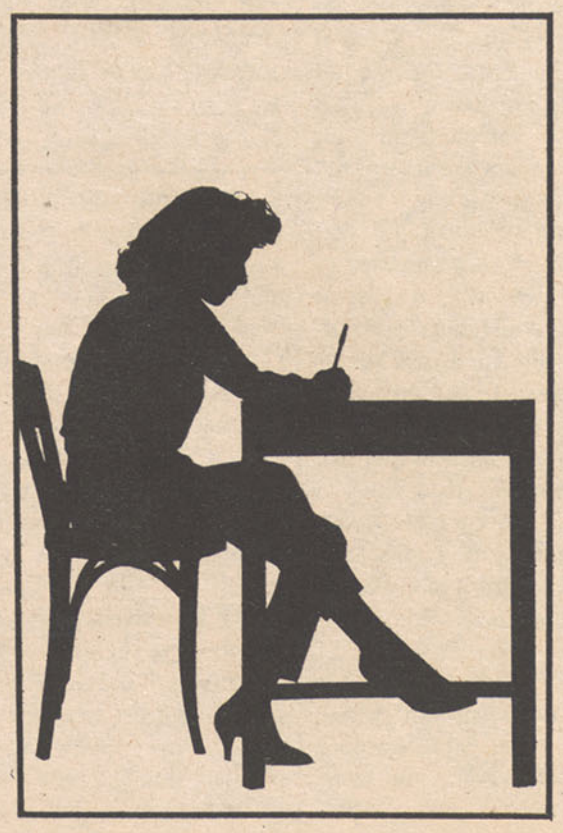
What happens when you place or answer a personal ad? To find out, I placed an *Observer* ad which ran: "Writer doing *Observer* story wishes to talk with people who have placed or answered a personal ad." Fifteen people responded—six women and nine men. They were between thirty and forty-five years old, mostly college educated, with occupations ranging from blue-collar to upper-level professional. Looking for everything from a casual date to a marriage partner, they have had varying degrees of success. Seven of the fifteen tell their stories here. All but one of the seven used the *Observer* for placing or finding personals. Names were changed at the request of the interviewees.

By Geraldine Kaylor

More and more people are using personals to find new relationships.

Here are seven Ann Arborites' experiences.

PERSONALS



JULIE

Julie, thirty, has never been married. Very attractive and outgoing, she is self-employed as a designer.

I placed my ad about a year and a half ago. I was new in town, and I was tucked away in a student life while being older (twenty-eight) than a lot of the other students. I wanted to meet some more men. I thought an ad would be a way to do some outreach, to say what I want and who I am. I put in an ad trying to describe myself. I said something like: attractive Jewish woman, vivacious personality, lovely smile, creative, accomplished, wishes to meet Jewish man twenty-five to thirty-three, and so on. I asked for a man who was dynamic, educated, achieving, cultured, and relatively good looking. I received thirty-three answers. There were three that I put in the absolutely-right-off-the-bat-wasn't-even-going-to-consider pile, because they either sounded weird or they didn't meet my criteria.

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Well, that left me with thirty people to answer. I had a difficult time, because I was overwhelmed by the responses. I felt so conscientious about the fact that these people had answered my ad—that they had made themselves kind of vulnerable. Maybe otherwise I would have answered only four or five letters. But feeling the way I did, I called just about all of them and met fifteen or twenty of them in person. I was very concerned that not a lot of time go by before I got together with these people. They answered the ad, and I felt that I wanted to get in touch with them as soon as possible. And I kept thinking, maybe the fourth one on the list or the sixth one will be the one, and if I wait too long, it may be too late.

The task I set for myself was too much. And it took so much time. When I spoke with people on the phone, I really talked with them—one to three hours. I had decided ahead of time that the first meeting with these men would be a short one, that we'd meet for tea or something like that. But almost all the men I spoke with on the phone wanted to go out with me, really go out on a date. Then I didn't know what to do. So in the beginning I was having dinner with every one of them. I put on seven pounds and got so much indigestion, I had to stop. I was going out so much, I got sick. That's a funny sidelight on the ad. I was at my doctor's office and I was joking, telling the receptionist that one of the reasons I was so run down was that I had been going out so much because of this personal ad I had placed. And it turned out that she had read my ad. We began talking about it, and eventually we became very close friends. So that was an unexpected bonus of the personal.

I don't think any of the men who answered my ad were gems. I was intrigued by a couple of them. I did go out with a few of them more than once. I had professors answer, doctors, lawyers, students, people in computer work. The first man I went out with was someone I would have liked, someone I could have been friends with. We went out to dinner. It was pleasant—not fabulous, but nice. We went back to my apartment. He was just going to visit. Some things about him didn't grab me, but I liked him enough to want to get to know him better. He said he wanted to go to bed with me. And he was pressuring me. Not such that he'd rape me or anything. But it was like, we like each other, we get along, so why not? What have we got to lose? And it was difficult to say yes and difficult to say no. I thought, maybe I'll blow a good thing. But then I thought, wait a minute. I don't owe him this. I don't really know him. It's the first date. So I said no, and that was the end of him.

There was a professor who wasn't a major romance. We went out a few times, and we ended up sleeping together. It was nice going out with him—interesting, and that was it. Then there were people I already knew who answered the ad. I was too embarrassed

"When I respond to an ad, I give the man my telephone number and my first name. It's important to meet in a public place, and not to give too much personal information until you know the person better."

to contact them. There were two men who were best friends who answered, each without the other knowing. There was a man who was anything but dynamic who I had to sit through a whole evening with. There was another man who decided on the first date that I was perfect for him. He wanted me to leave with him the very next day for a week in the Caribbean so that we could get to know each other better. I must admit it was tempting, but too fast for me. I turned him down.

On the whole, the men I met through the personals weren't for me. But for the most part, they were honest, sincere, and nice. I'm in a different situation now, and I know a lot of people in town. But I'm considering putting in another personal to help me find that special someone. I don't think finding the right person solves all of life's problems, but it sure makes things easier.

DAN

Dan, thirty-seven, is divorced. He has one child. Of average height and build, he is a college graduate. He is employed as a blue-collar worker for a large company in the area.

My philosophy is that personal ads are not a replacement for social groups and things like that, but rather a way to add to your social contacts. I've been placing and answering personal ads for close to two years now. I'm adventurous sometimes, and I'm shy sometimes, but I'm willing to try different things. So I decided to try ads. Writing a personal ad is really hard. You have to present yourself and what you want in twenty or thirty words. It's really a challenge.

My objective is to meet other people. I'm looking for somebody who's truthful, honest, and who would like to be friends and get to know me. Down the road, I'm looking for a marriage partner. But basically I would just like to find some nice ladies who would like to go places and do things with me. I'm interested in active people who also like

history, like to read, who are somewhat educated and have had a lot of experiences already, so they can be there for me. I want somebody who has time for me because I have time for them. I like somebody who likes to travel and somebody who likes to talk. I don't put an age limit in my ads, but I find if it gets over ten years' difference either way, the woman has to be pretty special for me to be interested in her.

I don't want a smoker. Looks are not the most important thing, but they do count. I've tried to have non-sexist ideas and say that it doesn't matter what a woman looks like, but that just didn't work. How a person looks *is* important. But the more attractive a woman is, the worse luck I've had with her. So I have a tendency to stay away from really beautiful women.

Last year I met about forty or fifty women through the personals. I dated about half of those, most of them just one date. I've had a lot of frustrating experiences. I'll meet someone for coffee, and they'll say, "Well, we should get together again. Call me." But when you call, they're either not home or they don't want to talk to you. I'd much rather they just told me at the first meeting that they're not interested. A lot of the women I've met are not honest in that way. They won't tell you straight out that they're not interested in dating you. They'll either evade the issue, or worse yet, make a date and then stand you up. I've been stood up about four times. And it's probably the most degrading, humiliating, down-in-the-dumps feeling you can have in a dating situation. You can try to rationalize it away by saying, well, they just got cold feet, it doesn't really have anything to do with me. But it does. They've talked with you on the phone, or they've already met you for coffee. It's a put-down and it hurts. That's why I try to be as honest as I can.

In spite of this, I still think the personals are a good way to meet people. I've had positive experiences, too. In fact, most of the women I've met have been very sincere, but nothing serious has developed. There have been several I liked, but they didn't like me. But an important thing this whole experience has taught me is that now I know what type of woman I'm looking for. I'm not just looking for a body. I mean, that's nice and everything. But what I've found from meeting so many women is that the most important thing is what kind of personality she has, what kind of brains she has, whether she can carry on a good conversation, whether she's a caring person.

Although I haven't been really successful, I'll keep on placing personal ads. The example I give is, if you want to find a doctor, you'll increase your chances if you go to a hospital. And that's how I think of personals. There are a lot of women out there, but how many do you see every day? They don't have branded across their foreheads that they're single or available. I've gotten a little disillusioned with the ads. But I need other people, and I'm willing to take certain risks to meet them. I still think it's possible to meet a person you can have a long-term relationship with through the personals. It's possible to get married through the personals. But the bottom line for me is that I haven't met the person I want yet. Until that happens, I haven't been successful.

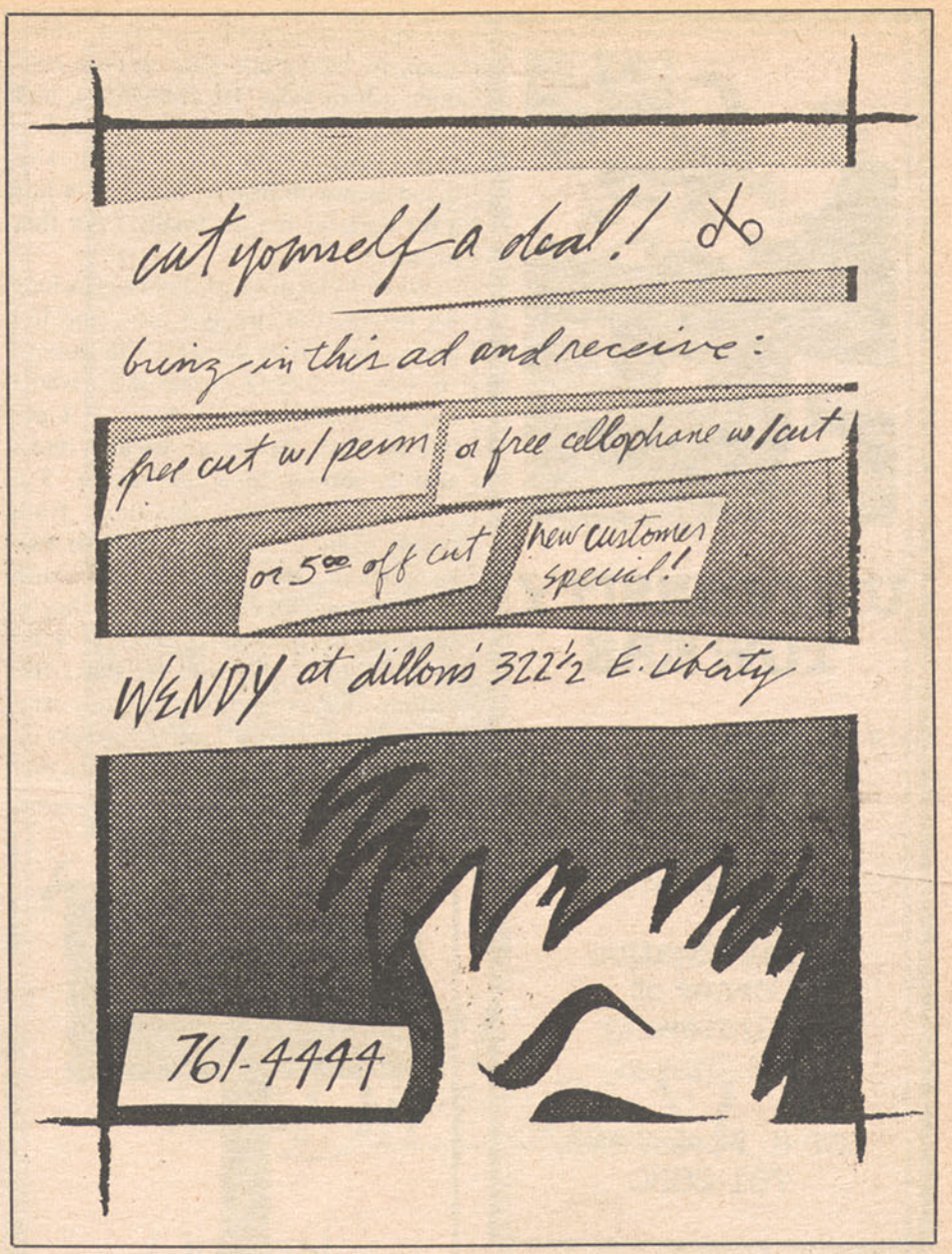
JANE

Jane, thirty-six, has never been married. Tall and athletic-looking, she is a registered nurse in a local hospital.

Like a lot of other people, I decided to answer and place ads because I don't like the bar scene. I'm the sort of person who doesn't really do well in that kind of situation. You know, just sort of standing around trying to be charming and witty. Small talk just doesn't come easy for me. You hear the term "meat market" to describe the bar scene. I think that's the way you feel, like everybody's checking you out. If you don't get asked to dance or someone doesn't approach you, you're being rejected face to face.

When you do the ad thing, you talk over the phone, somebody shows up at the door, and sometimes you love the way they look and other times you don't. But you talk to them, and sometimes getting to know the person overcomes some of their physical attributes that you weren't immediately attracted to. That's not to say I haven't gone out with other lady friends and sat around and checked out the guys in bars. That's kind of fun sometimes, but placing ads is just a little easier for me to do. And you can be very specific about what you're looking for.

I've placed several different ads from different angles, trying to meet my requirements. Finally I decided that I might as well go ahead and be very specific. Let them know what I'm looking for. Otherwise it's a waste of time and money and effort. I'd meet someone and find that he smokes, and I don't want a guy who smokes. Or he's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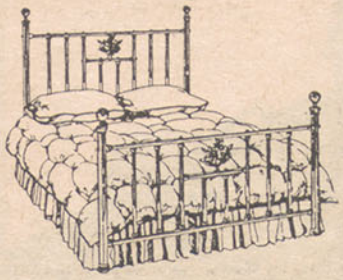

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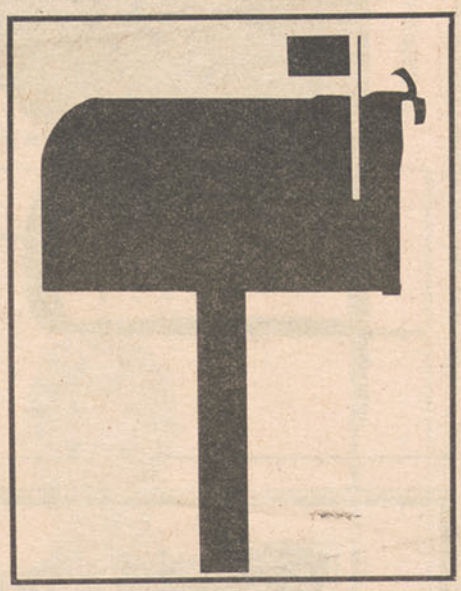
not interested in getting married, which I am, or he doesn't want to have children, which I do. He doesn't ski, and he's not interested in learning to sail or play tennis. Or he has a beard. I've dated men with beards, but they're just a turn-off for me, so finally I put that in, too.

When I place my ad, I always include my height. I'm five feet nine, and if I put on heels to go dancing, I'm close to six feet. It doesn't bother me a whole lot, but certain men it does. So I put that in. I include my age, because that's also important to some people. I'm primarily interested in men from twenty-eight to thirty-seven. I've had experiences and relationships with younger men, and they're great, they're fun, they're interesting. They're a lot different from men who are thirty-five to forty-five. A lot different. They offer more of themselves. I put my weight in, too, so they have some sort of idea that



I'm not "el plumpo," but I'm not really skinny, either.

In the last two years, I've probably dated about twenty men from the personal ads. The majority were at least two dates. There have been a few that have gone over a couple of months. I don't have a strict system of, say, meeting a guy for coffee and then deciding whether to date him. It varies a lot. In fact, a few times men have come to my apartment and picked me up. I felt it was safe for them to do that simply by the way they presented themselves over the phone. Maybe I've just been lucky, but I haven't had any really bad experiences. I've never had anybody try to attack me or anything. One man on the first date told me he wanted to go to bed with me. But when I said no, he was very easily put off. So it's been great that way. I must admit I've been somewhat surprised.

Of the people I've dated from the ads, there have been many more on the positive side than on the negative. I had my worst date a few weeks ago. When I got his letter in answer to my ad, I saw that he couldn't spell. But I know engineers who can't spell either, so I decided to disregard that. Then when we talked on the phone, I had a gut feeling that I should say no, but I decided to give him the benefit of the doubt because he said he liked cross-country skiing and biking. I shouldn't have. First of all, he was terrible looking, bald and very unhealthy looking. He was dressed in a white shirt and polyester vest and some kind of nubby polyester pants. And just to complete the picture, he had a terrible cold, complete with cold sores. I know it's not his fault he had a cold, but that just sort of topped it off. The worst part was that he had absolutely nothing to say. The whole evening was a disaster.

Then there was the recycler—a nice guy, but not my type. He had bags of recycled things all over his apartment. The apartment was pretty messy, and his cat slept on the dining room table. And—he had a beard.

I dated a very nice, very handsome forty-two-year-old who I liked very much. He took me to dinner, said he would call again, but I never heard from him. There was a man who said he was fit and athletic who turned out to be

"My first ad, which ran three different times, brought in over six hundred responses. I had to develop a system... to separate the winners from the losers."

awfully paunchy, and a great-looking guy who couldn't carry on a conversation. I've dated a Chrysler executive, a university professor, a track coach, engineers, computer technicians. They've all been very upstanding. If you want, you could call them gentlemen. They've all treated me very nice and have been more than willing to pay for dinners, shows, whatever. Some of them have actually been embarrassed when I offered to pay for myself.

I guess I'd have to say that on the whole I've been very happy with my experience with the personals. I've met some nice people, had some interesting experiences, been to some nice places. Even though I haven't met anyone to marry, it beats sitting around by myself. And who knows what the next ad may turn up?

BOB

Bob, thirty-three,
has never been married.
He lives with his parents
and is employed
as a maintenance worker.

I started answering personal ads because other places I had checked out, like bars, just didn't serve the purpose. Women in bars are too aggressive. They only want one thing. I'm not interested in that before marriage. So I looked at the personal ads, and they had a lot more in them. A lot more people, both the right age and with my same interests. At first I was just looking at the ads as a way of getting casual dates. But as I started reading more of them and answering more, I took the deeper ones, ones that wanted a relationship. To be perfectly honest, I'm looking to get married. I'm looking for a woman who shares my interests and who has the same religion as I do. Religion is more important than anything else. If they're not the same religion, I'm not interested. I'm looking for a woman in her late thirties, early forties, because they're more mature and more interested in getting married and settling down and not fooling around.

I put all this in my responses to ads, but believe it or not, I never get anything back. I've been answering five

or six ads a month for the last two years. I've had two replies, one from a woman who said she would like to meet me, but she gave no address or telephone number, and the other from a woman who said that my letter was at the bottom of the stack and if she got around to it, she would get in touch with me. It gets kind of disappointing not getting any answers. I started out writing really deep letters, but then I saw that that didn't work. To this day it seems the more I answer, the more I lose, because I don't get any replies back. And I don't know why.

I have a lot of interests. I like boating, country music, classical music, really all music except rock and roll. I love ballroom dancing. And these are just some of my interests. The only thing I can think of is that I don't drive because of a medical problem, and a lot of women aren't into picking up their dates. I think that may be one thing, and religion is another. And I don't have a lot of money.

That kind of burns me up about females in general. They all look for someone who looks like Richard Burton or else is totally rich. My thought is that there is more to life than just being rich—like there's love, companionship, partnership, family. True, money helps out, but what good is that if you don't have a relationship? It just surprises me

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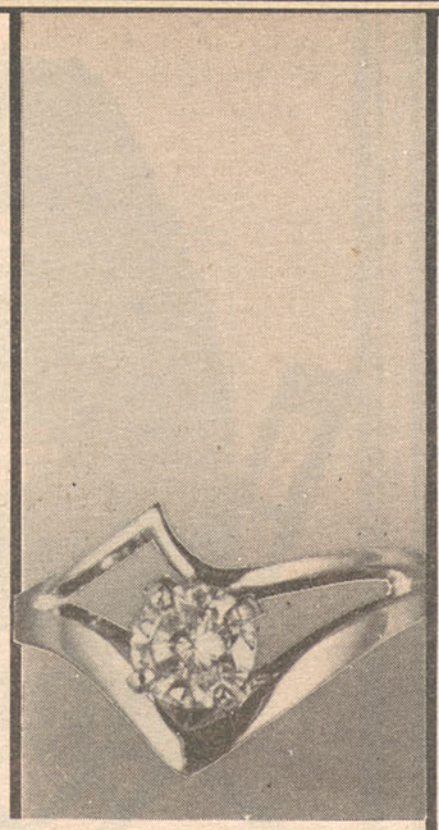

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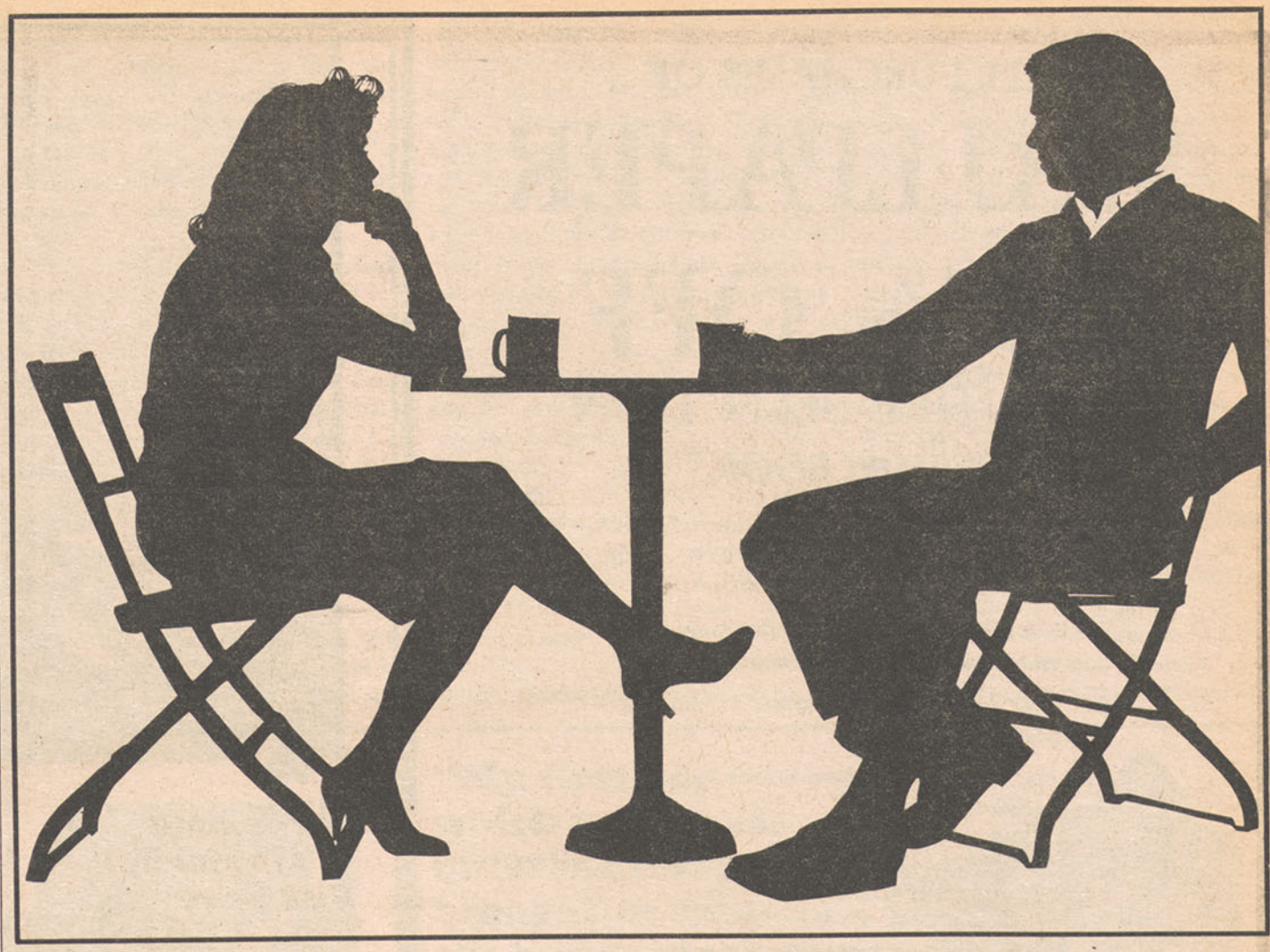

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that more people don't respond and at least say thank you for your letter. Because when you write five or six letters a month, you'd at least like to hear from those people. It gets kind of disappointing, because I answer all those ads and get no closer to what I'm looking for. But in spite of all this, I still have hope in the personals. I still think it's possible for me to find someone through the ads. There are a lot of people out there who are just basically lonely and who, like me, want to find someone to share their life with.

MICHAEL

Michael, forty, is strikingly handsome. Self-employed as a contractor, he has never been married.

I placed my first ad less than a year ago at my friends' urging. I guess you could say I was sort of a guinea pig. They were all curious about what kind of response people got when they placed ads. And I was curious, too. I don't need the personals to get dates. I've got plenty of dates. But I thought it would be fun, and maybe I'd even meet some nice women in the process.

I was also in it for the profit motive. I wanted to find out how to write the best ad, to see which types got the best response. Then with that knowledge I could write ads for other people and maybe set up a dating service of my own or a magazine of my own. I haven't written my best ad yet. But I've found that the ad that draws the most responses is one that doesn't restrict reader response. For instance, if I put myself in as a Jewish male or a black male, that's going to cut reader response. You have to know what qualities to put into an ad to make a person sound appealing, and you have to put a reason in there why someone might write to you. Your ad has to have a little bit of snap, crackle, and pop, and you have to make the reader think that they might be bettering themselves a little bit by answering your ad.

You can't put in things that aren't true. If you're not attractive, don't put that you are. But don't put down that you want an attractive, shapely, nonsmoking, athletic, physically fit woman when you in turn are five feet six, weigh two hundred and sixty pounds, smoke cigars, and haven't had a day of exercise in the last four years. You have to be realistic about what you have to offer and what you can expect in return.

I've written three different ads in the last year. Except for one, they've been very successful. My first ad, which I ran three different times, brought in over six hundred responses. I had to develop a system to know what to look for and how to separate the winners from the losers. I only answered about five percent of them. When you get that many responses, you just don't have the time to answer every one. Besides, the other ninety-five percent were from people who didn't meet my requirements. I got letters from women in prison, gay men, people who wanted to know where to buy pot, women who needed money, men who liked my ad and wanted to know what kind of response I got. I didn't ask for a photograph, but I got about sixty letters with pictures, about ten of them pictures of naked women in all kinds of poses. I got printed replies, long, long handwritten letters (one dope wrote me the exact same six-page handwritten letter twice), short messy replies on little scraps of paper. I got dozens of perfumed letters, which I had to keep in a plastic bag on my back porch. I got just about every kind of response you could imagine. At first, I thought, this is really something, look at all this mail. It was like getting fan mail. But then there were so many, they got to be a nuisance.

So I'm still experimenting, trying to find an ad that will bring in a lot of response, with a larger number of suitable replies. I've got maybe two or three more ads I want to try and then I think I'll quit.

There have been some nice women who replied to my ads. I've probably met about a hundred of them for coffee, and I've gone out with more than twenty of them. Seven of them were really nice. Three of them weren't interested in me. The other four would be happy if I would be willing to stop all this stuff, burn all my letters, and become involved in a one-to-one relationship. But as long as there are three other women and I've got a stack of letters and I'm still running ads, they say the hell with you.

I suppose it would be possible for me to meet a woman through the personals, be wild about her, and decide to become involved in an exclusive relationship with her. My whole life is geared to being single, but if I were to find my ideal woman, and if everything clicked, yeah, I'd love to get married. I'd love to be able to call my mom and dad and tell them I was getting married. But if I meet my ideal woman—through the personals or anywhere else—I've got to be prepared that she won't like me. So I think you have to go into this ad business not expecting anything.

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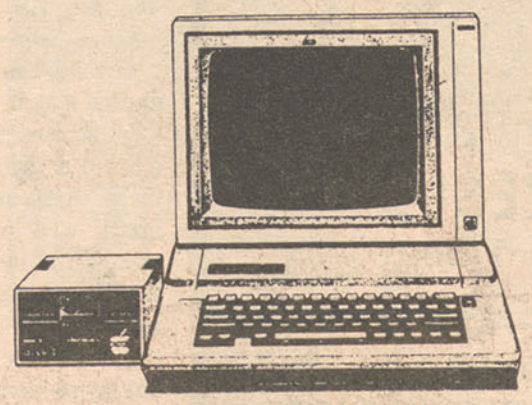

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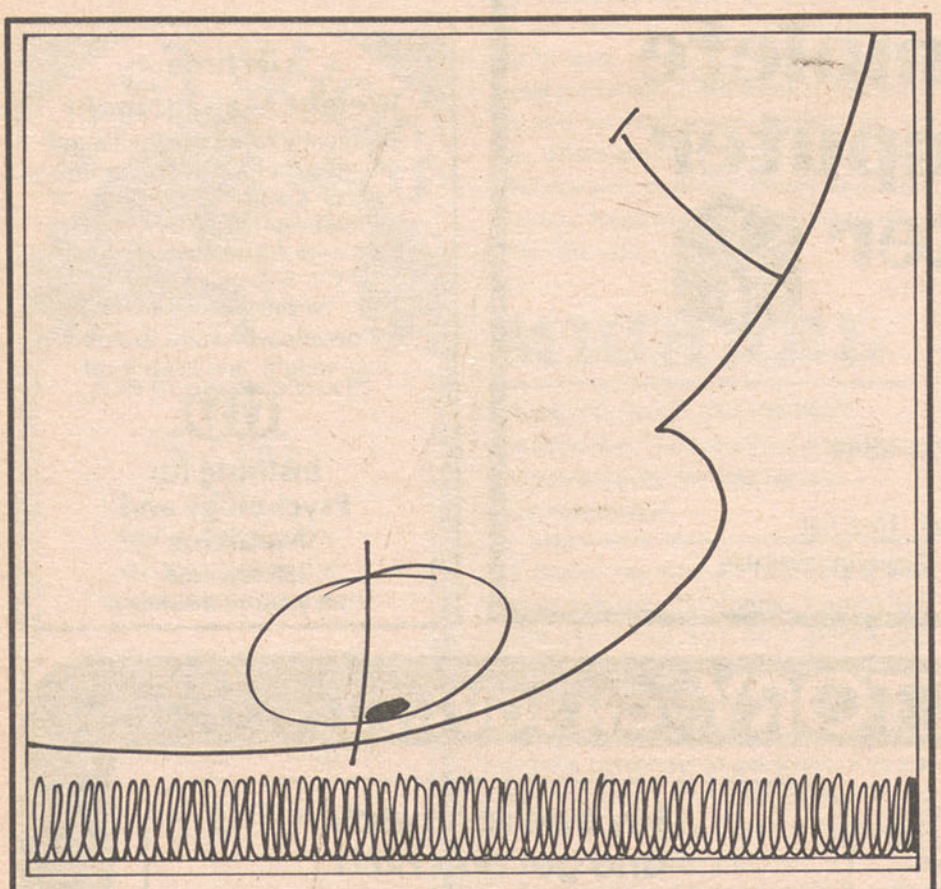

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BARBARA

Barbara, thirty-two, soft-spoken, intelligent, and pretty, is a research scientist. Divorced for several years, she has no children.

I've been answering personal ads for almost a year now. I started answering them because although I was involved in a lot of activities, I wasn't meeting men there. And the ones I did meet were pretty well picked over. I could go skiing, for instance, and meet a guy, and he could have nothing between the ears. He could have a great body, he could be Mr. Personality–Goodtime, but try to have a conversation with him about a book, and it's all over. At least I know that when a man answers a personal, he can read.

Before I answered the ads, I joined a few singles clubs that were intended for professionals. I met some men there I really liked, but I found out in several instances that they were really married and playing single. I suppose the same thing could happen with personal ads, but it hasn't turned out that way. It's been a lot of people in the same boat as me.

In singles groups, I kept meeting the same people, group after group. A lot of whiners, just a lot of whiners. "Nobody likes me, and I don't know why." Well, I know why. So I just gave up on that. I went through a period of not even wanting to date, not caring if I ever went back to another singles group.

Then I started reading the personal ads, and I was thinking it would be fun to answer one, but I wondered what kind of people were in the ads. Once I thought I recognized someone I knew in one of them. I looked up the phone number and, sure enough, it was him. And I thought, golly, he's a really nice guy. Maybe they aren't creeps. Maybe there is something to it. And that gave me the nerve to answer an ad. I answered about half a dozen before I received a reply. But finally a man answered, and we met. We found out we wanted very different things out of life. He was looking for a lasting relationship, and so was I, but we weren't the right people for each other. We've turned out to be really good friends, and that's been great. That alone made answering the ad worthwhile. Through him, I met other people, and my social circle grew from that.

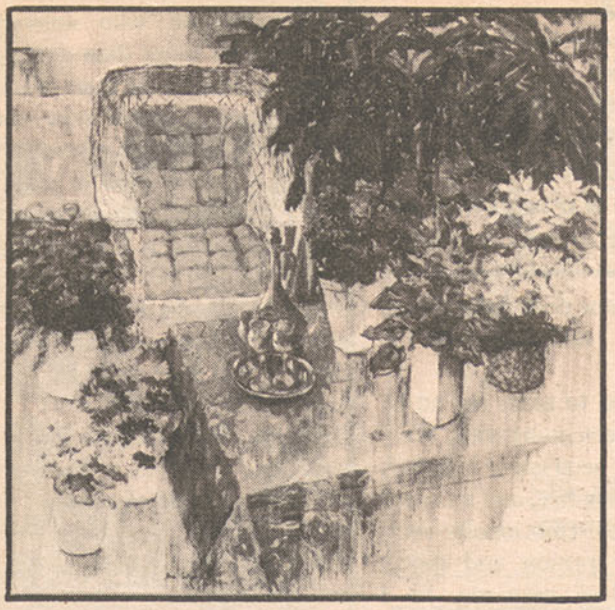
When I respond to an ad, I give the man my telephone number and my first name. It's important not to exchange last names at first, to meet in a public place, and not to give too much personal information until you know the person better. I usually arrange to meet a man for a short amount of time, for coffee or ice cream or something like that. We'll meet in a restaurant or at Briarwood—in the center court or near a certain store. It's an adventure. But I've already talked with him on the phone so there's no problem with an opening line. And it's a little backwards, too, because I've had a conversation with the man without having seen him. So I know how I feel about talking with him before I have a visual image of him.

Surprisingly, I've only met one man through the personals who wasn't attractive—and I've met eight or ten men. I generally look for a man who's professional (that's important), hopefully athletic or outdoorsy, sensitive, and liberated. Age is important to me. Since I do want to marry and have children, the man has to be in the same place. Men over forty, for instance, tend to be finished with having children. I've dated a teacher, a pharmacist, a couple of doctors, accountants, business consultants, professors.

"The funny thing is that in spite of how successful I've been, I never tell people I've answered ads. My mother would have a heart attack if she ever knew."

I haven't really had any bad experiences with the personals. A couple were somewhat strange—like one time I met a man for coffee, and he spent the entire time staring at my chest. I couldn't get him to look at my face. So I never met him again. Then there was another guy who looked just like a woman: mops of curly hair, dainty features, long eyelashes, and a giggle. He was very sweet but not my type. All the others have been fine. In fact, I've had much better luck through the ads than at random. I'm dating a man right now who I met through the personals who's super. He meets my criteria in every way. I'm not sure where that will go, but it looks real good.

The funny thing is that in spite of how successful I've been, I never tell people I've answered ads. My mother would have a heart attack if she ever knew. Married people seem to question why I'm single in the first place. People at work speculate as to why. Maybe I'm perverted, maybe I'm too picky, maybe I'm this or maybe I'm that. The idea of going through ads in the newspaper to find dates seems pretty strange to most people. They think you must really be scraping the bottom of the barrel. But that's not true. My experience has been that there are a lot of very nice, very talented, very intelligent people out there placing and answering personal ads.



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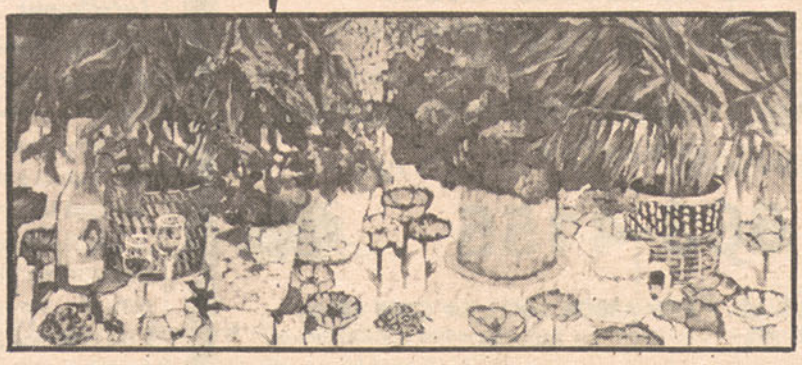

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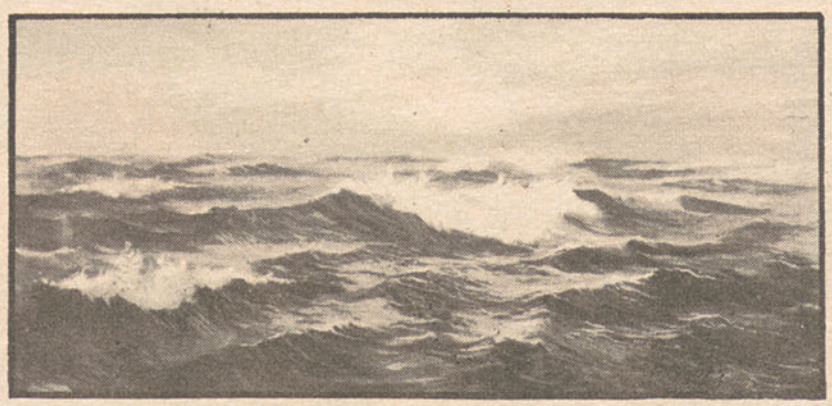

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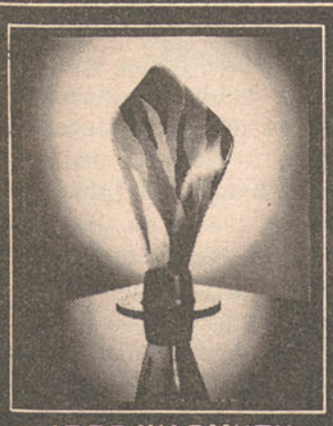

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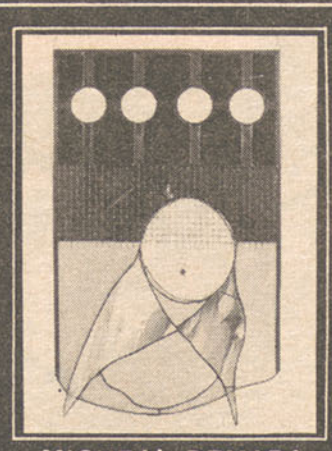

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DAVE

Dave, thirty-six, is married with one child from a previous marriage. Intelligent, handsome, and well dressed, he is a salesman for a large manufacturing company.

I've placed only one personal ad in my life, but as a result, I met the woman I'm married to now.

I was encouraged to place the ad by the woman I had been going with. Well, actually, we hadn't been going together. I was sort of pursuing her, and it turned out that she was still emotionally committed to another person and didn't want to get involved with me. So I thought, okay, maybe I'll go ahead and place the ad and I'll meet some people. That can't do me any harm. And maybe in the meantime, the woman I'm after will make her separation and become available, and I won't lose anything. So that's what I did. But I think it had been in the back of my mind to do something like that even before she suggested it. I'd been in town two and a half years. I moved here to take a job, and I didn't know anybody. I traveled a fair amount, so it was difficult to establish a social life. But at about the time I placed the ad, my travel schedule lessened, and I felt that it was finally possible for me to put down roots in the community.

I received about twenty-five letters. Most of the women who answered were women with more than average educations. A number of them were working on degrees. A couple were working for companies in executive-level jobs. I must have met about seven or eight women, and I talked on the phone to at least twice that many. In a number of cases, I got along very well with a woman on the phone, but it was difficult to schedule an appointment to see them. I had decided that I would meet them for breakfast or lunch on the weekends, since I just didn't have that much time during the week. I was going crazy just trying to meet them all. And so some of them I arranged to call later when I had more time. But by that time, I was interested in one person, and that was that.

My wife was one of the first responses I got, and I called her immediately. I liked her right away on the telephone. That mattered quite a bit to me, how people sounded on the phone. So I dated her, and I liked her. But at the same time, I was also dating a couple of other women I met through the ad. In fact, I started dating one of those other women fairly seriously. But I continued to date Diane, my wife.

At first I think Diane was more interested in me than I was in her. But we continued seeing each other, and it became clearer and clearer to me that she really had the qualities that I was looking for. I guess you could say she started slow and came from behind. And then,

"I've been answering five or six ads a month for the last two years.... To this day, it seems the more I answer, the more I lose, because I don't get any replies back. And I don't know why."

I thought for several days about what I would say in the ad. I remember going over it as I drove in the car. I didn't want to write one of those ads that said, "Looking for someone who loves long walks, candlelight dinners, Bach"—all that stuff that everybody thinks is unique and that everybody says. I didn't try to describe what I thought were my glowing qualities. I just picked out some salient qualities which my friends agreed were accurate. I gave my age, and I tried to describe the sort of person I was looking for. I didn't describe the physical attributes I was looking for in a woman, because that seemed childish to me.

I was excited about meeting a lot of people, but I think at some level—I'm not sure it was fully conscious—I was looking for a serious relationship. I didn't put that in my ad, because I've noticed that whenever an ad says anything about serious or committed, it really means marriage. At that point, I was not ready to say about myself that I was looking to get married.

I was really pleased with the response. to complicate matters even further, the woman who put me up to placing the ad in the first place reentered the picture. At that point it was total overload. So I took a good, hard look at things and just decided that Diane was the right one for me. I told the others that I'd really gotten interested in one particular person and that I couldn't see them anymore.

Once I realized it was love, well, it was just a whirlwind courtship after that. It took me a little longer than it took Diane to recognize that we were right for each other, but I think she has more insight than I do. But I do remember that when I first met her I immediately thought, this is a person of substance. This one knows herself pretty well. She knows what she wants. She's set herself goals in life, and she has accomplished them. I think I admired her from the very beginning, and I still do.

I'm still surprised it happened, but it did. It's a real success story, for us and for the personals. □

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FINGERLE'S

In 1931, housing starts in Ann Arbor and the rest of the country were at a virtual standstill as the Depression worsened. That year, Earle Fingerle, a young U-M graduate, leased a small frame office and shed by the Ann Arbor Railroad tracks at 715 South Fifth Avenue and started his own lumber business.

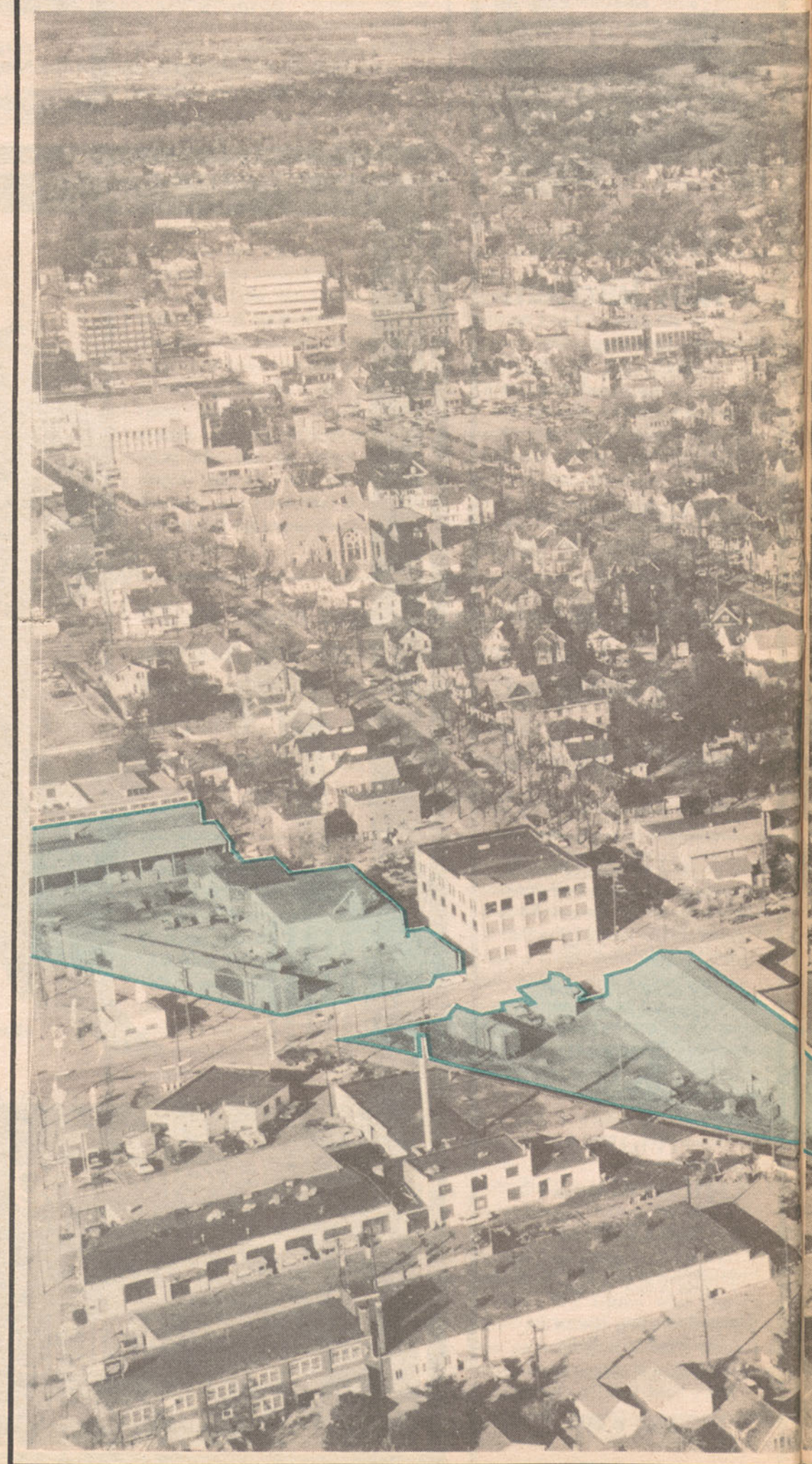
"Everybody was flat on their heels," says Earle's son Brian Fingerle of his father's timing. "But if, like Dad, you didn't have an ongoing business [which often meant accumulated debts], you weren't in such a bad position."

Born in Louisiana, Earle Fingerle had come to Ann Arbor during high school and had worked in a lumberyard as a U-M student. For several years in the late Twenties, he had operated the Milan Lumber Company with college friend Ivan Bidwell.

Fingerle located his business in what was traditionally a lumber district in Ann Arbor, the flood plain of Allen's Creek just south of downtown. Two established lumber dealers were located there—the Gill Lumber Company at 524 South Main and C.H. Sauer & Company at South Main and Madison. The land was cheap, and there was ready access to the Ann Arbor Railroad, a necessity in an era when all lumber was shipped by rail. Sauer, who built ornate Victorian houses and specialized in planing work, had built a three-story brick millwork plant in 1908 that still stands at East Madison and South Fourth Avenue.

It's often difficult to look back at a business and figure out what made it prosper while others did not. Some people believe the success of Fingerle Lumber had a lot to do with Earle Fingerle's personality. "He was very, very friendly," remembers Charlie Stuart, longtime manager of Washtenaw Lumber. Builder Ken Davidson concurs. "He was a wonderful, outgoing guy. He was always happy, and knew everybody. And he was sharp, too."

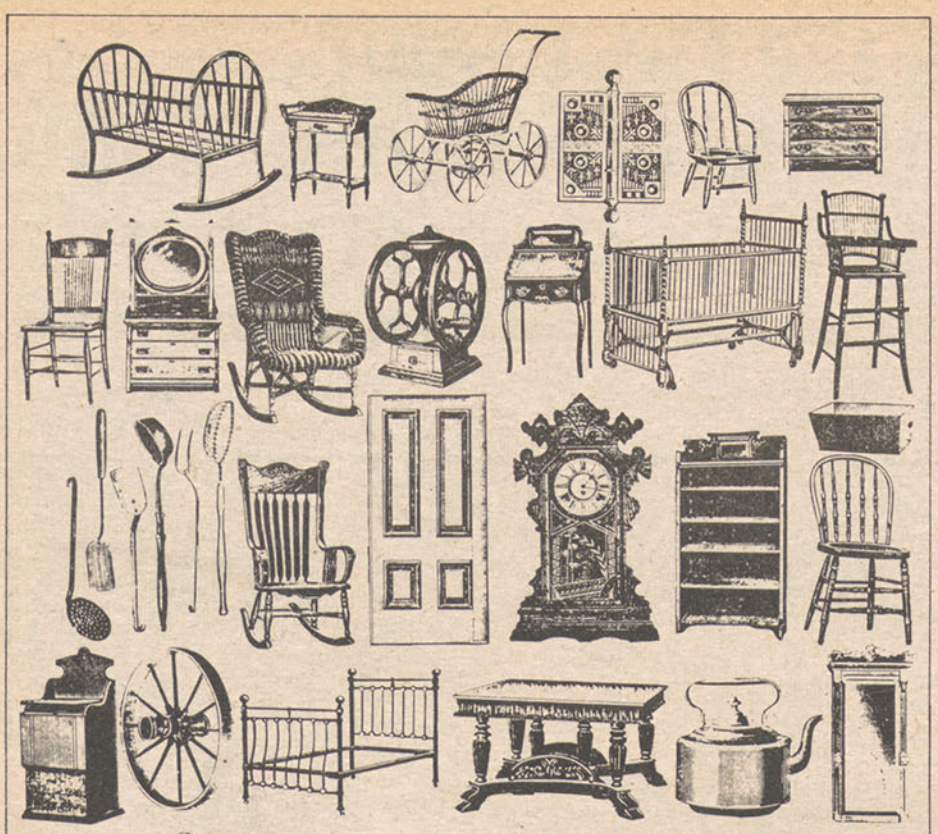
Charlie Stuart thinks of Earle Fingerle as a "very brilliant businessman," always on top of what was going on. "Say he bought a car of two-by-fours at a certain price. You could ask him eight months later what he paid for them and he could snap it right out." Earle Fingerle's business prospered as building starts picked up and the country pulled itself out of the Depression. The company advertised the latest in home improvements—ready-made garage doors and corner cupboards—and innovative building materials like Insulux glass block, popular because it both insulated and transmitted diffused light. Fingerle made a prac-



An aerial view of Fingerle's sprawling eight-acre complex, looking northeast. The intersection of Madison (running left to right) and South Fifth Avenue is at the center of the photo.

Started on a shoestring in the Depression, Fingerle's is now among the top forty non-chain lumberyards in the country. BY ANNE RUETER

Courtesy of FINGERLE LUMBER



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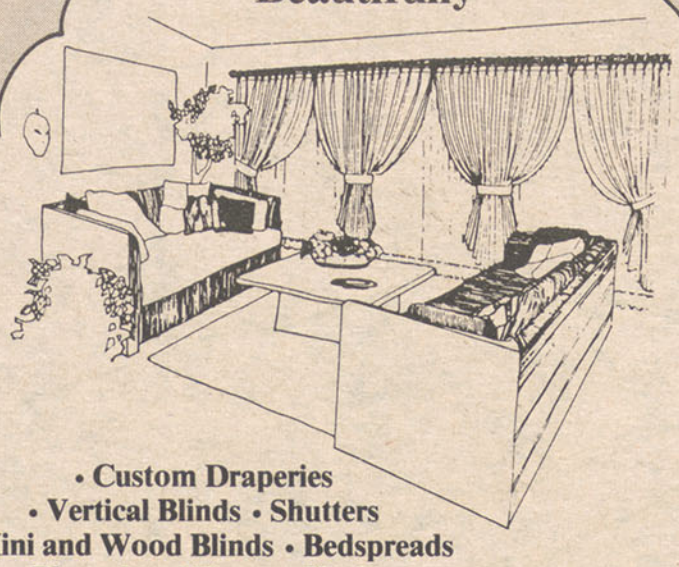

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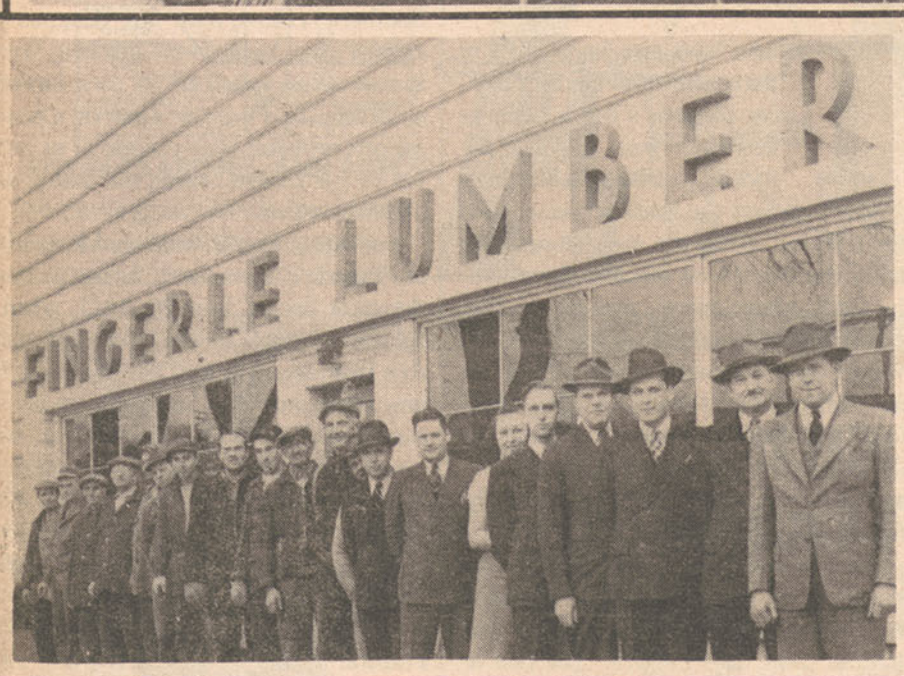


Above: The 1939 opening of Fingerle's new headquarters on South Fifth Avenue attracted more than 6,000 visitors over three days. The women were given red roses, the men yardsticks.

Inset: Founder and president Earle Fingerle (far right) in 1940 with his company's officers and staff in front of the main office at Fifth and John. Earle's brother-in-law Richard Hollister, third from right, succeeded him in 1967.

tice of loaning special beveling and grooving tools free to carpenters who installed another of his new products, Celotex ceiling and wall panels.

The company advertised its products under the slogan, "There is a material difference." To demonstrate the high quality of the paint he sold, Earle Fingerle had the accumulated grime scrubbed from every other clapboard on his small office building to show passersby that good paint could look new again with a little cleaning.

In 1939, Fingerle attracted the whole town's attention by erecting swank new headquarters for his business at the corner of South Fifth Avenue and John Street in just five weeks. A trade magazine described it as a "gleaming modernistic structure" with knotty pine interior walls, oak floors, Celotex tile board ceilings, air conditioning, and indirect lighting.

The three-day grand opening of the new office drew six thousand visitors eager to see the latest in building materials and to register for the drawing of a grand prize—enough paint to put two coats on the winner's house. Women were given roses and men yardsticks as they listened to a live band, saw a magic show, and watched a circus-style act of trained ponies.

During World War II, lumber businesses suffered slackened sales because of government priorities for building materials. Fingerle helped his business survive during those years by opening a toy store in his display room from October through Christmas. After the war, his new straddle carrier, the first of its type in Michigan outside of the Ford Rouge plant, streamlined the delivery process, as it handily picked up and lowered four thousand board feet of lumber in neat stacks. It was a great improvement over the former practice of loading and unloading trucks by hand.

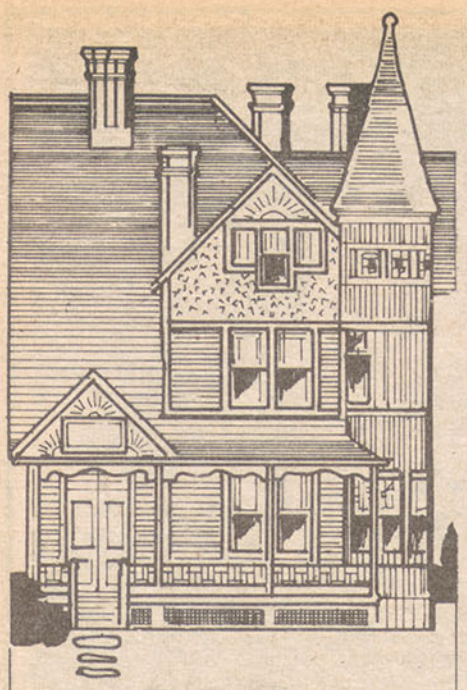
Fingerle Lumber Company grew with Ann Arbor in the boom years of the Fifties and Sixties to become the city's largest building materials supplier, with growing regional importance. Its domain grew from one shed to more than a dozen, some as long as a city block, that flank both sides of South Fifth Avenue between Madison and Hill Streets and extend down much of Madison to Main. Five rail spurs served the sheds (three are active today), though trucks were bringing in a larger and larger share of the company's goods. The company still receives about half its forest products by rail.

Fingerle's sales volume today puts it among the top three or four lumber yards in Michigan that operate from one central location, and among the top thirty or forty such firms in the country. Some 185,000 Fingerle catalogs are mailed each year to retail and wholesale customers in the Midwest and East.

The distinctions between the Full Service and Cash-Way divisions of Fingerle's are often mysterious to occasional Ann Arbor customers involved in do-it-yourself projects. The Full-Service division at 617 South Fifth Avenue is the heart of the business for the firm's largest customers, building contractors throughout southeast Michigan and the Toledo area. This division offers an important range of customer services, including charge accounts and free delivery to the job site, which are indispensable to regular customers like contractors Henry Landau and Bob Guenther.

The Cash-Way division at 214 East Madison was started to sell most of the same materials at cheaper prices by eliminating free delivery, charge accounts, and other expensive services. Cash-Way is open longer hours and caters to do-it-yourselfers and smaller contractors, who pay on the spot for their purchases. Customers of both divisions benefit from the advice they can get from Fingerle's battery of knowledgeable clerks.

Today, Brian Fingerle, a quiet-spoken businessman, presides over the company formerly run by his father, Earle, then



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PETER YATES

Fingerle's current president, Brian Fingerle, is the second of Earle's sons to hold that position. He has recently begun buying a lot more lumber from eastern Canada and a lot less from the West Coast.

by his uncle, Richard Hollister, and later by his brother, Colin. Brian's sons, Mark and John, and nephew Larry also work for the firm. President since 1980, Brian Fingerle started working summers for the company in 1946, when he was twelve years old. He has watched many building practices change and new materials come into widespread use during his time there.

"We used to assemble windows pretty much from scratch—we put glass in the sash. Now windows come complete in a box. An exterior door unit now includes the frame, the sill, the exterior casing, and the prehung door, minimizing job-site assembly. We still build a lot of custom stuff, however, including windows and doors." One recent custom order was for the windows of Goodyear's Main Street facade, designed to closely resemble the 1867 originals.

Factory-made, standardized kitchen cabinets were another innovation, coming into widespread use in the Sixties. When Brian Fingerle was a boy, the company would fill numerous orders to measure and make drawers and cabinet doors that carpenters would then install in kitchen cabinet frames custom built to fit each house.

Another important new product, gypsum-board dry wall, improved the efficiency of high-volume builders beginning in the late Fifties. Dry wall eliminated the wait of several days required for wet plaster to dry. Dry wall, a staple at Fingerle's, arrives almost entirely by truck.

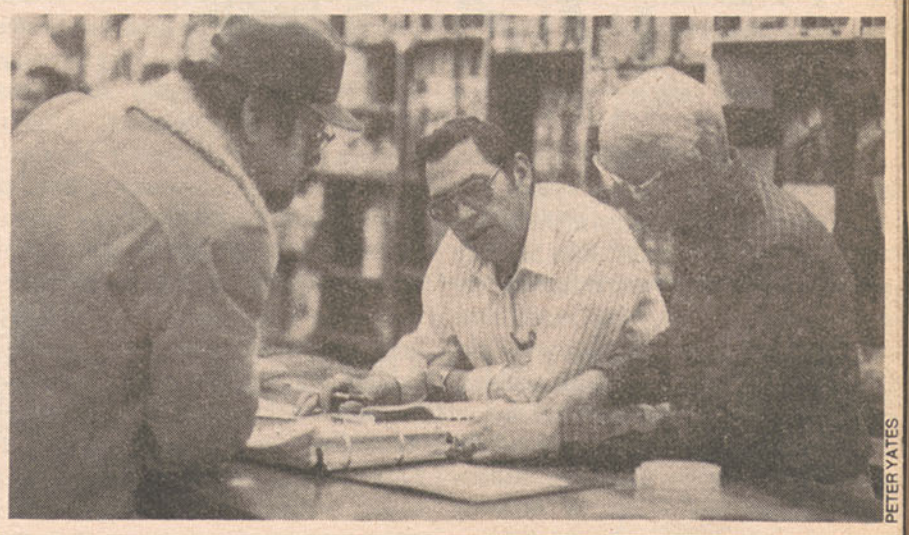
Brian Fingerle believes a more recent innovation, the all-weather wood foundation, will become a common construction technique in the near future. Most foundations are still built of the traditional concrete block or poured concrete. Lumber chemically treated to resist rot was developed in the Thirties, but like many other building materials it took several decades to come into widespread use. Treated wood is now gaining respectability as a foundation material. "It's not a lot less expensive, but it allows the builder to build in any kind of weather," Fingerle points out. "People like to insulate between the studs of a wood foundation, and can nail paneling to them. And banks accept wood foundations now."

There have also been shifts in the sources and kinds of lumber Fingerle's has sold in its fifty-three-year history. Before World War II, Southern yellow pine was the leading species used for framing. After the war, Douglas fir from the Northwest became dominant. In 1965, about ninety percent of Fingerle's forest products came from the West Coast. Recently, however, the mix has shifted dramatically, so that West Coast products account for only about thirty percent, the South forty percent, and eastern Canada thirty percent. The South and eastern Canada have become more important suppliers to the Midwest than before partly because transportation costs have risen more rapidly than lumber costs, says Fingerle. The two regions have also increased production and improved their processing facilities.

Spruce from Canada has recently become the dominant wood Fingerle's sells for framing. Much of it is produced in Quebec and Ontario and shipped south through reload centers like the large new ones in Windsor which serve Fingerle's. Southern yellow pine has dropped to second place because the growing South is now using much of its own lumber, according to Fingerle. Eastern Canada exports probably sixty percent of its product to the United States, Germany, and other countries.

For many Ann Arborites, the mention of Fingerle's immediately brings to mind the great fire of June 20, 1977, when a column of black smoke visible for miles rose from Sheds 31 and 32. The relatively new sheds and their contents, which included thousands of board feet of redwood, fir, and pine finish lumber, burned to the ground—a $600,000 loss. The big, adjoining metal sheds were rebuilt by the end of that year, this time with a fire wall between them to slow the progress of any future fire. Recalls Brian Fingerle proudly: "The fire didn't stop sales. We were delivering to customers the next morning, and we restocked immediately, even if it meant buying from other retailers." □

Fingerle's sales staff takes time to consult with both novice and experienced customers. Here employees Gerald Merz (left) and Richard Wagner consult with builder Hermann Hermannsson of Saline.



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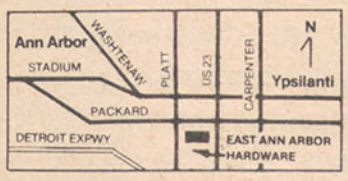

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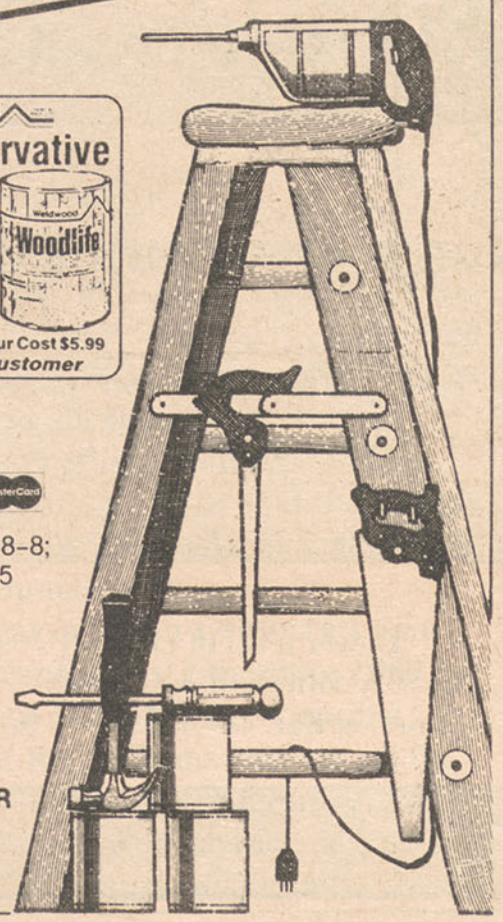

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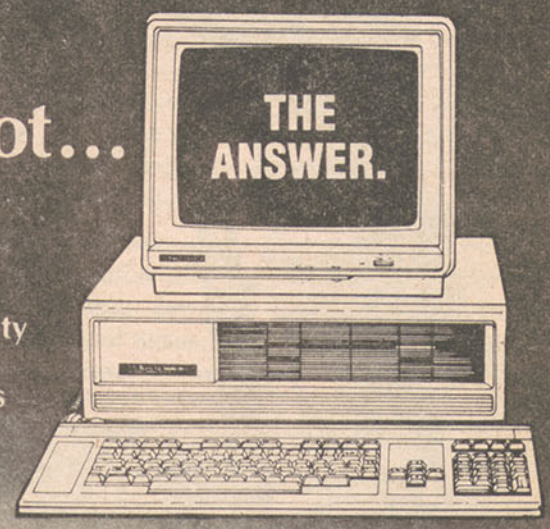

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A Crucial Election

This year's city council election gives the Democrats a chance to control council for only the second time since 1929. *By JOHN HINCHEY*

1984 looks to be a watershed year in local politics. There are, as usual, some important issues on the ballot, including a major road millage, a bike path bond issue, and a charter amendment permitting local ordinances to be placed on the ballot by citizen petition. But for the first time in many years, it seems safe to predict that the ballot proposals will be upstaged by the political stakes riding on the outcome of this year's council races.

This could easily be the year in which Democrats gain majority control of council for the first time since 1969, and only the second time since 1929. It's also possible, though much less likely, that Republicans may regain the decisive 7–4 council majority they enjoyed from 1978 until last year. But even if the Republicans manage only to hold on to their present slim 6–5 majority, this would constitute a significant Republican victory. It would put an end to a two-year string of Democratic upsets and confirm the Republicans' once unchallenged but now shaky status as the city's ruling party.

Whatever the election's outcome, this ripened competition will almost certainly boost voter turnout for the April 2 city election. Most observers attribute the recent rise in turnout for the city's April elections—from 1980's low of 9,000 to 13,000 in 1982 to 23,000 for last year's mayoral election—to the lure of five or six ballot proposals, many of them controversial and each with its own enthusiastic constituency. This year, however, as council candidates have campaigned from door to door, many have been surprised to find an upsurge of interest in the council races themselves. Voters, they say, seem to be taking an unusually lively interest in the role council members play in determining city policies on a wide range of issues, from potholes and parking to day-care zoning and a shelter for the homeless.

The upsurge in voter interest, modest as it is, is likely due to the revitalization of the local Democratic party. Just two years ago, a Republican ward redistricting plan was adopted that would guarantee Republican victories in every ward but the First, it seemed. Democrats seemed to be on the verge of extinction as a real force in local politics. But now Democrats are facing an election in which they have a 50–50 chance of gaining a majority.

There are many theories about why the Republicans have flagged in the past two years' local elections. One view is that after so many years of winning, Republican grassroots organizations grew complacent, lost incentive, and gradually withered away. These party organizations still do regroup for council campaigns, but this may be too little too late, especially since Democrats now maintain some level of year-round organized activity in most wards.

Another explanation is that the issues dividing local Republicans from local Democrats have changed, and the Republicans haven't figured out how to turn the issues to their advantage. For instance, council Democrats have somewhat usurped the Republicans' traditional role of skeptically scrutinizing every penny of proposed city spending. "It just kills me when they do this," one council Republican half-jokingly remarked as council Democrats relentlessly subjected a recent Parks Department request to the cold light of fiscal conservatism. "It's unfair. That was *our* issue. Now we have to go out and find another one."

A final explanation for the Republicans' difficulties is simply that Democratic candidates have been working harder to get themselves elected. Most Democrats now start their door-to-door campaigning in early February or even late January, while Republicans are still waiting until the first week in March. Moreover, Republicans still confine their door-to-door campaigns to targeted neighborhoods where the prospects for success are high, but most Democrats now set their sights on visiting almost every home in their ward—something no one thought possible until Kathy Edgren actually did it two years ago. In fact, to Democrats a "targeted" neighborhood is one they aim to visit twice.

As a result of their efforts, on this election day Democratic voters now have something to get excited about. Republican voters have something to get alarmed about. And independent voters can enjoy the leverage that comes with having a choice.

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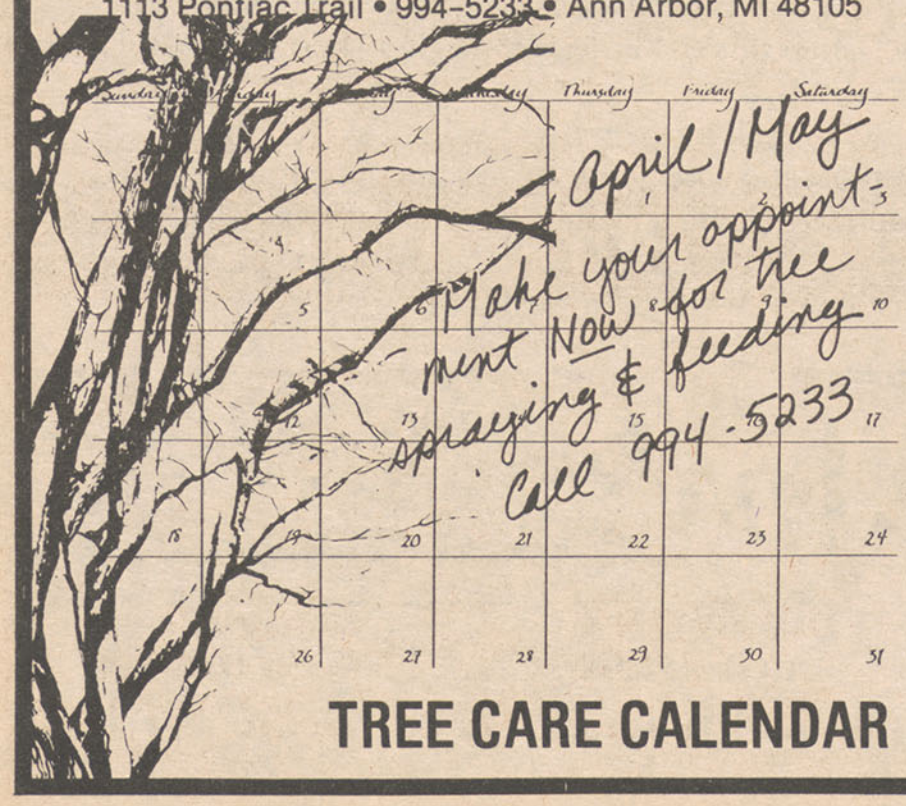


TREE CARE CALENDAR

Council Races

The five council seats up for grabs this year are currently held by three Republicans and two Democrats. (Three Democrats and three Republicans, including Mayor Belcher, hold seats that expire next year.) Democrats are assured of victory in the First Ward, where incumbent Larry Hunter is running unopposed. The Second and Fourth Wards are recognized Republican strongholds, and Republican incumbents Jim Blow and Jerry Jernigan are heavy favorites to win reelection. But despite the odds, the Republicans don't feel they can take these two seats for granted. Both Blow and Jernigan ran unopposed in 1982, and this year both are being challenged by hard-working, determined Democratic newcomers.

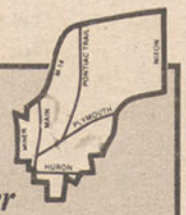
The two key races are in the Third and Fifth Wards, where neither party appears to have a natural advantage. Democrats have narrowly defeated Republican incumbents in the Third Ward in each of the last two years. In the Fifth Ward Democrat Kathy Edgren upset a Republican incumbent last year after coming within forty votes of upsetting popular Republican incumbent Joyce Chesbrough the year before. The Democrats seem to be on a roll in these wards, and their chances of a sweep this year are enhanced by the fact that Chesbrough is retiring while Third Ward Democrat Rafe Ezekiel is seeking reelection. Moreover, Fifth Ward Democratic candidate Doris Preston has a breadth of local government experience and a degree of name recognition that give her many of an incumbent's advantages.

Both Republican candidates—Jeannette Middleton in the Third Ward and Sal Pennington in the Fifth—have very little political experience or name recognition. However, both women possess all the qualities that most voters look for in a councilperson: intelligence, common sense, tolerance, fair-mindedness, a tough-minded independence, a strong sense of humor, and a good deal of personal charm. If the Third and Fifth Wards' Republican organizations can help get their candidates' innate assets across to voters, these two races should be virtual toss-ups. But if the Republicans prove unable to overcome the handicap of having to sell voters on two political newcomers, the Democrats could score decisive victories in both of these key races.

Surprisingly, the Democrats' confidence that they will win in both the Third and Fifth Wards is based to a large measure on their perception that the Republicans are no longer their superiors in organizing and conducting a council campaign. Even many Republican leaders privately admit that their ward organizations are not what they were five years ago. Some fear that their party is caught in a down cycle that has not yet run its course.

While Republicans still do not share the Democrats' enthusiasm for waging two-month-long door-to-door campaigns, their candidates in the crucial Third and Fifth Ward races are two women who are willing to solicit constituents' views and opinions. And it's worth remembering that although Democrats seem to have the upper hand these days when it comes to marketing their candidates, they have been winning key races only by very narrow margins.

Ward 1



Council member Larry Hunter is running unopposed.

First Ward incumbent councilman Larry Hunter, who is running unopposed in his lopsidedly Democratic ward, is the current council's most universally liked and respected member. In fact, though Republicans are staying out of this race mainly because they have no chance of winning, city Republican chairwoman Nancy White freely adds that her party was reluctant to oppose Hunter because, as she puts it, "Larry has been very good to us." Hunter, a thirty-two-year-old researcher on minority students for the U-M student assembly, is an outspoken and resourceful advocate for the poor, the working class, minorities, tenants, and other traditionally Democratic constituencies. But he also appeals to Republicans because he is a stickler on financial matters. His wariness of bureaucracy persuaded him to talk other council Democrats out of proposing that the city hire a human services coordinator. He also led his caucus in insisting that the new emergency shelter for the homeless and other proposed human service projects have little chance of long-term success unless private organizations take the primary financial and managerial responsibility for them.

Ward 2

Finally, a Democratic challenge in a heavily Republican ward.

For the first time since the new ward boundaries were drawn two years ago, the Democrats are fielding a candidate in this heavily Republican ward. Jim Burchell, twenty-nine, a legislative aide to state representative Perry Bullard, is challenging Republican incumbent Jim Blow, thirty-two, the Greenhills School civics and speech teacher rumored to be first in line for the Republican nomi

nation to succeed Lou Belcher as mayor.

The Second Ward gave Lou Belcher his largest majority in last year's mayoral election. But Burchell is quick to point out that it favored the Democratic candidates by substantial margins in the most recent gubernatorial and state senate races. Though few Democratic leaders share Burchell's confidence that he can turn out these Democratic votes for a city election, Burchell says he's used to being the underdog. While still an undergraduate at the University of New Hampshire, he defeated an incumbent Republican businessman to win a seat in the New Hampshire legislature, where he served two three-year terms. At the same time, he was twice elected to the city council in Rochester, New Hampshire, where the local Jaycees named him the "Outstanding Young Man of 1979."

It would be misleading to call Burchell a conservative Democrat. He supports local Democrats' views that the city needs to take a more active role in providing human services and in developing growth policies that benefit the unemployed and the underemployed. But his priorities are pitched directly at middle-class Democrats and independents. He wants to see the council take a more active role in overseeing and shaping the annual city budget, and he's recommending the creation of a standing budget committee. He's also focusing heavily on several "quality of life" issues, including neighborhood safety, recycling, and energy conservation. (As a New Hampshire legislator, energy conservation and solid waste management were his chief areas of expertise.) Like many other Democrats, he argues that energy conservation is an economic development issue, since the $100 million Ann Arborites annually spend for energy is a severe drain on the local economy. He says he will push for implementation of a city weatherization and energy conservation program expected to be recommended this spring by the Mayor's Energy Advisory Board. He'd also like to see the city expand its support of Recycle Ann Arbor and establish a comprehensive resource recovery plan to include recycling of construction and industrial materials as well.

Despite Burchell's appeal, it's unclear whether he represents much of a threat to Jim Blow. Blow is a Republican moderate who subjects liberal proposals to skeptical scrutiny but votes for them if they strike him as sound, as he has with previous Recycle Ann Arbor funding requests.

Unlike Burchell, Blow does not believe that Ann Arbor's part-time city council is equipped to supervise closely the details of city government policy. Rather, he sees council members as overseers who occasionally nudge the city administration and the various citizen boards and commissions that make policy recommendations. Blow does feel that the leveling off of local property tax income will require closer council monitoring of the city budget. But he is opposed to Burchell's suggestion for a standing council budget committee. Blow is willing to trust the city administration to find its own way to carry out the will of council. If the city administrator comes back to council with a budget proposal it doesn't like, Blow points out, the council still has the power to change it.

With his own caucus Blow plays a role similar to that he ascribes to the council itself. Neither a leader nor a follower, he is something of a moderator. He regularly takes it upon himself to place a discussion in its proper context by reminding his Republican colleagues of past commitments they have made. Sometimes he even alerts them to problems brought to his attention by a constituent or a city bureaucrat. A consummate team player, Blow is also keenly alert to conflicts within his caucus and is skillful at suggesting compromises that defuse potential disputes.

At council meetings, however, where he routinely serves as the Republicans' rhetorical point man in responding to the Democrats, Blow is anything but a moderating force. For Blow partisan politics is a kind of war, at best a cold war, and it's a war he relishes fighting. Democrats feel that he sometimes eschews bipartisan solutions for problems and goes out of his way to turn disagreements into partisan disputes. For example, he habitually responds to Democrats he agrees with as if they spoke only for themselves while answering those he disagrees with as if they spoke for their entire caucus.

Blow's inflexibly partisan council posture reflects his philosophy of politics. He is a civics and speech teacher who practices what he preaches. He truly acts as if the two-party advocacy system were the most efficient and effective system for conducting public affairs. Others in his caucus quickly lent their support to the proposed charter amendment to permit citizen-initiated ordinances as a good government issue they couldn't afford to oppose. Blow's instinctive response, he admits, is to ask bluntly, "What's in it for us Republicans?" And while some of his colleagues are now trying to figure out how they can work together with Democrats this spring to get the seven votes needed to amend the city administrator's budget, Blow sees only the prospect of what he calls "some interesting trade-offs." Working together is for allies; when opponents must consort with each other, they make trades. For Blow, it's important for Republicans not to forget that Democrats are the ones they only make trades with.

Ward 3

Two bright candidates square off in a pivotal ward.

The contest between Democratic incumbent Rafe Ezekiel and Republican challenger Jeannette Middleton promises to be this year's most exciting race. Ezekiel

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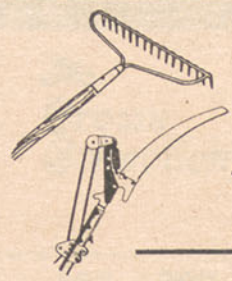

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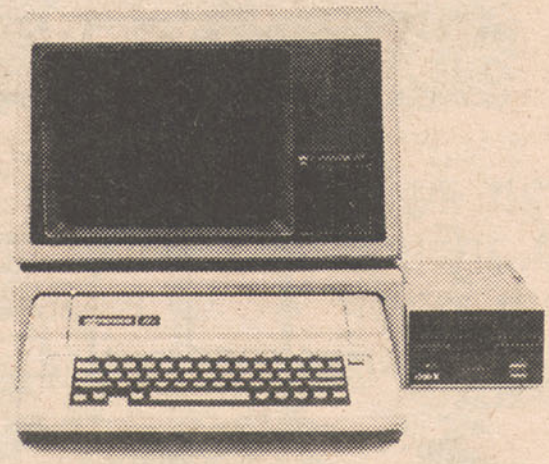

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PETER YATES

Third Ward Republican candidate Jeannette Middleton: ***The personable homemaker may be one of the brightest future Republican stars.***

and Middleton are both widely regarded as two exceptional individuals for the rare quality of insight, sensitivity, and commitment either would bring to council. Refreshingly, each candidate has a good deal of genuine respect and even liking for the other. Both seem likely to appeal strongly to independent voters and even to some moderates in the other party.

Republicans depict Ezekiel as a flaky radical whose politics are so far out in left field that Third Ward residents should be embarrassed to have him representing them. This criticism of Ezekiel is heightened by the fact that the Third Ward race is crucial to the immediate and the long-term balance of power on city council. Republicans know that with the slightest shift in luck both Ezekiel's 90-vote win in 1982 and Jeff Epton's 52-vote win last year could have gone the other way. They also realize that one or two more losses could permanently demoralize their supporters, especially since even Mayor Belcher was able to carry this ward by only 16 votes last year.

The task of rescuing the Republican cause in this ward is being entrusted to Jeannette Middleton, a forty-seven-year-old homemaker who has had a good deal of public service experience, from P.T.O. work to membership on the Greenhills School Board of Trustees and the St. Joseph Mercy Hospital Executive Board, but who also freely admits to being a political novice.

Despite this disadvantage, Middleton has been doing her homework, and she discusses many local issues with both sophistication and blunt good sense. She admits she hates the idea of spending more money on roads, but she supports the proposed road millage as a necessity forced upon the city by its long failure to implement an adequate road maintenance program. An avid biker herself, she supports the idea of completing the city's bike path system but opposes the bond proposal to pay for it. She feels the city has other spending needs that are more pressing. And she's candid enough to defer to her party's position in favor of the voter-initiated charter amendment, saying she doesn't yet understand the issue well enough to take her own position on it.

Though Middleton professes not to be burning with a desire to make changes, she would like to see some alterations in the way the council does business. "I couldn't believe it when I found out that the city council has no input on the budget before it is prepared and presented for approval," she says. "If council monitored the budget process more closely and knew more about it, I'm sure we could find something besides human services to cut." She is also exasperated by the way partisan wrangling often interferes with council's ability to make intelligent decisions, as in what she regards as the unnecessary choice between roads and human services. "I'm sure we could find a way to respond to all the city's responsibilities if there were more communication and cooperation between the two caucuses," she explains. "I don't know what the mechanics of it would be, but you can't tell me that more bipartisan teamwork is not possible."

Though she is campaigning mainly on her own abilities, Middleton realizes that it will be hard to knock off an incumbent without giving voters a reason to make a change. She says that, unlike Ezekiel, she does not think city council is a proper forum for debating international issues, and her campaign literature plays up this

issue. She says that she would bring to council a more direct and concrete style than Ezekiel's. (He is often given to making irritatingly long-winded philosophical speeches.)

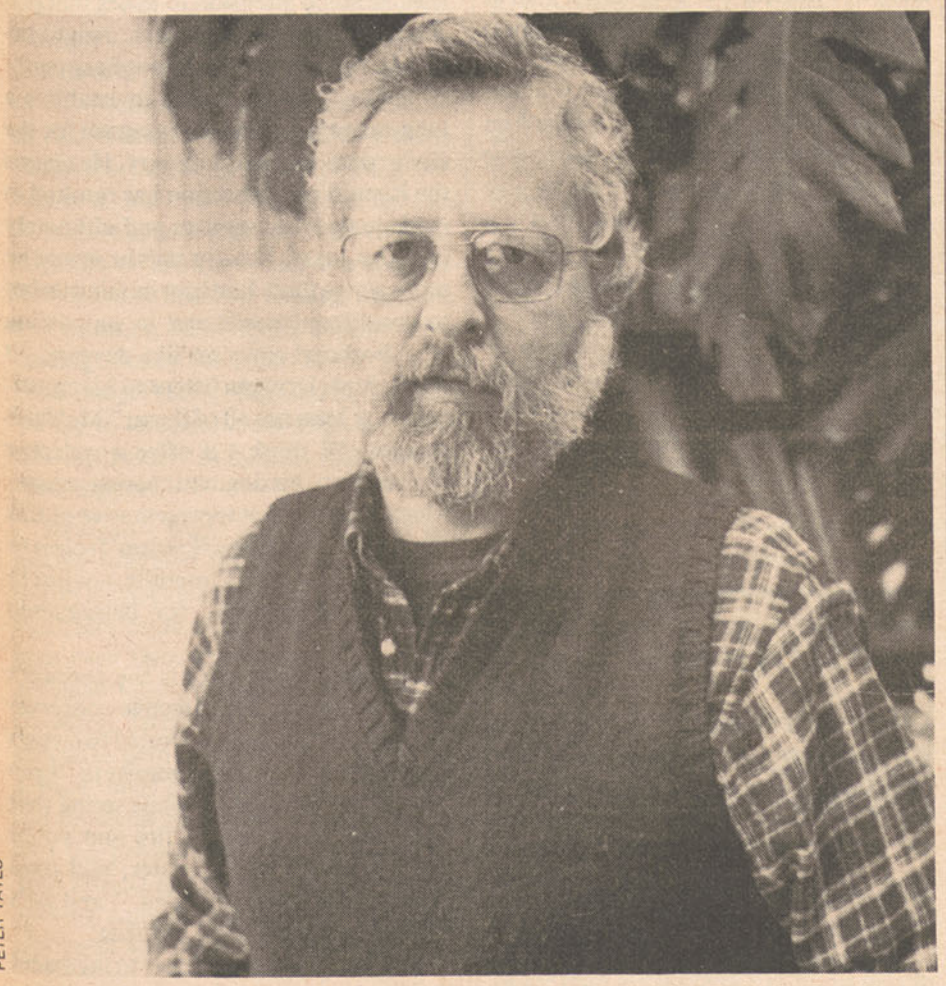
Neither of these issues seems likely to light a fire under Third Ward voters. In fact, Democrats take it as a sign of Republican desperation that they are making so much of Ezekiel's penchant for bringing non-local issues to the council table, especially since in recent months council Democrats have largely suppressed their itch to preach on national topics. Moreover, Middleton has picked no quarrel with any aspect of Ezekiel's voting record. While she says she would be enthusiastic and sensitive when it comes to constituent services, she readily concedes that Ezekiel is known for the zeal and resourcefulness with which he responds to constitutent needs.

One reason Ezekiel is a difficult target is that his virtues are inextricable from his defects. The U-M social psychology professor is a high-minded champion of social and economic justice who manages always to bring his values to bear on even the most trivial issues. He does so in ways that are usually both tiresome and eloquent, at once disarmingly humble and infuriatingly self-righteous.

Ezekiel is both a source of partisan tensions on the council and a force advocating communication and cooperation between the two council caucuses. From the beginning, Ezekiel has made it clear that Democrats expected to participate as equal partners in shaping council policy, an attitude Republicans at first considered presumptuous but have gradually learned to accept—especially since the Democrats gained a fifth seat last spring.

Ezekiel initially brought to council a narrow stereotype of Republicans as mean-spirited defenders of the middle-class treasure trove. He soon discovered that this stereotype was grossly unfair, and he worked mightily to overcome both his prejudice and the Republicans' corresponding stereotype of the Democrats as compulsive spenders. In fact, he all but single-handedly broke open the partisan impasse on the human services issue by redefining the two parties' conflicting goals as separate "concerns"—the Republicans' concern not to create a new bureaucracy, and the Democrats' concern not to simply wait for private charities to spring into action. He repeatedly pledged that the Democrats would work for solutions that satisfied both these concerns. Ezekiel has repeated this conciliatory approach in his performance on the subcommittee of the Mayor's Energy Advisory Board, which has been working since last spring to draw up a comprehensive city energy conservation policy. This subcommittee was bogged down in a dispute over whether to establish mandatory conservation standards for rental properties until Ezekiel hammered out a compromise with landlord representatives. In it, the city would establish and monitor progress toward achieving specific conservation goals, with the understanding that there would be no discussion of futher public steps to be taken unless the private sector failed to meet these goals.

Ezekiel often employs his genius for compromise with great effectiveness. He frequently backslides into suspicion and premature accusations, but so does everyone on council. And Ezekiel's insistence on laying his partisan suspicions on the table for the Republicans to confirm or refute has contributed significantly to a growing spirit of mutual trust between



PETER YATES

Third Ward Democratic incumbent Rafe Ezekiel: ***Though often irritatingly self-important, he has facilitated inter-party harmony on council.***

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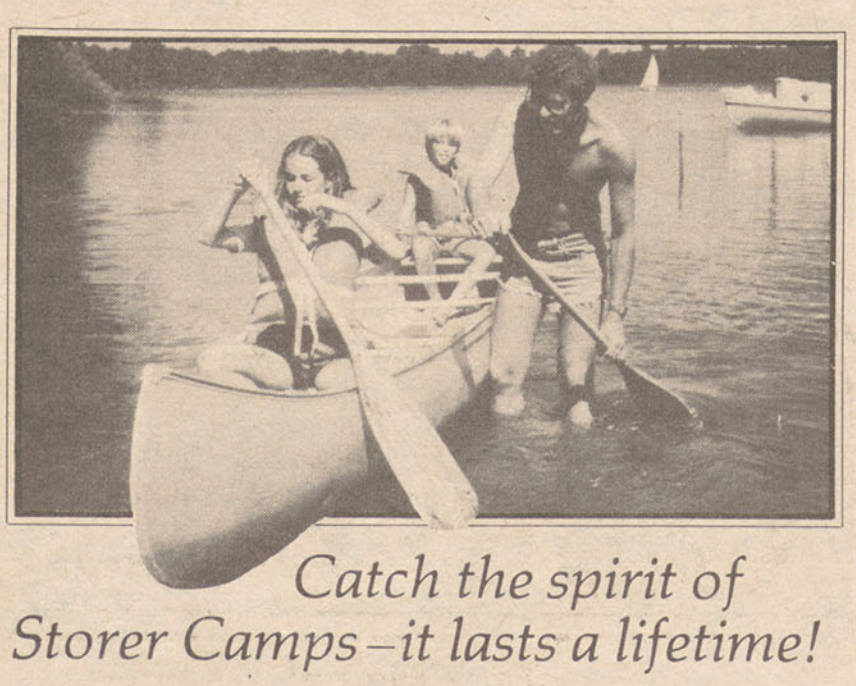

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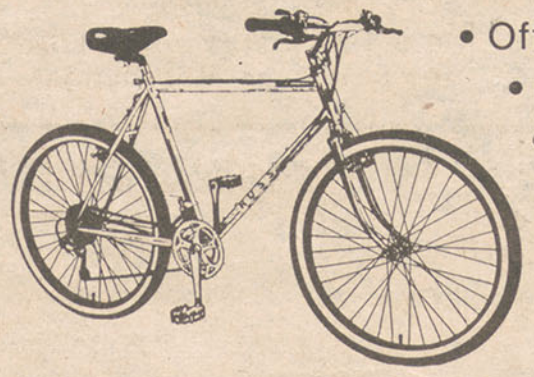

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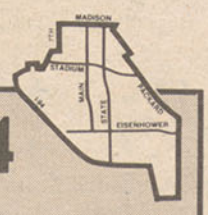
the two caucuses.

Ezekiel has not ceased to be a partisan Democrat whose positions Republicans often naturally find objectionable. For instance, he has been very critical of the city's economic development policies for favoring the interests of real estate speculators and developers to the detriment of many other constituencies, including small businesses. But he has also spent a good deal of time privately trying to persuade Republicans to begin public debate on development issues with a mutual admission that any decent public growth policy must somehow serve several often conflicting interests. Ezekiel feels that no one really knows very much yet about what positive steps the city can take to guide growth in any particular direction.

"We Democrats believe in growth, and we don't like finding ourselves so often on the negative side of development debates," Ezekiel insists. "But the council has to find a more constructive role than just saying 'yes' or 'no' to sales pitches from the parking lobby or the high-tech lobby or the airport lobby."

There is one area in which Ezekiel has by his own admission contributed nothing to the elimination of unnecessary partisan hostilities on council. He's taken more heat for bringing non-local issues to council than other Democrats not because he does it more often than they do but because his foreign policy lectures are more self-righteously abrasive than anyone else's. He is campaigning once again on a promise to continue to find constructive ways both on and off council to oppose war and work for peace. And he is still willing to defend some of the pacifist resolutions he's supported in the past from the charge that they amount to no more than symbolic posturing. "To decide whether the city should accept Reagan's nuclear war evacuation plan as part of its own emergency preparedness policy is by definition a local issue," he emphatically insists. "To decide whether the city should officially endorse the Ann Arbor Women's Peace Camp, and to give peace work the same recognition we give recycling or rape prevention, that's a local issue. To decide whether the city wants to declare itself a Nuclear Free Zone is undeniably a local issue." Whether Third Ward voters want to be represented by a councilman who holds these views is, as the Republicans have somewhat fitfully been trying to say, also a very pertinent local issue.



Ward 4

A conservative Republican versus a young moderate Democrat.

Incumbent Jerry Jernigan, a forty-one-year-old U-M investment analyst who ran unopposed in 1982, is heavily favored to defeat Democratic challenger John McNabb, twenty-six, the U-M political science undergraduate who managed John Powell's unsuccessful Fourth Ward council campaign last year. Some Democratic leaders believe that a McNabb victory is an actual possibility, but their realistic hope is to improve upon last year, when Powell got forty-five percent of the vote. Democrats feel that they can win in this presumably Republican ward, but they realize it will take time to persuade potential Democratic voters of that possibility.

The Democrats' chances of doing well this year are enhanced by two things. McNabb has been campaigning door to door since early February, and he's even canvassed Lansdowne, the solidly Republican stronghold. Secondly, McNabb is an articulate, low-keyed spokesman for a moderate, conciliatory brand of Democratic politics that seems perfectly suited for making the most of whatever chances Democrats might have in this ward.

McNabb, a Traverse City native, places himself on the conservative end of the Democratic spectrum, explaining that he recognizes that both parties represent legitimate claims on the direction of public policy. Predictably, he promises to represent students' interests, especially in trying to contain rental housing costs, whether through city involvement in energy conservation or through keeping property taxes stable. And he says he is eager to help fashion an economic development policy that encourages the growth of both well-paying base industries and small businesses. He believes, too, that the city still has not fully sorted out its proper role in providing human services. He would like to see more attention given to the needs of the handicapped, especially for housing.

But McNabb's campaign is giving at least as much attention to issues that primarily affect middle-class neighborhoods. He criticizes the Republican council majority for its failure to establish a long-range maintenance program for the city's roads and storm sewers. He claims the Republicans' inaction has resulted in inadequate basic services and ultimately in higher taxes. He also says he would be more active than Jernigan in ministering to constituent needs and in supporting neighborhood concerns like daycare. "I don't think Jernigan listens to his constituents, at least not all of them," McNabb charges. "I think I'd offer a welcome alternative to his dogmatic conservatism, which simply is not representative of this ward. I believe a councilperson's role is to moderate between all interests, not just to work as an advocate for beleaguered homeowners."

Jernigan, to be sure, is the council's most outspoken and effective conservative Republican. He was elected two years ago on the strength of a promise to "keep taxes as low as possible while seeing that basic city services—like fire and police protection, sanitation, water, and road maintenance—are provided," and he's worked very hard to do just that.

Jernigan has changed only to the extent that he now supports an active city role in fostering economic development.

"There's a lot we can do, through Downtown Development Authority projects, Economic Development Corporation bonds, and other mechanisms, to help bring new companies to town, and I'd like to see council expand its involvement in these efforts. Also, I think there's a lot we can do to streamline the planning process so that prospective new businesses don't get strangled in red tape."

On issues that lie outside what he regards as basic city services, Jernigan is by his own admission a purely negative force. For instance, he strongly suspects that recycling is an economic boondoggle. When recycling advocates come to council this spring requesting the city to substantially increase funding for Recycle Ann Arbor, they will get Jernigan's vote only if they can show him that recycling is likely to be cost-effective. Unlike some other Republicans, Jernigan isn't the least responsive to the idea that the city should support recycling as a good cause. He brings the same hard-nosed conservatism to bear on Democratic human service initiatives and on moderate Republican initiatives like acquiring the Michigan Theater.

Despite Jernigan's intransigence on some issues, his fellow council members respect him for his consistency. Council seems to recognize that there will always be at least one member from each caucus who refuses to compromise and insists on acting as an abrasive advocate for the party's basic constituency. In short, the Democrats accept Jernigan (and, to a lesser degree, his Fourth Ward councilmate Larry Hahn) the same way the Republicans now seem to accept First Ward councilman Lowell Peterson.

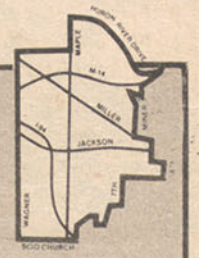
While Jernigan frequently has no qualms about being the sole council member to vote "no" on a resolution, he will also vote against his own ideology when he senses that it is inadequate to the claims of a particular issue. His support of city funding for exterior maintenance at Arrowwood Hills Cooperative exemplifies this flexibility. In fact, though Jernigan is the most ideological council Republican, he is also one of the main instigators of efforts to increase cooperation between the two council caucuses. For instance, he is deeply committed to finding money for roads in the general fund budget this spring, and he is clearly willing to let Democrats help amend the administrator's budget in order to get their support.

Jernigan's fiscal conservatism is not merely tolerated on council. Everyone shares his positive concerns for providing basic services at minimal cost, and in this area even Democrats openly admit that Jernigan's fiscal expertise is an invaluable resource. Jernigan's influence has been crucial to both caucuses' deliberations on a wide range of issues, from reworking the financial agreement between the city and the private developers on the Tally Hall project to efforts to reduce costs by seeking competitive bids on the annual city audit and other outside services.

Jernigan also persuaded council to establish a standing labor committee to enable the council to take a more active, informed role in trying to contain labor costs. And though it's almost mandatory for Fourth Ward council members to oppose airport expansion, Jernigan played a key role in defeating the latest expansion effort precisely because he showed a willingness to reconsider the issue. Several wavering Democrats were influenced by his revised conviction that airport expansion would not have any measurable impact on local economic growth.

Ward 5

Two energetic women in a tight race.



This is the only ward in which the incumbent is not seeking reelection. Though this is still generally regarded as a marginally Republican ward, observers in both parties seem to regard the Democrats as the definite favorites to win this year. The Democrats are well organized in the Fifth Ward, and the Republicans are not. The Democratic candidate, forty-year-old U-M librarian Doris Preston, has become well known politically through her work over several years as a neighborhood organizer and advocate, city and county Planning Commission member, council campaign manager, and Democratic ward chairperson. Her primary battle with Barbara Rachelson has given the Democrats a head start in stirring up enthusiasm for the April election. The Republican candidate, Sal Pennington, a fifty-one-year-old real estate saleswoman with Spear & Associates, is not exactly a political newcomer. She was very active in neighborhood battles with developers during the Sixties, and she's been an active Republican volunteer worker for several years. She's much more widely known socially than most council candidates because of her long history of volunteer work for her children's schools and many civic groups. But to most voters in her ward she is still an unknown political quantity, especially compared to Preston.

The Democrats believe Preston's experience, style, and ideas will help their party appeal to all sorts of voters. The Republicans regard Pennington as a capable, credible candidate, but they aren't talking about her as another Jeannette Middleton, whom they regard as an extraordinary find who just might rescue them from disaster. Consequently, the Republican campaign strategy in the Fifth Ward relies heavily on their ability to portray Democrats as irresponsible and to persuade voters to support their candidate precisely because she is a Republican. The Republicans are also playing riskier games with the facts in this race. For instance, all the Republican candidates are making a point of patting their party on the back for its wisdom in insisting that the emergency shelter be run

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PETER YATES

Fifth Ward Republican candidate Sal Pennington: ***The real estate saleswoman says, "I'm at my best when I listen."***

by a private community group and not by the city. But Pennington's campaign literature labors hard to create the false impression that the Democrats opposed the Republicans on this question.

Pennington's platform is conventionally Republican, with a high priority given to providing basic services, keeping taxes down, and encouraging business development, especially in high-tech fields. She is also stressing the value of her real estate background for providing insight into city planning and budget policies. But she is not as conservative as she at first sounds, and she likens herself to Second Ward councilman Jim Blow as a fiscal conservative always willing to consider activist proposals.

Pennington believes that her greatest political asset is her willingness to consider all sides of an issue. Many impartial and even partisan Democratic observers who know her agree that she is a very tolerant, fair-minded person. "I have a broad general knowledge and experience that enables me to converse with all kinds of people on their level," Pennington says. "And while I can certainly talk a lot, I'm at my best when I listen. I know I can't be all things to all people, and I'm not afraid to make choices, but I think I have the common sense and flexibility that will enable me to represent the majority effectively." She adds that she's happy to see signs of increased bipartisan cooperation on council, a trend she feels she would help sustain if elected.

Like almost every candidate this year, Preston, too, is pleased by the growing evidence of council's willingness to avoid unnecessary partisan battles, though she is quick to suggest this is happening because there are now too many Democrats on council for the Republicans to ignore. Like Pennington, Preston is something of a moderate within her own party. She feels the city still needs to step up its efforts to find creative joint public-private solutions to human service needs, as in the case of the emergency shelter and the food distribution programs. She also feels that the city has barely begun to formulate an economic growth policy that's more than window dressing. Like other Democrats, Preston has no faith that Republican-formulated development policies would be designed to benefit all economic classes or to strengthen Ann Arbor's economic and social diversity.

But while her basic positions are entirely familiar, Preston's talk about these issues is spiced with an occasional originality that suggests she has made good use of her local government experience, especially as a planning commissioner. She believes the city has backed itself into a corner of having to ask for immediate, steep tax increases by neglecting its roads, and she warns that despite the passage last spring of a $1 million bond proposal, the city still has not fully resolved what she calls "the continuing saga of the Allen Creek drain." "But for all the public talk about the condition of our roads and drains, I hear a lot more complaints from constituents about unnecessary traffic lights," Preston observes. "I think we do need to improve the responsiveness of the city's Transportation Department, and it might be a good idea to form a citizens' committee on traffic to see that that's done."

Preston is also worried that the Pinelake Village Cooperative is so undercapitalized that it may soon find itself, like the Arrowwood Hills Cooperative, in urgent need of city financial help. She feels the city needs to develop ways to help head off potential social emergencies like these. She points, by the way of example, to the current Democratic caucus's exploration of the possibility of establishing a local Community Development Corporation (CDC), a private or joint public-private community-controlled enterprise that some cities have established to provide low-interest loans, expertise, and other forms of assistance to fledgling or struggling local businesses and community projects. "This is not the sort of thing you can rush into, and it may be that ultimately we would need to establish a county-wide CDC," Preston cautions. "But if we can make it work for us, this is clearly the kind of mechanism we need to foster more democratic forms of economic development." □

GREGORY FOX

Fifth Ward Democratic candidate Doris Preston (left) with Kathy Edgren: ***Party insiders see the U-M librarian as one of their most promising politicians.***

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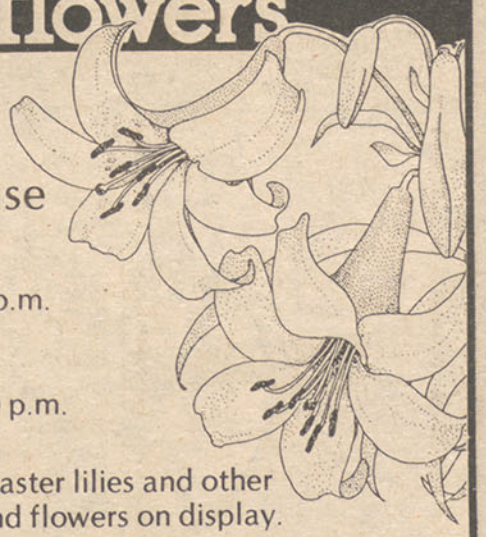

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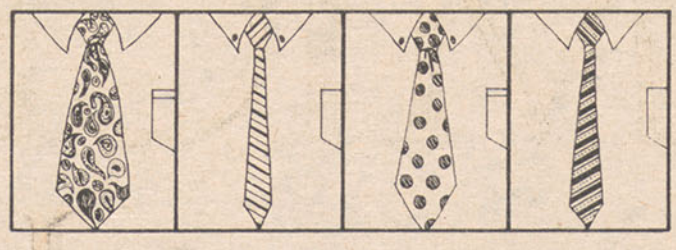

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THE MICHIGAN UNION

By John Hilton

It was the biggest, most elaborate and innovative student club in America when it was built in 1916. But in recent decades the Union has been plagued by stodgy management and has fallen sharply in popularity. Now, under pressure from students, another effort is being made to revive a major local institution.

Frank Cianciola, the bearded, outgoing promoter who became director of the Michigan Union in 1980, spent two years trying to locate the glass archway that old photos showed at the entrance to the Union's main dining room. Workers eventually found the arch still in place under the plaster of a later, modern-style entrance to what is now the University Club. The modern entrance was peeled off as part of a $4.6-million renovation that Cianciola hopes will bring back some of the look, and all of the social vitality, that made the Union the social center of campus when it opened in 1920.

The Union's formidable Gothic building at State and South University was always intended as a campus gathering place. Surprising as it seems to students from the Sixties and Seventies, who knew the Union as a cavernous, impersonal place, the Michigan Union began as an enthusiastic membership organization dedicated to creating a social center that would unite U-M students, faculty, and alumni—as long as they were male. Cianciola's mission is to make it that again, but this time without the anti-female restrictions that made the Union for most of its early history a men-only club.

By 1892, according to Howard Peckham's history of the U-M, *The Michigan Daily* "was complaining that there was no way for Michigan students to get acquainted outside of fraternities and church groups." When the university administration was slow to respond, male students themselves launched an organization called the Michigan Union in 1904. By 1907 the club had raised enough money to buy the home of former law professor Thomas M. Cooley on State Street and had begun to raise money for a permanent headquarters on the same site.

The Michigan Union "was the democratic answer to fraternities," writes Peckham; women's social needs were presumed to have been addressed by the social parlors in Barbour Gymnasium. "[The Union] was the solution to getting acquainted amid rising enrollment; it would solve the problem of unsatisfactory boarding houses, keep students out of saloons, remove dances from the gymnasiums, be a splendid guest house for parents and visitors, provide a place to study, and contain billiard tables and a swimming pool—the prospect was well nigh intoxicating. There was no such building on any campus in the country." The Union's most distinctive fundraising device was the Michigan Union Opera, an annual musical comedy written and performed by U-M students. The Opera was true to the Union's original conception as a men's club; male students in drag played female roles. (The opera eventually gave way to MUSKET—"Michigan Union Show, Ko-Eds, Too.")

Construction of the present union building began in 1916, with more than eighty percent of the $1.1-million cost already pledged from private sources. The unfinished building was used as a barracks by a student army training corps following America's entrance into World War One. When construction was completed in 1920, the Union provided more than one hundred hotel rooms, a ballroom, study areas, a six-lane bowling alley, and a billiard room. A basement swimming pool was completed after further fundraising in the 1920's. The Union's immediate popularity encouraged women's efforts to build a parallel, but smaller, center for women, the Michigan League, which opened in 1929.

The Union flourished in its original form well into the 1950's. With surplus income from student fees and user rents, it even subsidized the Alumni Association. As late as 1954, it added a wing on the north side, opposite the LS&A building, that expanded the structure to

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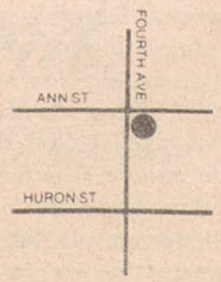

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over 300,000 square feet.

Despite the Union's early success with students, it had always been dominated by its alumni benefactors. In the Fifties and Sixties, the Union's management seemed increasingly traditionalist and out of step with changing student interests. During the Fifties, the *Daily* championed the idea of a new, exclusively student building—a campaign that culminated in the construction of the student-funded SAB (Student Activities Building).

The whole idea of a recreational club—especially a club that treated women students as second-class citizens—offended the politicized student body of the 1960's. The Union's original design assumed that women would enter the building only when escorted by men, and even then would be confined to a small area on the north side of the building. Women were not allowed to use the front doors on State Street until 1954. Not until 1968 did the Union's independent board of student, alumni, and faculty directors, who reported only to the regents, decide that women could safely be permitted in the second-floor billiard room without male escorts.

Student use of the Union fell off in the Sixties. So did the hotel and food service business, partly because newer hotel space was constructed around town and partly because the adjoining parking lot was lost to the new administration building.

The smaller Michigan League, originally a frank copy of the Union, successfully managed to transform itself from a women's club to a popular banquet facility and meeting place for groups. The Union was slower to change. By the late Seventies it was operating in the red.

In 1978 a study committee recommended that the Union be reorganized with more emphasis on student activities, but it split on the question of what to do with the hotel. Alumni saw the hotel as a symbol of their link to the university. Some returned to stay there year after year, especially during the football season. But occupancy had fallen to under fifty percent. To students the hotel was the ultimate example of non-student use. Early in 1979, after heavy lobbying from students and outgoing U-M president Robben Fleming, the regents turned control of the Union over to the university's vice president for student services and ordered that all but a dozen hotel rooms be converted to dormitory space. They also budgeted $4.6 million for renovations, with the money coming from increased student fees.

Frank Cianciola was hired away from Kent State University's student union in 1980 to oversee the revival. The basement

MICHIGAN HISTORICAL COLLECTIONS

Decades ago the Michigan Union was a male-only student hangout. Above, the popular soda fountain in the Union basement. Below, a student game room and lounge. Women were not allowed to use the front doors on State Street until 1954 and could not enter the billiard room without a male escort until 1968. Such archaic customs may have contributed to the falloff in student use of the Union, which Union management is not trying hard to reverse.

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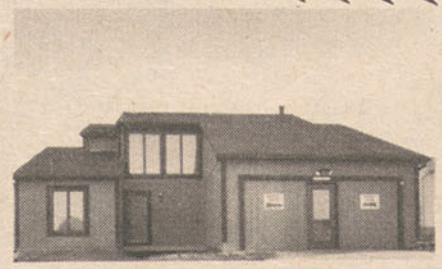

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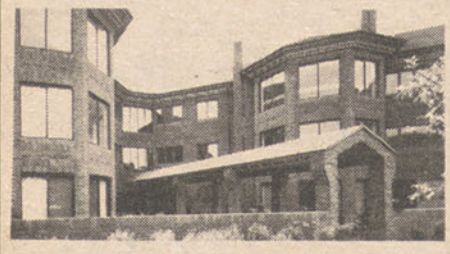

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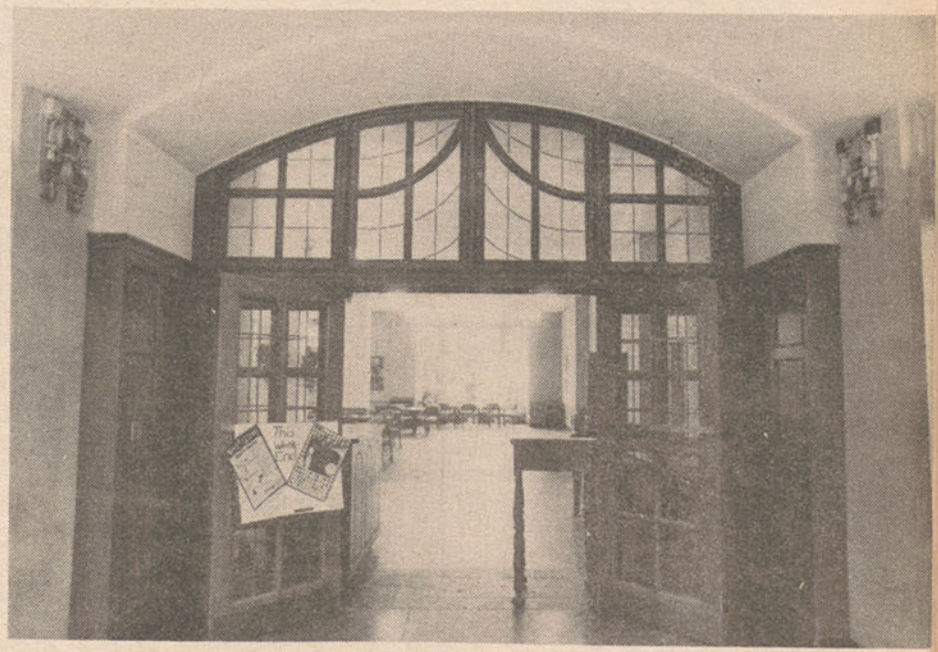
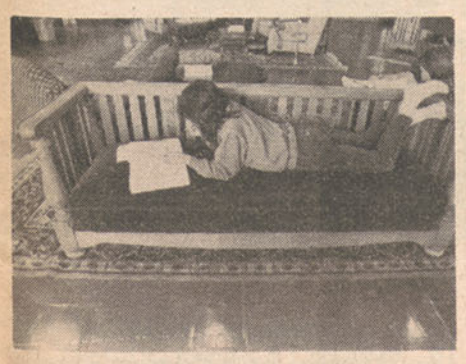


swimming pool had been replaced by offices in the 1960's to cut costs, and Cianciola closed the little-used bowling alley as well. The alley's bricked-up windows facing onto the West Quad courtyard were reopened, making its replacement, the UNYN computing station, surely the most attractive on campus. Fifteen hundred students a day now use the computing station, far more than ever used the bowling alley. Following the departure of the University Cellar student bookstore in a lease dispute in 1982, its portion of the basement was also extensively remodeled to create the new MUG Eateries & Commons [see box].

Upstairs, the former hotel desk and newsstand on the first floor was replaced by lounging areas, and a new campus information center was installed that already handles 25,000 phone and walk-in inquiries a week. Paneling that had accumulated a jumble of different finishes was stripped and restained a uniform golden oak.

More study space was high on a list of student priorities for the building. When surveys found that the most old-fashioned campus study areas (the law library and the Michigan League) were the most popular, much of the Union's original furniture, designed by the building's architects, was reclaimed and restored to furnish a student-supervised, silent study room on the first floor where the Union Gallery used to be.

The University Club was relieved of its out-of-keeping modern entrance and dropped ceiling, revealing original molded plaster detailing. The staid, deficit-ridden Club (still a "club" only to the extent that it focuses on university faculty,



The former Union Gallery was converted to a silent study room (above) in 1980, in accordance with students' desires for more study space in an old-fashioned setting. In 1982, a dropped ceiling and plaster facade were removed from the University Club entrance (left), which was restored to its original elegance.

staff, and students) was also loosened up considerably. To create evening traffic, a soundstage was added for seven-night-a-week entertainment, including UAC and Eclipse Jazz concerts. Even during an afternoon visit, the background music was by the ska group Madness.

The Union had originally been a major sponsor of student events, but this stopped when UAC was launched in the Sixties. That was a mistake, Cianciola thinks, because in the Union's heyday it offered not only a good physical facility, but lots of interesting programs as well. So in addition to the concerts at the University Club, the Union itself is once again in the entertainment business. It now organizes everything from lunch-time music recitals in the second-floor Pendleton Room to bus trips to the Ohio State game.

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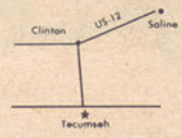

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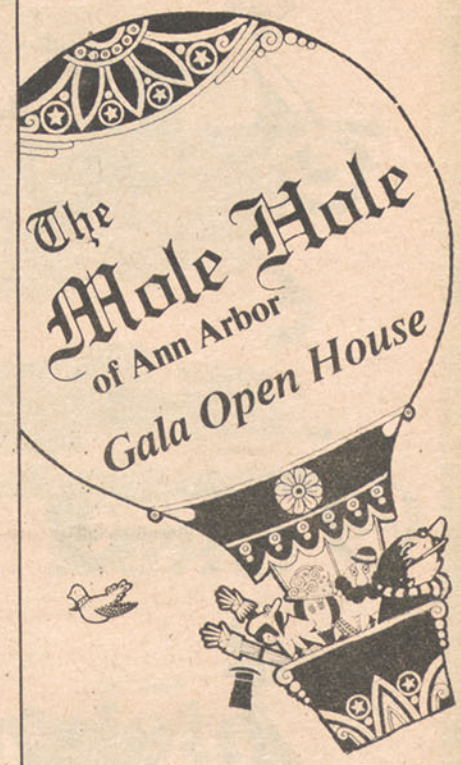

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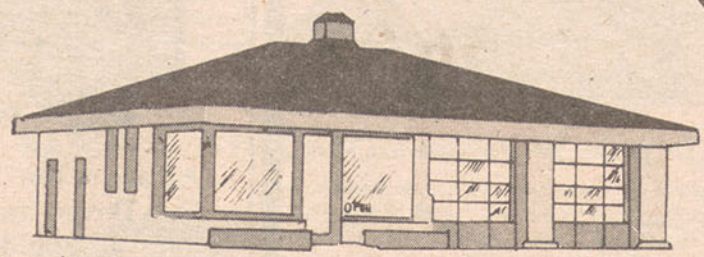

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A NEW UNION M

The U-M's campaign to revive the Michigan Union as a center of campus life added a crucial element last fall with the opening of the reincarnated MUG Eateries & Commons. The newest edition of the building's basement eating area reflects changing fashions in food service. The MUG name (originally an acronym for Michigan Union Grill) has been retained for sentimental reasons, but the Eateries and Commons actually are an example of the newest food service fad of the 1980's, the food court. Food courts, increasingly popular in shopping malls across the country, bring contemporary restaurant marketing tactics to institutional settings. Taking a tip from chains like McDonald's, the courts replace large, anonymous cafeterias with clusters of smaller, individual fast-food eateries that share a common seating area but have their own distinctive menus and brand names. Even taken together, the food offerings are usually more limited than a cafeteria, but the division gives a flair and an impression of variety that cafeteries can't match.

Four thousand people a day use the six food court stands. Despite their multiple identities, all are operated by the Union food service. One that gets good reviews from students, according to a contact in South Quad, is Dagwood's, which features combination deli sandwiches like The Bumstead (pastrami, Swiss cheese, and cole slaw on an onion roll for $2.35) and Dither's Feast (corned beef, cole slaw, and Swiss cheese on rye for $2.50). Dagwood's breads are made daily in the Union.

Parcheezies specializes in thick-crust pizza ($7.95 for a two-item pizza), while Stroh's Dairy Bar offers ice cream, cookies, and coffee. The new, vest-pocket MUG is a frank imitation of McDonald's, complete with a Big Mac-like "Super MUG" two-patty burger ($1.55) and a ninety-nine-cent 'Egg-MUG-Biscuit" breakfast sandwich. The Corner Market, selling yogurt, fresh produce, and pasta salads, was the busiest stand in the place when we visited. A sixth stand, called Variety, is set around the corner from the rest, facing onto a 425-seat dining area that was full of students talking, drinking coffee, and studying. Variety's menu, which rotates every few months, presently features Greek food; Mexican food is coming up.

The three-level dining area, finished in the same golden oak paneling used

MUG

PETER YATES

Borrowing an idea from shopping malls, the MUG Eateries & Commons features a central dining area shared by six food outlets, each offering a different type of cuisine.

on the main floor, occupies most of the University Cellar's former ground-floor space. The renovation's original master plan would have relocated the student bookstore to the center of the basement, but the Cellar balked at planned rent increases and the Union's continued prohibition on the Cellar's sale of profitable M-insignia merchandise. The Cellar moved to the former Handicraft building at Division and Liberty in 1982. Cianciola plans to rent the space it would have occupied as six or eight small retail spaces. So far, though, the only retailers in place are a tiny candy stand tucked under the front stairs and the Union's own Emblem Shop. The Emblem Shop occupies both the onetime swimming pool changing room (later campus's longest men's room) and the former barber shop just inside the new fire doors at the north entrance. It offers the customary array of insignia items, including scarves ($7.95), hats ($5.50), and ceramic, football-shaped piggy banks ($5.75).

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"Artspace Spring Seminars" April 14, on "How to Photograph 3-D Art," 1-3 p.m., Artspace Room, 763-4430, $5. And on May 12 & 19, Raku workshop 10-1 p.m., in the front yard of Joan Rosenberg's studio. Limited enrollment, $25. Call today. Beginning and advanced welcome. Call 763-4430 for free brochure.

*****Midwifery Skills Workshop*****
May 7-11, 1984, Ann Arbor. Sponsored by Informed Homebirth. More info: 668-1367. Apply now!

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We've changed the schedule: Beginning class will meet on Mondays—Advanced class will meet on Wednesdays. Beg. class starts Mon. Apr. 30. Adv. class starts Wed. May 2. Class meets from 7:30-9 p.m. at Joe's Star Lounge. Call 665-0110 for info & sign-up.

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Guitar lessons! Learn to play with an experienced teacher who works well with beginners. Call Ann Doyle at Crescent Music, 662-7277/663-3528.

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Ann Arbor's best and biggest selection for your wedding, class reunion or party. Also Top-40, Big Band and Classics. Call Jim Michaels 665-6865.

For Sale

Kitchen and bath cabinet sale—60% off! Three displays. All contemporary style; formica and oak. 668-7078.
The Kitchen Works 416 S. Ashley

Reynolds bass trombone. Mutes included. Excellent condition. Asking $450. 973-2640 eves. Ask for Jane.

EXPECTING? "Expecting In Style" fashions for spring are specially handmade for *you*. For more info. call (313) 261-4219 evenings.

Flamingo t-shirts available from the Summer Arts Festival 1983—back by popular demand! Black with hot pink flamingoes. Call Artists and Craftsmen Guild at 763-4430 or stop by Rm 2400 Mich. Union. Ask for Rita.

Man's gold Hamilton watch, $400. Its value will cont. to increase. 2 pr. wm. boots, size 7, brown leather, black suede w/ sm. heel. Morris Moskowitz tan leather shoulder bag, $100. 996-0639.

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FUTONS (100% cotton mattresses). Also beds, couch frames, accessories, handmade in custom and standard size. Competitive prices. "A young mother's home business." Call Mateyo, 973-6853.

Platform beds, couches, sofa beds handcrafted of fine hardwood. Many designs to choose from, or create your own. Call Rick at 973-6853.

Hadassah Spring Rummage Sale
Wed. & Thurs., April 11 & 12, Ann Arbor Armory, E. Ann & Fifth Ave. Seasonal clothes for men, women, & kids. Household goods, sport items, books, toys.

Giant 38-Family Garage Sale
Held by Triangle Co-op Nursery School Saturday, April 28, 9-3.
King of Kings Church, 2685 Packard.

Antique player pianos for sale. Repairs, tuning also. 18 yrs. exp. Chris Romig, Oak Park, Mich. 548-8279.

****Kodak Film for 15¢ a roll****
details and a complimentary roll offered by
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14' sailboat & trailer. 994-0749.

RARE 10-SPEED CINELLI
"A" Special Corsa, Campy Nuovo Record. Silver mint cond. $1285. 761-1170, Howard.

Upright Kimball piano, $400. 662-8851.

20" girl's Schwinn, $35. 761-7844, eves.

Wanted

Earn extra dollars in part-time position marketing personalized letters, mailing list maintenance and other computer services to small businesses and non-profit organizations. Part-time and commission basis only. Contact Leon West, 971-0516.

Housesitter needed May-mid July in quiet Westside home. Aquarium and plant care required. 662-6500.

TEACHERS WANTED for afternoon Jewish school, Mondays and Wednesdays, 4-6 p.m., September-May. Classroom experience desirable. Beth Israel Religious School, 769-2041.

CO-REC softball team to join. FUN but decent and so am I. C League. Stevo, 665-8552. Have played B.

Female models needed for figure photography. Call 996-4330 after 5 p.m.

Employed mature man with cat seeks a basement room w/cooking privs. near bus line. Phone eves. 665-2415, Brian.

Desperate embroiderers/bad pleaters need a pleating service or info about one in the area. 663-2114.

Counselors for Raanana Day Camp: 7/2-8/10. WSI, music, art, general. Strong Jewish educ. a plus. High school students for Jr. counselors. 663-5979.

CARETAKER
The City of Ann Arbor Department of Parks and Recreation and the Cobblestone Farm Association are currently accepting applications for the caretaker position at the Cobblestone Farm, located at 2781 Packard Road, adjacent to Buhr Park. The caretaker serves as an independent contractor responsible for general maintenance, security, housecleaning, and grounds maintenance. Interest and experience in the restoration and care of historic buildings, artifacts, and gardens is recommended. Residence in the Farm is required and provided in lieu of remuneration, beginning approximately May 1, 1984. Applications and informational package may be obtained at the Department of Parks and Recreation, 5th floor of City Hall. Call (313) 994-2780 for further information. The closing date for applicants is April 6, 1984.
Equal Opportunity Employer

Be a full-time professional Nanny. We train and employ. 994-0749.

To rent starting spring or fall OWS house, or room in cool, ecological, friendly, quiet, smokefree house. I'm 33, walk or bike, work at home translating science, like gardens, Bach, travel. Cindy 662-1520.

Ornately carved Victorian rosewood furniture. Especially seeking marble top pieces and high backed beds, 446-6833, 341-6991.

Services

Data Management-Analysis Consulting. MTS, Midas, Micro etc. Any job. Day 763-6435, eve. 971-7448.

Folk Harp Lessons & Sales These small harps ($150) are beautiful & fun to play. Beginners & kids welcome! Laurel, 665-5579.

Look into yourself. Answer life questions of love, work, etc. *TAROT* 665-5579.

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Terri White, RN MS Hypnotherapist

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SPRING SPECIAL: Apartment house chores; yard and trash clean-up; laundry-room maintenance; halls, stairwells, porches cleaned, etc. Year-round maintenance. 973-0581.

MASSAGE—TLC for pain and stress. Appointments for men and women. Gift yourself, spouse, grandma, friend.
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FREE ESTIMATES for interior/exterior painting by insured, experienced, friendly painter. Neat, thorough and conscientious with the preparation and finish work. 485-7616—Robin.

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Typing service for businesspeople and students. Ideal for home/office professional. 12 years secretarial experience. 994-6029.

AREA SERVICES—Plumbing, electrical, carpentry, home repairs. 668-1351.

Lawn/tree, painting, hauling/moving, yard tables, riding mower. 663-6574, 8 a.m.

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Let us help you create an enjoyable atmosphere in which to live. Precision work. Free estimates, references. KJM Painting. 971-6473.

Swedish massage for women. Call Wendy, 429-2115. References available.

Chair caning—make old like new. I also do splint and fibre rush. 428-7316.

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Pianos, furniture, anything 662-8109.

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Terri White 994-4644

Feeling stuck? Bodywork, breathing, sounding, and your intuition and mine may move you through. Call 769-2232.
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Personalized letters, mailing list maintenance, labels and other computer services for small businesses and non-profit groups. Great fund raising service. For details contact Leon West, 971-0516.

Screening sale April 1-30** 10% off, free pickup and delivery during this special. Call 663-4916 for expert screen and storm repairs.
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MASSAGE—Treat yourself to a relaxing massage that will help increase circulation of blood and lymph, soothe sore muscles, relieve lower backache, and promote deep relaxation and energy flow. Janet Levine, RN, Westside Chiropractic Health Ctr. 662-9340.

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Let us help you with all your home or office construction needs. We are experienced in all phases, including carpentry, electrical, plumbing, drywall repair & painting. Big or small. All Construction Co. 483-7775.

Bookkeeping and accounting services for small businesses and individuals. Reasonable rates: Dawn, 663-2943.

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MASSAGE and **HYPNOSIS** combined to give you deeper relaxation and help you make a desired change in your life.
Certified Wholistic Practitioner
LEAH SONG 662-7413

Wedding photographer—reliable and reasonable, Bill O'Connor, 668-0568.

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Joe Gailunas 662-3654

The 1984 Greater A² Women's Yellow Pages is now accepting listings and display ads. For information call 662-2957 or 973-2297.

JOE GAILUNAS 662-3654
Plumbing, electrical, carpentry, etc.
Competent

PREGNANT WOMEN sometimes experience lower backache, muscle tension, and leg cramps. Help relieve these symptoms and promote deep relaxation and energy flow with therapeutic massage. Gift certificates available. Janet Levine, RN, 662-9340.

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Experienced, 29 yr. old, male housesitter with references will forward mail, water plants, care for pets, do light housekeeping, and pay phone bill. Call John at 665-5988.

Complete Cassette Duplication services include mastering, custom lengths, high quality, fast turnaround.
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Healing deep muscle massage. Family rates for home visits. Minda Hart, Certified Therapeutic Myomassologist, 662-6797.

Psychotherapy using the curative process of crying, laughter, etc., specializing in "unsolvable" problems. Free information. Jeffrey von Glahn, MSW, 434-9010.

RESUMES—professionally prepared
Career Dimensions 761-2458.

THERAPEUTIC MASSAGE
If income tax is giving you a pain in the neck, relax with a therapeutic, deep muscle massage. Good for the whole family. Minda Hart, Certified Therapeutic Myomassologist, 662-6797.

MASSAGE: A centering and healing for the whole person, classes. Appts. Elisabeth Brown, RN, CMT. 662-2960.

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Counseling for child and adolescent problems, couples, individuals. 10 years of professional experience. State certified JIM WASNER MSW, ACSW, 995-4260 wkd. eve., or 662-2450.

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BUDGET PRICES
Mailing lists, repetitive letters
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Professional editing available
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J.B. Calligraphy 663-9774 versatile!

R&B promotional printing** April sale. Bumper stickers, buttons, fliers, etc. Rock Bottom prices: tel. 995-9852.

Personals

Attention: Karen Connor
Happy Birthday across the miles!
Love from Lisa, Ed, and Jesse Lee

SWM, early 40's, 6', slim build, would like to meet warm, affectionate SWF 30-45 for possible relationship. Likes to dance, dine out, enjoys outdoors, quiet nights at home. Is self-supporting, attractive. Send phone number or address if possible. P.O. Box 1725, AA 48106.

Lovely, affectionate, slender woman, 40, would love to meet lively, sweet man with healthy sense of humor. This ad was written and placed by her good friend Bob, who claims that the eligible men in this town will miss out on a nifty lady if they don't respond to Box 84, Observer, 206 South Main, Ann Arbor 48104.

Slim SWM, 34, into graphics & sciences, seeks a slim SWF, 25-35, who's compassionate, intellectual, & doesn't need a dominant man. Box 7672, AA 48107.

ANTIQUE and CLASSIC BICYCLE SHOW and swap meet April 29, 1984, Saline-Ann Arbor Fairgrounds. 9 a.m. to 3 p.m. General admission $1.00. For further details call J.L. Huro, 662-0561, or John Gibbons, 663-2277.

SWF, 37, attractive, blond, 5'9", academic art background, who enjoys swimming, hiking, laughing, listening, people & animals, John Keats & Alfred Hitchcock, would like to meet slim, sensitive male 35-47 for fun and caring relationship. Write about yourself to P.O. Box 8254. AA 48107.

I'm a SWM, 29, warm, caring, and intelligent, but unfortunately shy. I enjoy the outdoors, movies, sports, music, dancing, travel, good conversation and bad puns, and I'm a good cook. What I am looking for is an interesting woman to enjoy it all with. P.O. Box 483, Chelsea 48118.

Let's get together for wine, dessert & conversation! 6 interesting professional women would like to meet male counterparts, age 35-55. Write & tell us about yourself, W.W. Box 8338, AA 48107.

SWM, 25, attractive, hopeless romantic type, seeks lady, 22-32, who values the best in life, like honesty, compassion, holding hands. Sincere only, no games. Photo too. P.O. Box 7824, AA 48107.

SWM, 30, easy going non-smoker, into music, mountains, racquetball, good food, tennis, photography, art fairs, travel, bridge, outdoor activities. Wish to meet active SF with similar interests. Box 7096, AA 48107.

At **Art Deco Design** the discerning can find the best of "Le-Style '25"—classy objects and furnishings for the bon vivre. 217 N. 5th, AA, 668-7841. Tu-Sat 11-5.

SINCERE SINGLES
Michigan's Professional Publication, over 300 eligible singles' ads monthly, separate **WASHTENAW COUNTY** section. Featured on PM Magazine. For intro copy, call (313) 649-5288, 669-4828 or write P.O. Box 8048, W. Bloomfield, MI, 48304.

Mature, educated MWM, 35, looking for MWF, to share discussion and understanding about feelings which our mates seem not to need or want to give: Box 7815, AA MI 48107.

Adventurous, romantic, honest jogger, 36, desires company of non-smoking Dolly Parton type for an evening of conversation, dining, & chocolate. Write & tell me about yourself. All answered. P.O. Box 2022, AA 48106.

LADIES: How will you ever meet the man of your dreams, when I don't even know your name. Write and introduce yourself. P.O. Box 2765, AA MI 48106.

Professional woman, 33, practically mint condition. Bright, attractive, accomplished. A well-rooted East Coast transplant, I enjoy city and country pleasures, in and out of door pursuits. I'd like to meet a mensch. If there's a chance you are one, please write to me. P.O. Box 7128, AA 48107.

SWM, 26, ugly, stupid, arrogant, and belligerent. Wishes to meet SWF who is none of the above. Send photo or sketch. Box 4111, AA 48106.

Spirited, affectionate, sensitive, open, willing to deal with fear and communicate. Professional, 36, 5'10", physically active, fit, enjoys sharing activities and new things. Desire wife, family, home, continued growth. Seeking mature, attractive, intelligent, open, energetic SWF, 24-31, who enjoys formal to rugged activities and wants children. Write P.O. Box 8354, AA 48107.

SWM, congenial, versatile. Boating, travel, theater, movies, outdoors, active, 47, wants companionship. 2705 Jennings Rd. Whitmore Lk., 48189.

I'm a kind, honest, single professional man and grad student, 29, Jewish, genuinely handsome, but not immodest. I like humor and laughing, dancing, egalitarian relationships, movies, and warm climates. I'm looking for a female friend who values staying in shape emotionally and physically. Please write and tell me about yourself, your likes and dislikes. Also, what do you hope for in a relationship? P.O. Box 4115, AA, 48106.

SWF, attractive, professional, active, easy to get along with, look 45 but am 55, want SWM for friendship or more. 2152 Pauline #306, AA 48103.

SWF, 49, attractive, financially secure, seeks similar educated, humorous, kind male, 48-60. Write P.O. Box 7255, AA 48107.

Tall, warm, 36-year-old woman, with hugs and smiles to give, looking for man able to share the same. Box 2965, Ann Arbor 48106.

Alone again? Meet your **Special Person** at **Video Connections.** The first date is on us. Call 996-2556 for information. Let us put you together.

SWM, 30, tall, bearded ectomorph. Easygoing, sometimes shy, liberated, fit, artistic type. Non-smoker, light drinker. Enjoys bicycling, reading, music, movies, travel. Hates television, spectator sports. Seeks compatible, slim, attractive SF 25-35. Box 8131, AA 48107.

Adventurous, attractive, professional SWF, 37, non-smoker, seeks friend to share sunsets, windsurfing, skiing, hiking, travel, plays, candlelight. He should enjoy a bubbly, independent, warm, caring, energetic antithesis of a housewife, who enjoys being a girl. Replies P.O. Box 2893, AA 48106.

Summer travel companion wanted to share expenses with woman. Prefer semi-veggie who likes time together & alone. Backpack Glacier Nat'l Park, canoe MN boundary waters, etc. Last ad bombed. C'mon! Box 4512, AA 48106.

Each fast lane of the Ski Club is exciting! Quenching a Bombay Thursday Thirst is refreshing! Sunning at Fuller Pool is energizing! Soaking in hot water at Vic Tanny's is relaxing! Analyzing each personal ad is entertaining! Writing a reply to this tall SWM should be fun! Especially if you happen to be a TALL, slender & shapely, feminine SWF with long legs, long hair, long lashes, love to dance, kiss, and enjoy being held. Catch my eye with your "hello." Box 4383, AA 48106.

SWM—sensitive, intelligent, athletic, energetic, adventurous, giving, likes the outdoors, aware of and appropriately expresses feelings, 40, professional, good physical and mental condition, seeks SWF with compatible characteristics, approx. 30-40, secure, able to give as well as receive. P.O. Box 7098, AA 48107.

Fourteen years ago, I was a young wife and mother. We were both students and worked part time. We had very little money, but we didn't care about our present circumstances, because we knew we had exciting futures. I became pregnant a second time. My husband, almost despondent, left the decision to me. I pondered the health risks, diabetes, and a Caesarian section, along with the knowledge that my second child, like my first, could be born with a congenital deformity. Alone, I decided to terminate my pregnancy. Although the abortion had a profound impact on my life, I've only been able to talk about it in therapy, never with other people. If you, or someone close to you, has had an abortion, I'd like to know about your feelings. Please write P.O. Box 4562, Ann Arbor, Michigan 48106.

Miscellaneous

A new inexpensive way to buy quality furniture. Brand name furniture the direct way at tremendous savings. Delivered, set up, & serviced by a local company with 35 yrs. of furniture experience. Find out more by calling.
OSCAR HERTZ INTERIORS at—
1-356-1980

Banquet hall and outdoor wedding facilities located on beautiful, historic site just 7 miles out of Ann Arbor. Call Wellers' Carriage House in Saline for more information. 429-2115.

RAANANA day camp: An exciting Jewish camping experience for K-8. Jul. 2-Aug. 10. Brochure: 663-5979; 663-7454.

Feel good about yourself & lose weight, gain super nutrition & energy with **Herbalife Products**—100% natural—100% guaranteed. For free consultation, call 996-8799, 9 a.m.-9 p.m.

EVERYONE WELCOME
Free Admission—Free Parking
ARTWORKS OPENHOUSE
Sunday, April 29—12 to 5 p.m.
Farmers Market/Freight House
(Depot Town) Ypsilanti, Michigan
Showspace available—(313) 595-4481

Attention All Artists/Craftspersons
Advertise/sell your artworks & craftworks—Register with Artwork Artists Alliance. Monthly showspace available. (313) 595-4481.

For rent: bed & breakfast, pool & tennis for week or month. Women only, 994-0749.

Advertise your home in *For Sale By Owner.* Call 994-8480 for details.

Children love it! Only 2 more openings for MINICAMP Summer Program. 994-0749.

Classifieds Form

Classifieds deadline—**May Issue**—April 15, 1984

Classified category ad is to run under _____
Name _____
Address _____
City _____
Number of lines____at $3.00 per line $_____enclosed

Questions? Call us at (313)769-3175

- You may use the form or use a separate sheet of paper if you need more lines.
- There are 36 units per line. Each letter, punctuation mark and word space counts as one unit.
- Hyphenate words properly. Leave space at end of line if word doesn't fit.
- All ads must be prepaid. Enclose $3.00 per line or fraction of a line.
- Mail to: Classifieds, The Ann Arbor Observer, 206 S. Main, Ann Arbor, Michigan 48104

Reach over 75,000 readers:

Classified ads

$3.00 per line

We reserve the right to reject, cancel or modify any advertising.

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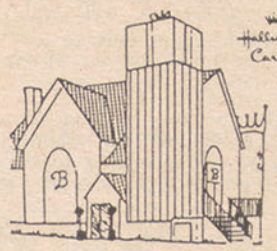
Let us show you our exciting collection of wedding stationary— Choose your complete paper trousseau from a wide variety of styles in every price range.

10% *discount on invitations with this ad during April 1984*



Monday & Friday–9:30 a.m.–8:30 p.m.
Tues., Wed., Thurs.,Sat.–9:30 a.m.–6 p.m.

Broadway Gifts
1115 Broadway (at Plymouth Rd.)
Ann Arbor
761–4280
Additional entrance now off Plymouth Rd. Ample parking at front and side.

Contemporary and traditional items for that touch of uniqueness in your home.

Leather Upholstery • Chairs • Rockers
Lamps • Desks • Tables
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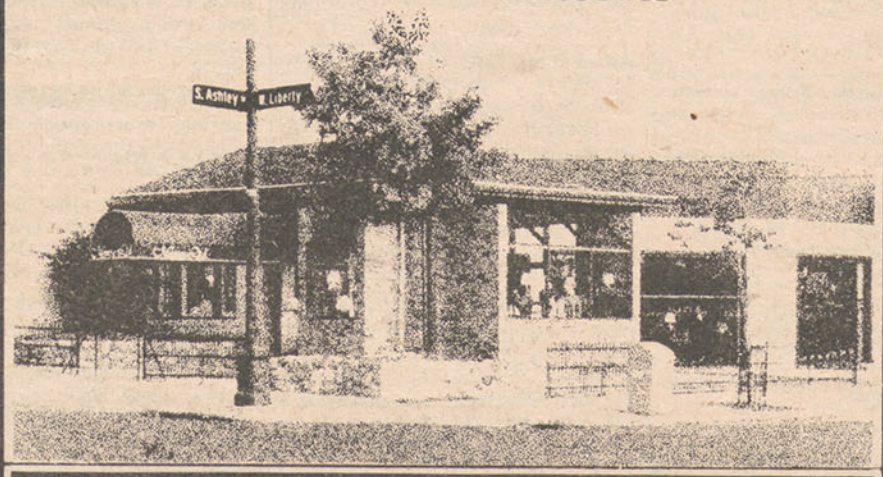

Monroe Ltd.
SPECIALTY HOME FURNISHINGS
303 S. Ashley at the corner of Liberty
Ann Arbor, Mi 48104 • 769-9020
M-Th 9:30-5:30 Fri 9:30-9:00 Sat. 9:30-5:00

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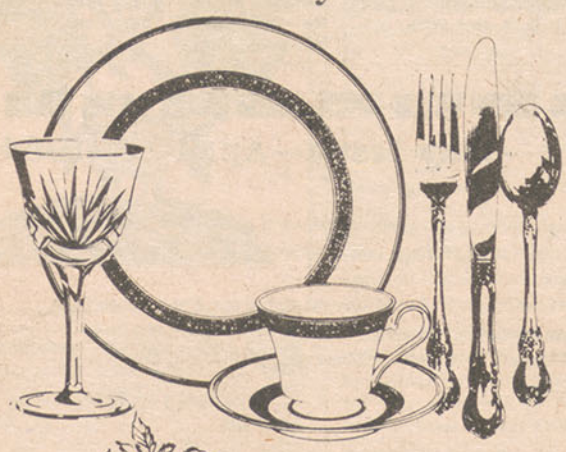

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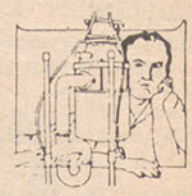

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JULIE STEEDMAN

George (right) and Phyllis Robinson resisted turning the White Market into a party store. New owner David Jones (left) intends to keep it much the same.

Changing the guard at two longtime campus-area stores

As an old-style grocery, the White Market still delivers and has charge accounts; Englander's was a South U. retail pioneer.

When George and Phyllis Robinson sold the White Market to David Jones last month, Jones acquired both the familiar campus-area store and a bit of retailing history. The neighborhood grocery at 609 East William dates back to the Teens or early Twenties, George Robinson believes. It took its name from its original white-painted facade, not from an owner.

Robinson came to work there thirty-four years ago. He had recently returned from the military and before that had worked in a now-gone A&P in town. A year later he bought the grocery with partner Fonda Jeffries. In the years since then, the development of huge outlying supermarkets has forced most such neighborhood stores either to shut down or narrow their focus down to that of party stores specializing chiefly in beer, pop, and snacks. But the White Market did not succumb to the trend. Both the Robinsons have worked in the store full time since Jeffries retired seven years ago. They have managed to continue the store almost unchanged as a comprehensive small grocery store right down to having its own meat counter, and they have even kept up such now-rare amenities as charge accounts and delivery service.

The heavy pedestrian traffic near the U-M campus is probably the single most important reason why the White Market alone survived out of half a dozen similar small groceries that George Robinson recalls going out of business. (Even now the market has no parking lot.) But as other stores abandoned delivery, White's also inherited a substantial delivery business all over town, and the Robinsons' unfeigned pleasure in their diverse clientele certainly didn't hurt. Students seem to appreciate a store small enough that they are often recognized when they shop, if not actually known by name, as customers of longer standing are. After thirty-four years in business, the Robinsons have their own international alumni club. George Robinson remembers happily the time a customer returned from Peking to report that a longtime Peking resident had asked if George Robinson was still on the job. Phyllis Robinson adds that they have a standing invitation to visit Pakistan from a former U-M student who lived in nearby Maynard House and shopped at the market while attending school.

The store was never officially listed for sale, Phyllis Robinson says. Though her husband had been considering retirement for several years, he turned down numerous offers from people whose only idea was to convert it into just another party store. David Jones, who has twenty years' experience running small groceries at the two campus-area Food Marts and the Food and Drug Mart at Packard and Stadium, prevailed because his sensibilities seemed closer to their own.

"Ideally, I like it to seem to customers that virtually nothing has changed," says Jones, who promises that both charge accounts and delivery will continue. The Robinsons themselves have bought a farm in Texas near where one of their children lives. In retirement they will probably divide their time between there and Ann Arbor.

Joel and Sandy Englander, who have run Englander's women's wear on South University for twenty-seven years, are also retiring. While the White Market is a survivor from an earlier era, Joel Englander remembers feeling like something of a pioneer when his store opened in the newly completed Campus Theater building in 1957. Back then, before the great expansion of American universities that came with Sputnik and the baby boom, Englander's was one of the first retail stores to locate on South University. (When they opened, Joel Englander recalls, the present sites of First of America's branch bank, the Bagpiper, the Count of Antipasto, and Bicycle Jim's were all gas stations.)

Over the years the Englanders have enjoyed seeing some of their former cus-

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James MORSE

From Ottoman history to furniture retailing: Burt Livingston, aided part time by his wife, Jean.

tomers come back as doctors and lawyers, Sandy Englander says. Some of their recent undergraduate customers have even been the daughters of earlier customers from the 1950's. Their own daughter, Julie, wasn't interested in taking over the store (she's a public radio announcer in Iowa), so the Englanders have sold out to another women's wear store that will take over the space once they conclude their own going-out-of-business sale this month.

New trends in specialty furniture stores

Unfinished furniture has been upgraded, while 1890s-era reproductions come into their own.

A trio of small, specialized furniture stores has opened in the last several months. **Encore Furnishings,** which succeeded antique store Premiere Galleries, Ltd. in the Washington Square building at Washington and Fourth Avenue, carries over and extends Premiere's furniture reproduction lines, with the emphasis on nineteenth-century styles in oak, leather, and brass. Brass pieces range from a wall-mounted hat rack ($75) to a double bed with an ornate headboard almost six feet tall ($1,925). The oak pieces are mostly office furniture, led by several enormous rolltop desks that are full of pigeonholes and drawers and cost as much as $2,450. The physically and fiscally formidable desks are complemented by accessories that include oak four-drawer filing cabinets ($550), office chairs ($145-$450), and, a concession to the requirements of late twentieth-century buildings, an oak rendition of the plastic pads used under desk chairs to prevent wear on office carpets ($245).

Store manager Vera Zeeb (whose husband's family used to farm the land where Xerox University Microfilms now stands on Zeeb Road) says the store will also be the exclusive local distributor for Jefferson Art Lighting, owned by the pixyish craftsman-entrepreneur David Jefferson of Manchester. It is the only company in the world now making lithopanes. Using techniques developed in Germany in the 1820's, lithopanes have a three-dimensional image engraved on the inside of a porcelain lamp shade so that it glows in luminous relief when the light is switched on.

In the lower level of DeFord's at 218 South Main, unemployed Near Eastern historian Burt Livingston has turned his hobby of refinishing furniture into a livelihood with the opening of **Livingston's Furniture.** When I looked in in mid March, Livingston's wife Jean (a Near Eastern anthropologist who teaches at Wayne County Community College) and an archaeologist friend were helping him set up unfinished furniture in the one-time Woolworth's basement. The attractions of the space, Livingston says, included Woolworth's rather grand front and rear stairways.

Livingston, soft-spoken and scholarly in gold wire-rimmed glasses and a blue work shirt, explains that he started working with furniture as a hobby. He began selling antiques, then making bookcases and selling used furniture, after he found his expertise in the Ottoman Empire qualified him for nothing more profitable than part-time teaching at Wayne County Community College. The jump to DeFord's was financed with family savings and a Small Business Administration loan.

The unfinished furniture business is in the throes of change right now, Livingston says. It used to be dominated by traditionally-styled pine pieces that were not necessarily well made. They were often sold somewhat crudely, with few matching pieces available and no examples of well-done, finished products on display. Now, says Livingston, an effort is underway to upgrade unfinished furniture outlets so that they more closely resemble regular furniture stores, with better-quality merchandise and more carefully thought-out displays. Better manufacturers are now selling unfinished pieces. Livingston has been able to find a wide selection of hardwood chairs in oak or ash ($65 to $200). (Many antiques sold as oak are actually ash, Livingston says, because once stained, the two woods are very hard to tell apart.) The other new development in unfinished furniture is the increasing availability of modern styles, like a Precision Craft oak plywood wall unit with glass doors and a fold-out desk, which costs about $350 ready to finish. Customers won't have to lug such purchases upstairs, Livingston stresses: a freight elevator opens onto an alley in back of the building for easy loading.

At Arborland's tip, next to Pier One, **Naked Furniture** offers the same mix of traditional and modern styles and the same emphasis on hardwood pieces. Owners Andrea and Eric Hammar guess that in their first few months in business they actually sold more oak than pine. Their customers seem knowledgeable about furniture construction, too, says Eric Hammar, himself a woodshop teacher in Farmington. They turn chairs upside down to check the quality of the leg assembly, for instance.

Naked Furniture is a franchise chain with about sixty stores, mostly in the Midwest. It provides franchisees with access to forty different manufacturers, Eric Hammar says; so far his store uses about twenty-five of them. The resulting wide selection runs from stackable particleboard cubes ($14) and birch bow-back chairs ($60), to cedar chests ($150) and modern wall units with doors of butcher block and smoked glass ($540). The chain also provides a line of finishing products. For novices, the Hammars and the Livingstons provide detailed advice on finishing. They also offer custom finishing services.

Andrea Hammar quit her job as a loan officer at Manufacturers' Bank to run the store. She says she and her husband decided to locate in Arborland as soon as they heard of its purchase by Melvin Simon and Associates last year. Hammar is from Indiana, Simon's home state, and her favorable impression of the company was reinforced in college when her sister roomed with the daughter of a Simon executive. Waiting for the mall's sale to take place delayed their opening six months, but so far, Hammar says, it looks like it was worthwhile. Customers who just stopped in to look around in their first few months in business are now coming back to buy.

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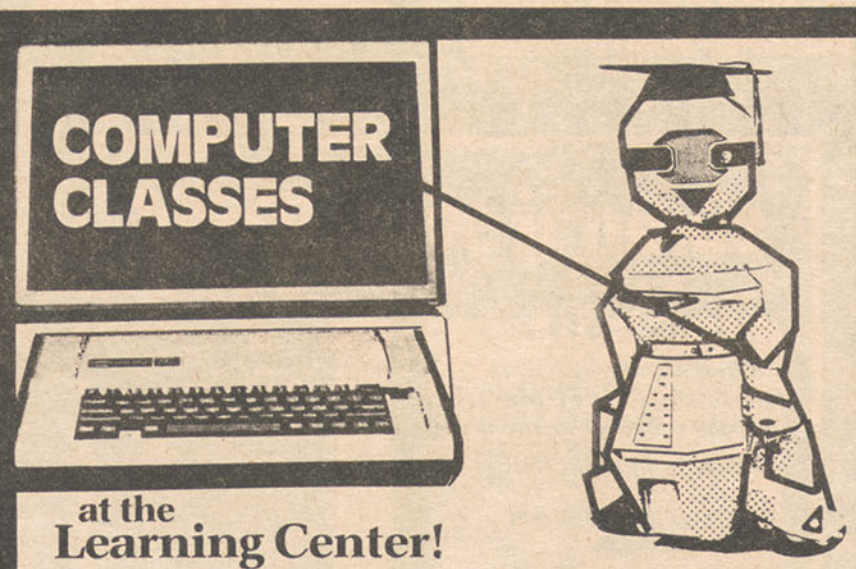

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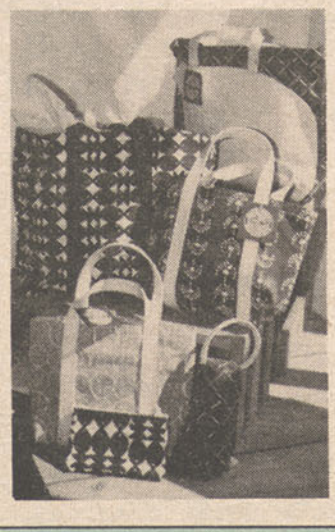

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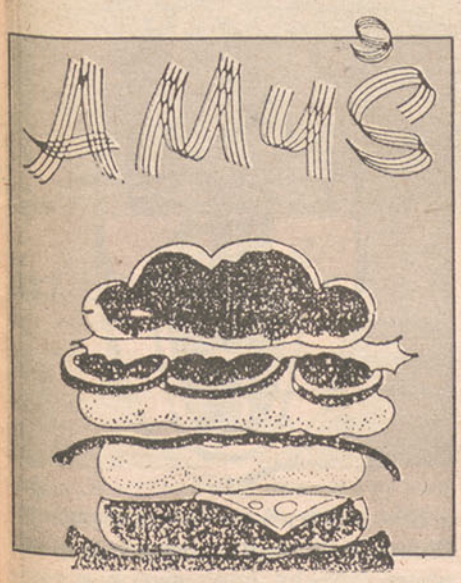
Finishing up at the new Ann Arbor Inn

At its new coffee shop and bar, "perceived value" means extra touches.

The final elements of the Ann Arbor Inn's renovation fell into place last month with the opening of **Amy's** restaurant and **Charlie B's** bar, both on the hotel's ground floor. The two names reflect the renovation's remarkably complicated history. Charlie B's is a tribute to Charles Boscarino, who supervised construction on the $3-million project for Vyquest, Inc., after the New Jersey company took possession of the then-deteriorated downtown hotel in a mortgage foreclosure in 1981. Amy's namesake is eleven-year-old Amy Carter, whose father, Scott, owns Premier Hospitality Corporation, the Kalamazoo company that bought the hotel from Vyquest last summer and followed through on the renovation's final stages.



Amy's and Charlie B's are meant to be quick and convenient, in contrast to the more formal, leisurely style of Windows, the top-floor restaurant and lounge. Executive chef Doug Carmichael aimed for a half-hour turn for hurried downtown lunchers by designing Amy's menu to require only two or three service trips to each table. For example, a generous fruit garnish is included with the daily quiche ($4.25), thus avoiding a separate salad course. Breakfasts can be even quicker, with an express continental breakfast buffet offering fresh fruits and juices, rolls, and pastries baked daily in the hotel. All you can eat is $3.50. Lunch and dinner customers with more time are free to assemble more complex meals from a selection of appetizers (including barbecued ribs described as "soon to be famous," $2.95 for three ribs), soups, sandwiches, burgers, and salads. The latter include the "Fantasy Island," a head-turning fruit salad that arrives mounded into half a fresh pineapple split lengthwise ($4.75).

Little extravagances like that are part of Carmichael's goal of "perceived value." After a period when price was the most important thing to customers, Carmichael says, restaurant patrons now seem willing to pay a little more for creativity and for authenticity—like flying in fresh fish instead of using frozen.

Service is also vital, adds Jerry Rosenthal, who replaced Henrik Jensen as the inn's general manager in January. Rosenthal ran his own catering service serving five nearby colleges while still an undergraduate at Nathaniel Hawthorne College in New Hampshire. Since 1970, he has been involved in five different hotel renovations for Sheraton, Holiday Inns, and Marriott. He had just completed a $3-million project at the Fort Wayne, Indiana, Marriott when a former colleague working for Premier approached him about coming to Ann Arbor. Attentive service can be even more crucial to customers than the food itself, so Rosenthal is making staff training his first priority. Rosenthal is also making some changes at Windows, including a greatly expanded, fifty-five item wine list.

In addition to food and service, Amy's decor factors into the perceived-value equation as well. It is considerably fancier than the restaurant's prices would typically suggest. Orchard Lake designer Steve Mitchell gave the coffee shop a swank look out of proportion to its modest coffee-shop role with dramatic blue walls, tall vases of exotic flowers in the Huron Street windows, and armchairs and tables covered in a striking fabric print of magenta and blue scribbles on a cream background. Mitchell designed Charlie B's more conventionally, with lots of wood and brass, big wingback chairs, and a whole wall of bookshelves. Legends, the Marriott Inn's recently remodeled bar, also features books as a purely decorative accessory. (It is too dark to read even if patrons were seized by the impulse.) One modern touch: Charlie B's is partitioned from the hotel lobby by a wall of one-way glass, so customers in the dimly lit bar can keep an eye on comings and goings while themselves remaining in comfortable obscurity.

Two of the inn's retail tenants are also in place. **Weber's Floral Gifts,** facing onto Fourth Avenue, has a flamboyant look, with swoopy cloud shapes on gridworks hanging behind its window arrangements of lilies and amaryllis, a pair of twelve-foot trees covered with artificial blossoms, and a white statue of what I guessed was some kind of antelope kneeling on top of the flower cooler. The store is owned by Bruce Weber, who has another store in Livonia, and managed by Tom Figueroa. Figueroa says they strive for an unusual, contemporary style in floral arrangements as well by relying on relatively exotic greenery (like small, round galax leaves instead of the more common Baker's fern) to highlight individual flowers. Weber's sells a lot of cut tulips and roses ($1 to $2.50 each), but also stocks an unusually large number of exotic flowers, including ginger (which produces long spikes of bright red flowers), two or three varieties of orchids,

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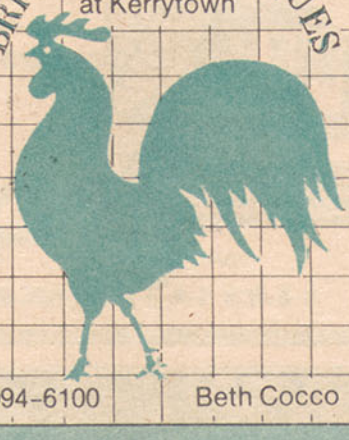

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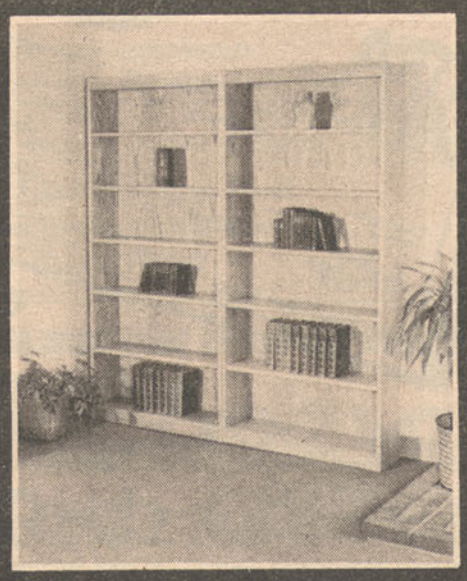

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and three or four types of proteas, which have big, beehive-shaped flower clusters and cost $2.50 to $15.

Late last year the inn's management persuaded the **Mole Hole**, the gift shop in East Liberty Plaza, to open a second location in the inn's corner space facing Fourth and Huron. In March Mole Hole franchisee Dolores Taisey closed the Liberty Street store.

There are now over a hundred Mole Hole stores, Taisey says, most of them in affluent college towns like Ann Arbor or in resort towns like Petoskey, where the chain started. Gifts (with complimentary wrapping) range from seventy-five cent chocolate coins to $22 stoneware casseroles to $55 life-size cats covered in printed fabrics.

Beleaguered American shoe manufacturers diversify and start retail chains.

The Brown Group brings Peck's Menswear and Famous Footwear to Arborland.

So far, the most vivid manifestation of Arborland's continuing transition into an off-price mall is the cluttered, bazaar-like quality of the main corridor between Marshall's and Burlington Coat. When I walked through in early March, one unoccupied storefront was carpeted in artificial turf and set up as an impromptu restaurant served by a **Round Haus** hot dog stand, while a temporary **H & R Block** office took up another. The corridor itself was shared by a T-shirt stand (with a sign promising a "Free Mr. T button when you buy a Mr. T shirt"), a pushcart from Wiard's orchards selling candied apples, and a dozen or more four-wheel-drive vehicles. The off-road vehicles, provided by area dealers and clubs, were posed in carefully studied naturalistic settings, complete with flickering electric campfires, mounds of dirt, and foot-high logs over which to clamber.

I found the center's newest off-price stores, **Peck's Menswear Center** and **Famous Footwear**, on opposite sides of a simulated swamp that featured a mud-covered Jeep joined by a tow strap to an equally grimy Toyota. Famous Footwear is well lighted, with low, oak-veneer display racks that seemed designed to facilitate self-service. The entire inventory is stored on the sales floor, with each row of boxes identified by a representative display shoe. Foot-measuring gauges are scattered around the store. In keeping with the off-price emphasis on brand names, the upper walls are entirely lined with brand logos. Wandering around, we found wedge-heeled Candies pumps (suggested retail $39) on sale at $28, $32-list Capezios at $25, and $60-list Nike Approaches at $48, along with less familiar brands like Frogs and Bullhide Casuals.

The Madison, Wisconsin-based shoe chain has been expanding rapidly in the last three years, says company advertising manager Faye Lingen. It is now approaching one hundred stores. Each store stocks over twenty thousand pairs of men's, women's, and children's shoes, all first quality and all at discounts of ten to fifty percent from list price. Although brand names are emphasized in store displays, Lingen flatly refused to discuss on the record which brands are carried, citing concerns about jeopardizing the chain's relationships with its suppliers. (Department stores have been known to retaliate against manufacturers and distributors caught selling to discounters by canceling their own purchases.)

Lingen also declined to discuss Famous Footwear's ownership, but a little library research confirmed that it is owned by the Brown Group of St. Louis, an old shoe manufacturer best known as the maker of Buster Browns.

Like other American shoemakers, Brown is reacting to growing sales of imported shoes by simultaneously streamlining its U.S. production operations and diversifying into retailing. Rival shoemaker Melville Corporation, for example, owns Marshall's in Arborland as well as a number of chains represented in Briarwood: Thom McAn shoes, Chess King men's wear and Foxmoor Casuals women's wear, the CVS drugstore, and Kay-Bee Toy & Hobby. And another manufacturer, US Shoe, owns Ups 'n Downs, Caren Charles, and Casual Corner, and licenses and supplies The Shop for Pappagallo on Liberty.

The Brown Group owns Peck's Menswear, too. Like Famous Footwear, Peck's displays on its walls a decorative band of brand logos for its lines of men's dress clothing, mixing big names like Pierre Cardin and Botany 500 with less well-known house brands. The store's fifteen hundred suits and thousand sport coats are all first quality, a store employee told us, at discounts of up to forty percent off list. (Suits run from $100 to $250 and sport coats from $50 to $170.) As at Famous Footwear, Peck's has salespeople available to help shoppers if need-

ed, but the year-old chain is essentially designed for self-service. Display racks, for example, are color-coded to distinguish shorts, longs, and regulars.

The retail recovery has tempered some of the recessionary enthusiasm for off-price stores. Though some off-price chains reported sales gains of forty percent or more in 1983, during the Christmas season the discounters' collective sales increase fell far short of the increases experienced by conventional department stores. That leads some observers to predict that the growth of off-price chains will slow, and that a shakeout could begin in 1985 or 1986. (One contender, Plum's, has already folded after owner Dayton Hudson concluded it could not grow as fast as expected.)

There's no sign, though, that Arborland's revitalization is in any immediate jeopardy. According to manager Joe Thomas, seventeen stores have been leased and are under construction—enough to fill the center with stores for the first time in many years.

DAVE BREEN

For lease: the prominent church at State and Huron, awaiting transformation into a restaurant.

In the works

The former **Grace Bible Church** at State and Huron is being offered for lease as a restaurant site. The 102-year-old Richardsonian Romanesque church was built and used by local Unitarians until 1946, when it was sold to Grace Bible. After Grace Bible built its own new building in 1975, the church was rented intermittently by other congregations before it was purchased by its present owner, Real Invest Corporation. Real Invest obtained rezoning for restaurant use last year and also placed it on the National Register of Historic Buildings, which means that its renovation will qualify for generous rehabilitation tax credits.

Even so, says Phil Cody of Southfield leasing agent LaKritz-Weber & Co., finding the right tenant will take some work. It will cost roughly $900,000 to finish the almost ten-thousand-square-foot space, including $400,000 for basic structural and mechanical renovation. To work financially, a restaurant on the site would need to do $1.5 million to $2 million in business a year. In comparison, a good McDonald's outlet brings in $1 million a year and each restaurant in a hot chain like Bennigan's can bring in $2.5 million annually. But the national chains aren't likely to be interested in the site, says Cody, because even after two houses on Huron are torn down to expand the parking lot, there won't be enough parking to meet their standards—or enough traffic on Huron, for that matter.

Ann Arbor really isn't that strong a restaurant market, according to Cody. Weekday lunch and dinner business were both relatively weak in most places he surveyed. He's looking for an experienced operator already familiar with Ann Arbor who knows how to run a restaurant here successfully. Once a tenant signs up, it will take another eight or nine months to complete the conversion.

At State and Liberty, the glittery new group of stores at 222 State Plaza is being rearranged to accommodate a new tenant. Doodles, the card shop on the first floor, moved downstairs in February to make room for **Benetton,** a new store specializing in men's and women's sportswear by the Italian manufacturer of the same name. When the container bringing Benetton's fixtures and initial inventory was delayed in transit, the space had to be temporarily filled with an expansion of Surroundings' furniture lines, but Benetton should finally be in place by early April.

Downtown, the renovation of **Goodyear's** has been held up by a cash shortage. The MPM partnership's project to restore the downtown landmark as an all-leased department store ran into unexpected electrical and fire code prob-

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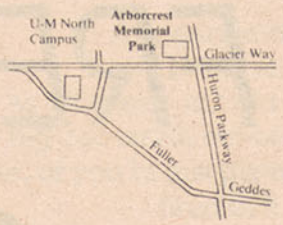

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lems, including the city's refusal to count the building's escalator as a stairway for fire escape purposes, which meant that an extra front stairway had to be built. That pushed costs up, but First of America bank was reluctant to put up the additional money, possibly because of uncertainties about the project's income. (Some of the building's prospective tenants have unusual leases that call for no fixed rent, but only a percentage of sales.) The partnership is pursuing additional financing and hopes to complete construction by July. Another downtown project, **Tanoshi Springs,** the hot tub retreat planned for the roof of The Earle, is on indefinite hold. California Comfort Systems, which proposed the project, is currently considering development of a similar "soaking facility" at its Scio Township headquarters, and has just opened a second store in Rochester.

Briarwood's redevelopment continues with lease signings by two more women's clothing stores, **Brooks** and **T. Edwards.** (Women's clothing is currently one of the most successful retail categories nationwide, as measured by sales generated per square foot of store space.) In the center's Movies wing, **All-American Hero** will fill the gap left by the departure of the Happy Hero sub shop, while the baked potato restaurant planned for the spot next to Arby's off the West Court has already been renamed: instead of being 1 Potato 2, it will be **Pommes de terre.** Also in Briarwood, a new kind of miniature furniture store is planned for a 700-square-foot spot next to Lord & Taylor. **This End Up** avoids the high space and inventory costs associated with traditional furniture operations by acting solely as a showroom and order center, with all sales made by special order.

Bids are being solicited for an expansion of the little five-store **strip shopping center alongside the Broadway Kroger.** The freestanding National Bank & Trust branch in the center's parking lot will be demolished to make room for the project, but will be replaced by an automatic teller machine and commercial night deposit box in the new strip of stores. In another supermarket center, Boulevard Plaza on West Stadium, the spot vacated by JJ Goldberg's move downtown will be taken over by **Durant's Flowers,** the third branch in the small, Ypsilanti-based chain.

Closings

At the corner of State and William across from the U-M central campus, **Yong's Garden** Chinese restaurant has closed after a year and a half in business. Former auto worker Yong Tak Pak apparently did no better with his sitdown restaurant than his predecessor, Lok Lau, did with oriental fast food at Orient Express.

Raupp Campfitters has closed its store at South Main and Mosley and moved a much-reduced catalog operation into Hertler's on Ashley, which is owned by the same company. Raupp's manager Glen Schumann says the pullback was prompted by a general downturn in backpacking and cross-country skiing, the store's two mainstays. Skiing has been particularly hurt by five seasons of poor to marginal conditions, leading to Raupp's decision to downsize the Ann Arbor location and close another in Elmhurst, Illinois, reducing the Detroit-area chain to four full-service stores.

In Arborland, **Miller's Foot Comfort Shop,** a shoe store that carried over from the center's pre-discount days, has closed. In Briarwood, **B. Dalton** is leaving at the end of its lease. The bookstore was doing well by Dalton's internal measures, says assistant manager Kevin Howell (the chain is owned by Minneapolis-based Dayton Hudson Corporation). But when its lease came up for renewal it was informed that its spot had already been taken by another tenant, and bids on another space were unsuccessful. He hears that Dalton's may now be looking for a site for a freestanding store in the area, says Howell, but that process could take a year or more to complete.

Assorted notes

Last month's Changes article about the Total Runner, the new running gear store on East Washington, stated that it differs from two other retailers of running shoes at discount prices by "having knowledgeable runners on its staff who are able to advise customers." That statement is misleading. Both The Total Runner and Tortoise and Hare do have staffs who are dedicated mainly to running and who include some well-known competitive runners. But Stein & Goetz and other all-around sports shops have a number of runners on their staffs who can give customers good advice.

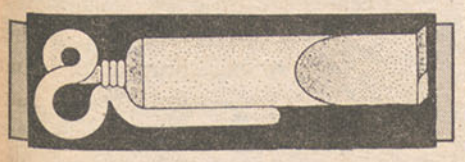
Clearly good shoe salespeople who know and understand their merchandise and sport can advise customers well, whether or not they themselves run. "You need to fit people into a shoe that suits their characteristics and needs, not the shoe you like," explains Doug Horning, co-owner and manager of Stein & Goetz.

Video stores continue to pop up at a surprising rate. Since the beginning of 1983, **Video Source** stores have opened in both Carpenter Plaza at Carpenter and

Packard and in Plymouth Mall. A third is nearing completion in Doug Brown Music's former spot in Westgate. Like the older Video Store in Maple Village, the Video Source stores sell TVs and video cassette recorders (VCRs) and sell and rent movies on videotape.

Two other new stores carry videotapes and accessories, but otherwise omit hardware to concentrate on movie sales and rental: **Movieland,** 3000 Washtenaw at Platt, and the **Video Studio,** in Boulevard Plaza on West Stadium, next to Richardson's drugs. Movieland, a franchise of a dozen-store Michigan chain, is owned by Karen and Gondy Robinson. It charges a flat $5 rental fee—good for two days if the movie is rented Sunday through Thursday and three days if rented on Friday or Saturday—and handles the VHS tape format only. The Video Studio is owned jointly by a six-store chain of the same name and by operator Pratima Dave (whose name is pronounced DAH-vay). Dave, who is from India, says her store's basic rental rate is $5 a night (dropping to $2.75 or $3.75 with a $35-a-year movie club membership) and stocks its complete, 2,500-title library in both VHS and Beta formats.

New policies by filmmakers may offer a partial explanation for the proliferation of video stores. Karen Robinson and Dave say that some movie studios, concerned about a sizable black market in bootleg videotapes of popular movies, have shortened the time lag between theater release and a movie's availability on tape. For a few hits like "Raiders of the Lost Ark," they have also cut the usual $70 or $80 price to $40 to boost volume—thereby leading to extraordinary sales of half a million copies. A contributing factor is the continuing proliferation of VCRs. Sales rose fifty percent last year, with basic models now advertised for as little as $300 and new portable units available that can also be used to make home movies. Buying a VCR is not necessary, however: all the stores rent them as well.



At 3408 Washtenaw, between Computerland and the Washtenaw Lanes, **DMI Industries, Inc.** has opened an Ann Arbor store. The art supplies and framing store is the fourth for a twenty-six-year-old chain based in Madison Heights, and it is full of spiffy design details. Ingenious wall panels in purple and navy permit different kinds of shelves to be snapped into place anywhere. Orange neon signs are suspended in midair. And long, thin, fluorescent tube housings have unusual gill-like light diffusers. The store carries Winsor & Newton brushes and paints, Letraset graphic products, Crescent papers, and Bieffe drafting and drawing tables. Items not stocked are available on special order, says manager Phyllis Sherwin, and the store offers a standard ten-percent discount to students and professionals. □

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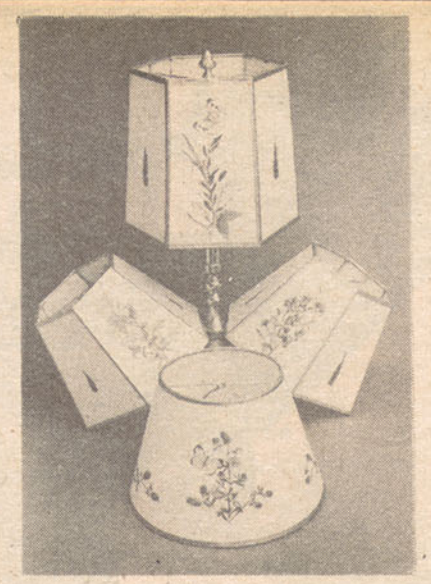

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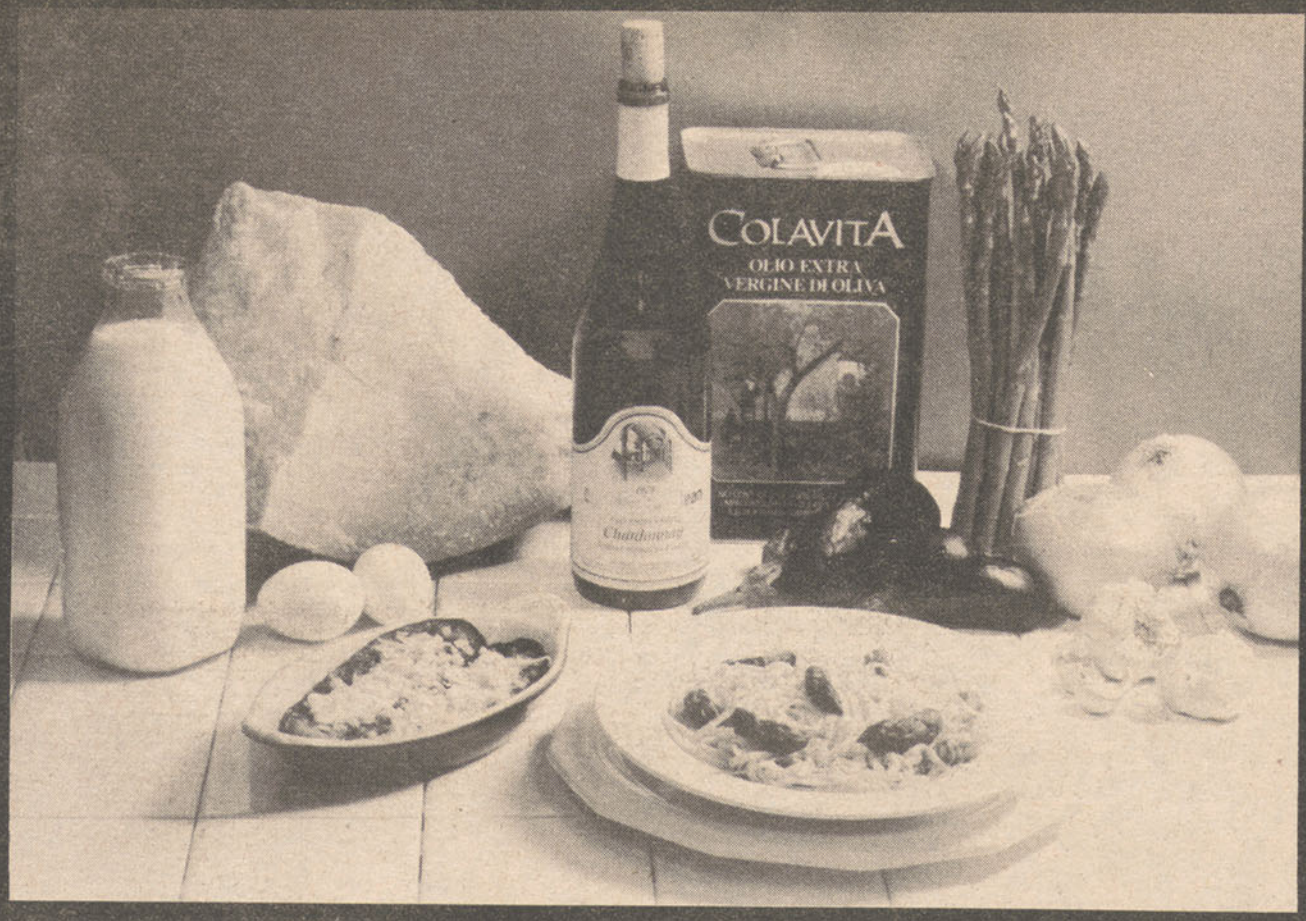


The Earle

121 W. Washington • 994-0211

country cooking from the provinces of france and italy...

Selections from our April menu

le paste

linguine cogli asparagi: **linguine** tossed with lightly sautéed **asparagus,** butter, cream, onion and ricotta...with parmesan cheese. 7.75

linguine con carciofi e porcini: **linguine** tossed with thin slices of braised **artichokes, porcini** and a sauce derived from the artichoke braising liquid gently flavored with garlic and tomato. 8.75

les entrées

jarrets d'agneau à la catalane: **lamb** shank meat gently braised in lamb stock and white wine then simmered with garlic sausage, white beans, tomato and herbs... with pickled walnuts. 9.00

cosce di rane alla ligure: **frog legs** lightly floured and sautéed in olive oil with garlic, parsley, white wine, diced tomatoes, black olives and capers...served with rice. 9.75

beuchelle tourangelle à la façon du chef: braised **veal sweetbreads** and **veal kidneys** sliced and sautéed in clarified butter...flamed with brandy and deglazed with madiera and a veal demi-glace enriched with cream...served over bread rounds with mushrooms and peas. 11.50

saltimboca di pollo: slices of **chicken breast** sandwiching thin sliced **proscuitto,** sage and lemon juice...lightly breaded and sautéed in clarified butter...served with fresh sautéed spinach and mushrooms. 11.75

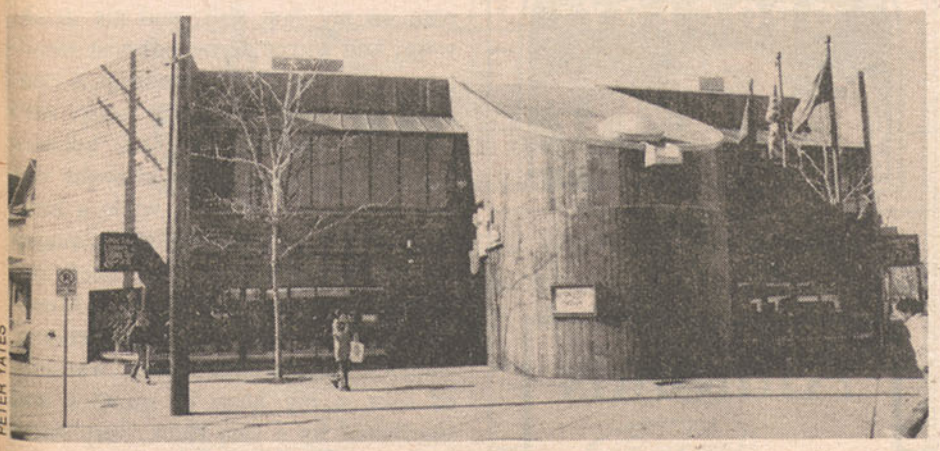
crevettes en papillote: **shrimp** baked in parchment paper with a tarragon-shallot butter... over rice with a julienne of leeks, carrots and cucumber. 13.50

scallopini di vitello con carciofi: **veal scallops** sautéed in clarified butter...deglazed with a light veal demi-glace...with thin slices of artichoke and mushrooms. 14.75

magret de canard grillé: **duck breasts** grilled to medium rare and sauced with a game demi-glace and served with a celery root-potato purée. 16.00

The Earle has recently been listed in *The Wine Spectator's* **Top 100 Restaurant Wine Lists** in the country.

RESTAURANTS



PETER YATES

PETER YATES

The Count of Antipasto and Good Time Charley's

1140 S. University 668-8411

Description: The splendid decor at The Count, upstairs, and Charley's, the downstairs bar, is a surprising background for this informal restaurant geared to the student budget. Brass, glass, and Doric columns make a temple of the bar. Glass roof, hanging plants, and airy tri-level eating area give The Count a California look. Cafeteria service upstairs with optional table service Mon.-Sat.

Atmosphere: Convivial on weekends. Otherwise comfortably busy, but on the quiet side. Some patrons study while they eat, others converse seriously. Charley's, with short lunchtime hours, draws South U. businesspeople with its superior salad bar.

Recommended: Salad bar. Lasagna. Thick-crust deep-dish pizza that's light on tomato sauce. Warm pita-enclosed sandwich, either vegetarian or with meat, called a Muffaletta. Carrot cake.

Price range: Soups 96¢/$1.54. Salad bar $3.95 for unlimited trips at The Count, $2.95 for a single at Charley's during lunchtime. Three-egg omelettes in $2 range. Pastas with meat in $4 range. Third-pound burgers $2.95-$3.25. Sandwiches $2.10-$3.95. Muffalettas $2.99 with meat, $2.49 with vegetables and cheese. Thick-crust pizza $1.10-$2.95 per slice. Side dishes and munchies 50¢-$2.95. Carrot cake $1.25.

Hours: At The Count, 11 a.m. to 1 a.m. Mon.-Sat. and 4-10 p.m. Sun.; at Charley's, 11 a.m. to 2 a.m. Mon.-Sat. and 4-midnight Sun., with lunch from 11 a.m. to 2 p.m. Mon.-Fri.

Wheelchair access: Barrier-free to Charley's, where there is an elevator to The Count.

When the startling-looking building at the corner of Church and South University went up in 1978, a rumor circulated that it was going to specialize in top-of-the-line Italian cuisine. By the time the place opened in March of 1979, people were saying it was one of a chain of Italian fast-food outlets. With its Italianesque fast food, The Count of Antipasto certainly sounded like a twin brother to the Leaning Tower of Pizza. In fact, both the design and concept for the pizza-by-the-slice restaurant were the brainchild of Chicago's Len Sainati, who was also behind the creation of Second Chance. Though he has opened nightclubs in other college towns, The Count was Sainati's first venture of its type. Sainati and manager Rick Buhr are two of the ten partners in The Count and Charley's.

The long facade of the arresting two-story building is diagonal to the street, with a great, bulbous protuberance in the middle. This odd feature houses an interior staircase. By placing the building on the diagonal of a square lot and by building upward to compensate for the loss of floor space, the designer was able to achieve a significant setback from both Church and South University, thereby relieving the uniform line of stores with a nice airy corner.

The upstairs Count of Antipasto opened first. The bar, Good Time Charley's, opened in December, 1979. When the cute punning name lost its appeal, the restaurant came to be known as The Count. Antipasto is no longer on the menu, anyway. An advertising campaign was then launched around a fictional character named The Count, who was due to make several appearances at the restaurant by the end of March.

The Count's large room is well lighted in the daytime by big windows and a slanting glass roof. The good light and lots of green plants give the place a California look, and its tri-level dining room makes it feel intimate in spite of its openness.

While there's plenty of built-in elegance upstairs, it's nothing compared to the flash of glass and brass in the handsome bar of Good Time Charley's downstairs, where the bar itself is separated from the tables and chairs by a divider of Doric columns.

In spite of its grandeur, the enterprise is basically a student joint offering pre-prepared Italian-style foods plus a salad bar and a few other standards like burgers and sandwiches. *The Michigan Daily* disparagingly refers to the place as "The Gilded Palace of Pizza," but plenty of students find the atmosphere congenial. More to the point, the helpings are large, and the prices are low. Think of The Count as another "palace for the people," like the banks of old that looked like Greek temples, or like the shopping malls today that have fountains rivaling those of a Baroque palace

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Why: Because you'll love it.

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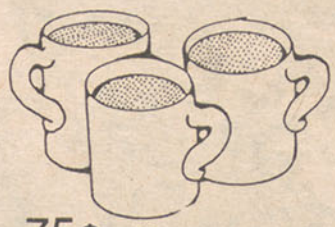

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Sat. 7:30-6
Sun. 9-6

grounds.

The Count operates as a cafeteria but has optional seating with table service in one section between five and nine Monday through Saturday. I chose the latter plan on my first visit, and my drink, soup, and entree arrived almost simultaneously. The minestrone soup, a standard diner-style vegetable soup with oregano in it, was merely O.K. but nice and hot. A peppery clam chowder was better. A cup costs 96¢, while a bowl costs $1.54. A very flavorful lasagna ($4.25) included plenty of beef and sausage and had a nice balance of Muenster, ricotta, and Parmesan cheese. Italian sausage, a huge portion, was served over a big heap of noodles and smothered by a very thick, very sweet tomato sauce. Though the sauce wasn't to my taste, this dish seemed a bargain at $4.85. An enormous amount of hot, buttery, mildly garlicky bread came with these selections. A dollar and a half more bought us access to a simple but excellent salad bar, notable for the freshness of its vegetables and homemade dressings. (Salad bar prices wander all over the map. Upstairs the salad bar costs $3.95 alone, $4.95 with a bowl of soup, or $3 with a burger or sandwich. Each entree carries a salad bar option, and the extra price varies with each. Charley's has a salad bar at lunchtime only, costing $2.95 for a single trip.)

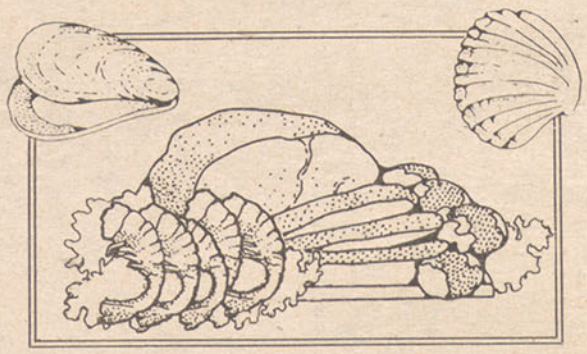
On another visit I tried the cafeteria service. A young woman at the counter looked bored when I told her that the pizza was cold. The rectangular, deep-dish-style slab had been cut and warmed in anticipation of requests for it, and mine had sat around too long. But to my surprise, I really enjoyed the Ultimo ($2.95). This version is a thick, crusty raft laden with pepperoni, ham, sausage, peppers, ripe olives, and lots of mushrooms. It has very little tomato sauce on it, so that all the other flavors shine through. My companion's hamburger was a disappointment. Gray and overdone, it tasted steamed, though manager Buhr said the burgers were grilled. The Count's burgers are usually good, I'm told. "New help, probably," a staff person suggested by way of explanation.

On a lunchtime visit to Good Time Charley's, I ordered a vegetarian Muffaletta ($2.49 with cheese and vegetables, or $2.99 with ham or turkey). It is a kind of salad-bar-in-pita-bread affair, topped with a combination of cheeses and the special house sauce and served warm. It was a hit with me because it was thoroughly heated so the cheeses were truly melted. The sauce, a ranch dressing spiked with horseradish, was excellent. The noontime salad bar ($2.95) in Charley's surpassed the upstairs bar I had already enjoyed. This time it included pickled baby corn and artichoke hearts.

The main problem with The Count of Antipasto is that the splendor of the place leads a newcomer to expect a top-of-the-line menu. Judged against other restaurants geared to students and their restricted budgets, I think it offers good value in spite of some ups and downs.

—Annette Churchill

Q: What's special about the Whiffletree?
A: Prime rib & seafood buffet.
Wednesdays 5:30–10:00



$13.95 Adults; $4.95 12 or under
Children under 6 FREE (buffet only)
Parties welcome. Regular menu available.

Separate checks available when requested. Reservations welcome.
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through May 6

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11 a.m.–3 p.m.—$4.50
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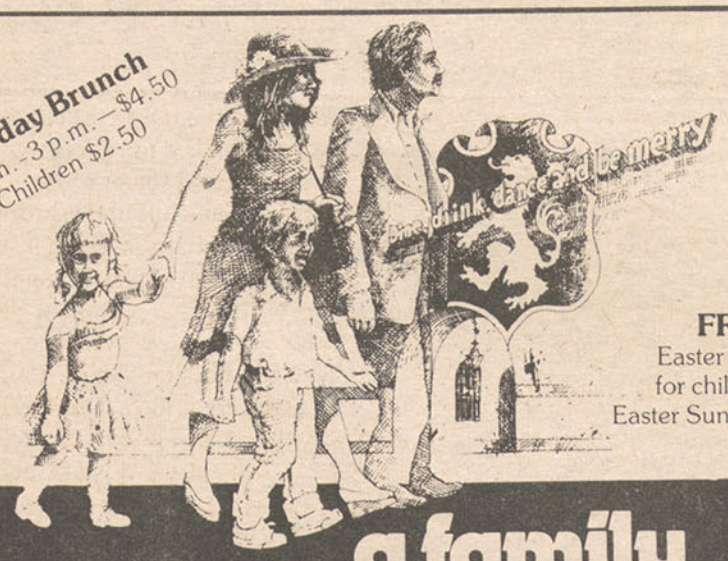

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Featured countries in April:

CHINA – April 5
Chicken velvet soup
Orange glazed Chinese roast duckling
Sweet & sour shrimp over crisp noodles
Chinese steak strips
w/mushrooms over steamed rice
Oriental pork roast w/plum sauce
Cantonese steamed fish
Egg Foo Yung w/rice & soy gravy

AUSTRALIA – April 19
Watercress & carrot soup
Tasmanian scalloped seafood casserole
Australian roast leg of lamb w/citrus fruit
Spiced round steak w/carrot whirls
Breast of chicken a la Catalana
Baked fidget pork pie
Fried fish filet in curry sauce

BULGARIA – April 12
Cherry soup
Marinated roast leg of lamb
Braised steak w/onions & caraway seeds
Bulgarian pork chop w/dill paprika sauce
Stuffed cabbage roll w/sauerkraut
Roast chicken w/rice, raisins & walnuts
Veal stew w/vegetables & grapes

Best of International – April 26
Blueberry soup w/sour cream (Scandanavian)
Curried chicken w/rice & condiments (Indonesia)
Roast fresh ham w/rhubarb conserve (Brit. Isles)
Cheese fondue w/ham & french bread cubes (Switzerland)
Sauerbraten w/gingersnap gravy (Germany)
Moussaka (Greece)
Prime ribs of beef au jus w/Yorkshire Pudding (British Isles)

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COMMUNITY SERVICES

Free tax help

Free assistance in preparing state and federal income tax returns will be available every weekday from April 2 through April 13, at the Michigan Union and at other locations around Ann Arbor. Ninety to a hundred U-M student volunteers (most of them business majors), trained by local members of the National Association of Accountants, are offering their help through the U-M's Project Community.

The service is aimed especially at seniors, the handicapped, and low-income tax payers. It is part of a nationwide volunteer program sponsored by the IRS. As many as a thousand persons have been helped in Ann Arbor each year for the past eight or ten years, according to Karen Tamborriello of Project Community. She hopes that this year, with more volunteers and more publicity, more people can be helped. Of greatest value to their clients, she says, is the help they receive in claiming tax credits. Some of these tax payers are not familiar with the child care, home heating, and property tax credits available to them. With the student volunteers' help, they often can legitimately reduce what they owe.

For locations and hours of the income tax assistance program, see Events listings for April 2.

Tornado time

April is the first month of Michigan's tornado season, which runs through June and often even into July. Most tornadoes occur between 3 and 7 p.m. when temperatures are in the 70's and the relative humidity is high. The sudden, violent thunderstorms common on such hot, sticky afternoons are the first sign. A snakelike funnel cloud grows down from the black storm clouds. It travels, like the storm itself, in a southwest to northeast direction at 30 to 40 miles an hour. But the whirling winds at the center of the funnel cloud can reach speeds of 250 to 300 miles an hour. Once the funnel touches down (not all do), it is officially a tornado, skipping erratically, withdrawing, and dipping down again, stirring up debris and often destroying trees and even buildings in its noisy, haphazard path.

The National Weather Service issues a **tornado watch** whenever weather conditions are right for the development of a tornado—usually when dark clouds, rumbling thunder, and lightning signal the beginning of a heavy rain storm. A **tornado warning** comes only when a funnel cloud has actually been sighted. During the season, there are three to four sightings a month in Washtenaw County. In Ann Arbor, a tornado warning is signaled by the city's Siren Warning System, which emits three to five minutes of a steady tone. Prudent people seek immediate shelter.

Mayor Belcher designated the last week of March as Tornado Safety Week, and the city's Office of Disaster Preparedness published a brochure, *Know Your Tornado Safety Rules*, which includes tips on when, where, and how to take shelter. For a copy of these helpful guidelines, suitable for posting on your kitchen bulletin board, stop in at City Hall, or send a self-addressed stamped envelope to Ann Arbor Office of Disaster Preparedness, 100 N. Fifth Ave., Ann Arbor 48107.

Alcoholics Anonymous. 24-hour answering service: 663-6225.

Alcoholism and Substance Abuse Discussions. Lecture/discussion with Mercywood's substance abuse psychiatric consultant David Logan. April lectures focus on adult alcoholism. Every Tuesday, 7 p.m., St. Joseph's Mercy Hospital Education Center Auditorium, 5301 E. Huron River Drive. 996-1967.

Alzheimer's Disease and Related Disorders Association. Family support group: April 4, 7:30-9 p.m., St. Clare's Church, 2309 Packard Rd.; and April 18, 10 a.m.-noon, 2301 Platt Rd. 668-6547.

Association for Children and Adults with Learning Disabilities. Support and information group for parents and professionals. Monthly meeting: The Adventure School (Birmingham) headmaster Gary Pedersen discusses his plans to open in Livonia another school for children with learning difficulties, April 10, 8 p.m., 1921 Hampton Court (off Dartmoor from W. Liberty). 769-1530.

Child Care Coordinating and Referral Service. Information on child-care alternatives, child-care centers, family daycare homes, drop-in centers, babysitters, parent education, and types of financial assistance. Free service. 662-1127.

Chronic Pain Outreach (Huron Valley Chapter). Support group for persons suffering chronic pain and their families. Monthly meeting: April 23, 7:30 p.m., St. Joseph's Mercy Hospital Education Center, 5301 E. Huron River Dr. 434-0671.

DES Action Information and Support Group. Monthly meeting: April 14, 10 a.m. For location, write P.O. Box 2692, Ann Arbor 48106, or call 482-8523, 971-3518.

Diabetes Support Group. Biweekly meeting: April 9 & 23, 7-9 p.m., First Methodist Church, 120 S. State. 763-5660.

Divorced and Separated Catholics (Catholic Social Services). Support group, education, religious activities. Regular meetings: April 1 and 15, 6:30 p.m., St. Francis School Library, 2270 E. Stadium. 484-1260.

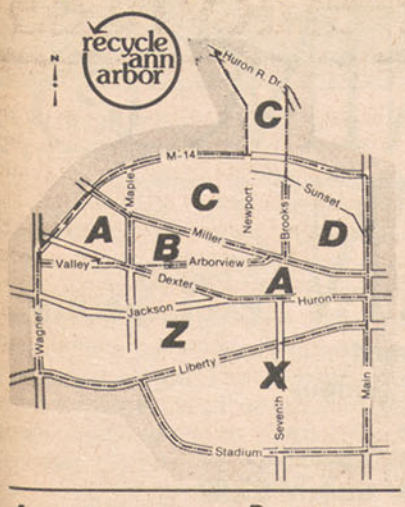
Draft Counseling (Washtenaw Committee against Registration and the Draft). Free, experienced counseling for those with questions about their legal rights regarding military draft registration, conscientious objection, other alternatives under the draft law, and discharges from the military. For information, call the Ann Arbor Draft, GI, & Vets Counseling Center, 663-5378; the American Friends Service Committee, 761-8283; or the Guild House Campus Ministry, 662-5189.

Eating Disorders Hotline and Support Group. For people with anorexia nervosa, bulimia, and related eating disorders. Hotline (971-0606, 6-11 p.m. nightly) offers crisis counseling and referral information. Support group meets every Monday, 7:30-9:30 p.m., St. Joseph's Mercy Hospital Education Center Classroom 8, 5301 E. Huron River Drive; and every Thursday, 7-9 p.m., First Methodist Church, 120 S. State. 973-9700.

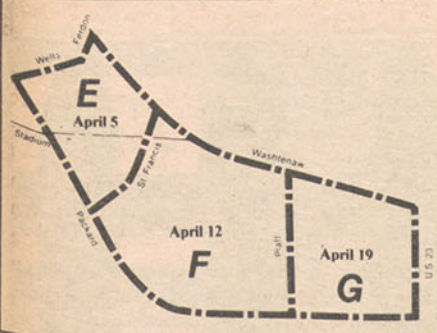
Endometriosis Association. Local chapter and support group for women with endometriosis and others interested in this disease, primarily of the reproductive organs. Monthly meeting: April 10, 7-9 p.m., Maple Health Bldg. Community Room, 501 N. Maple Rd. For information, write Endometriosis Association—Ann Arbor Chapter, c/o Maple Health Bldg., 501 N. Maple Rd., Ann Arbor 48106.

Exercise to Music (U-M Physical Education Department). Exercise geared to health needs of those over age 60. Exercise every Monday, Wednesday, and Friday, 10-11 a.m., U-M Central Campus Recreation Bldg., Washtenaw at Geddes. Swimming: Every Monday & Wednesday, 9-10 a.m., U-M CCRB, Washtenaw at Geddes. 764-1342.

Map of recycling areas



A	April 3	**D**	April 24
B	April 10	**X**	April 7
C	April 17	**Z**	April 21



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665-6398.

Hearing Impaired Meetings (Michigan Communicative Disorders Clinic). Free hearing screening, information on hearing aids and other techniques to improve communication, including intensive lip-reading instruction. Spouses, children, and friends of the hearing impaired also welcome. Meets every Thursday for six weeks beginning March 1, 10:15 a.m.-noon, Turner Geriatric Clinic. For information or transportation assistance, call 764-2556.

Herpes Help Support Group (Womancare of Ypsilanti). Everyone welcome, male and female. Regular meeting: April 20, 7-9:30 p.m., 1045 Emerick, Gault Village Shopping Center, Ypsilanti. 483-3000.

Hospice of Washtenaw. Bereavement support group: April 24, 7:30-9 p.m., 2530 S. Main. 995-1995.

Housing Bureau for Seniors, Inc. Service to assist persons age 55 and over who think they may move or change their mode of living. Shared-housing service also offered. 763-0970.

Jewish Singles/Single Parents Network. Organization formed to provide social, intellectual, and emotional support for singles and single parents in the Jewish community. Support group for giving and receiving emotional support meets every Wednesday, 7:30 p.m. For location and information, call 994-4006, 662-9814.

Job Hunt Club (U-M Center for Continuing Education of Women). Job search tips for men and women. Meets every Tuesday, noon-1:30 p.m., CEW Library, 350 S. Thayer. 763-1353.

Miscarriage and Newborn Loss Group (Lamaze Association). Monthly meeting: April 3, 7-9 p.m., 2530 S. Main. 995-1995.

New Beginnings (U-M Family Practice Center). Grief support group for people who have lost a loved one. Regular meeting: April 5 & 19, 7:30 p.m., Chelsea Family Practice Center, 775 S. Main, Chelsea. 475-1321.

Older Adults Therapy Group (Child and Family Services of Washtenaw County). Support group for people ages 55 and older who have problems with alcohol or drugs. Meets every Tuesday, 12:30-2 p.m., 118 S. Washington, Ypsilanti. 483-1418.

Pre-Menstrual Syndrome Information and Support Group (Womancare of Ypsilanti). Monthly meeting: April 12, 7-8:30 p.m., 1045 Emerick, Gault Village Shopping Center, Ypsilanti. 483-3000.

Preparation for Childbirth (U-M Family Practice Center). Several series of classes offered to answer questions that arise during pregnancy and early parenting. For information, call 475-1321, ext. 272.

Red Cross Bloodmobile Clinics. Northside Community Church, 929 Barton Dr.: April 9, 2-8 p.m.; April 10: 11 a.m.-5 p.m. Also, the Red Cross Chapter House, 2729 Packard Rd., is open for donations every Monday (10 a.m.-4 p.m.), Tuesday (noon-4 p.m.), Thursday (10 a.m.-4 p.m.), and Friday (April 6 & 20: 1-7 p.m., April 13 & 27: noon-6 p.m.).

A Red Cross spokeswoman says there is a special need for blood just now. She estimates that the recent measles outbreaks and the widespread innoculation campaign that resulted, cost the Red Cross about 1,000 donors among university students alone. The students, normally generous donors, could not give blood until 4-6 weeks after their measles innoculations. 971-5300.

St. Andrew's Episcopal Church Free Breakfast. Children, families, and all who can use a meal are welcome. Daily, 7:30-8:30 a.m., 306 N. Division. 663-0518.

Survivors of Suicide (Washtenaw County/U-M Hospital Emergency Services). Peer support group for people who have lost family members or close friends by suicide. Meets one evening a week. For information, call Jay Callahan at 996-4747.

Tel-Med (St. Joseph Mercy Hospital). Telephone service offering taped information and advice on 270 different medical questions. To use the service, call 668-1551 (Ann Arbor) or 434-6120 (Ypsilanti), Mon.-Fri. 9 a.m.-9 p.m., and ask for the tape you want to hear by title or catalogue number. Catalogues available on request.

Toughlove. Self-help group for parents troubled by their teenagers' behavior in school and the family, with drugs or the law. Meets every Thursday, 7:30 p.m., Salvation Army Citadel, 100 Arbana. For information, call Pat at 665-0709 or Sue at 973-8930.

Toxic Waste Hotline (PIRGIM Toxic Waste Citizens Action Program). If you live near an actual or potential hazardous waste site and have not received satisfactory help from local, state, or federal governments, call the hotline at 1-800-841-6795, Mon.-Fri. 10 a.m.-3 p.m.

Turner Geriatric Services. Unless otherwise noted, all meetings are held at 1010 Wall St. 764-2556. **Care for Aging Relatives.** Support group for adults interested in ways to offer help to aging relatives and friends. March 13, 7:30-9:30 p.m. **Divorce after 60.** Support sessions: April 10 & 24, 1:15-4 p.m. Also call 761-9448. **Intergenerational Women's Group.** Discussion group for women of all ages. April 9, 10 a.m.-noon. **Low-vision Support Group.** For people over 60 with vision impairment. April 25, 1-3 p.m. **Peer counselors.** If you have a problem with an aging parent, or if you are an older person with a problem with your offspring, you can have a confidential conversation with a trained peer counselor who has had a similar problem by calling 764-2556. **Shaking the Blues.** Support group for people over 60. April 11 & 25, 10 a.m.-noon. **Writing Groups.** For all persons age 60 and over. Members write and share their writings with others in the group. Meets Mondays and Fridays, 10 a.m.-noon. Call before coming.

Venereal Disease Clinic. Free, confidential clinic for all who think they may have symptoms of venereal disease or who think they may have been exposed. Call for appointment, or walk in. In Ann Arbor: Mon.-Fri. 8:30-11 a.m. & 1-4:30 p.m., U-M Health Service, 207 Fletcher (763-4511). In Ypsilanti: Mon. & Thurs. 6:30-9 p.m., Wed. 9-11:30 a.m., Room 108, 555 Towner (485-2181).

Women for Sobriety. Self-help and support group for women with drinking problems. Meets every Thursday, 7-8:30 p.m., Room 1729, St. Joseph's Mercy Hospital, 5301 E. Huron River Drive. 572-3512.

Young People's Bereavement Support Group (Hospice of Washtenaw). For young people 14 and older who have experienced a loss through death of a family member or close friend. Monthly meeting: April 15, 3:30-5:30 p.m., Ann Arbor "Y," 350 S. Fifth Ave. 995-1995, 429-4300 (eves.).

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No matter how many times you have tried to stop smoking before, this will be your last. Because our 5-day group program neutralizes your desire for tobacco...easily and painlessly. That's why the American Medical Association, Blue Cross/Blue Shield and other leading health care organizations have selected the Smoke Stoppers program for their employees. We don't use scare tactics or filters and devices to get you to stop smoking. Nor do you have to worry about weight gain or tension.

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Education Center

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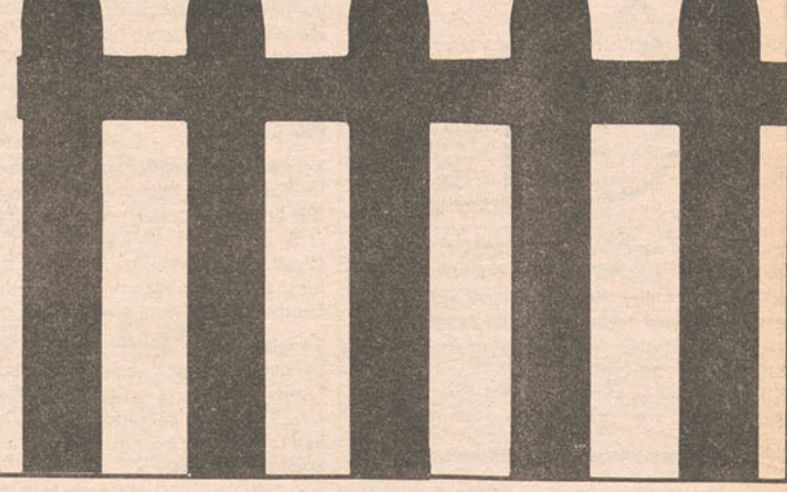
Quirk Auditorium—EMU campus
April 3–8
Weeknights 8 p.m., Sunday 7 p.m.
General public $4.50, EMU student $3.00
Reservations 487–1221

EMU Theatre



UNIVERSITY MUSICAL SOCIETY

APRIL CALENDAR

YO-YO MA, CELLIST — Hill Auditorium, Wed April 4 at 8:30

"The silky beauty of his playing awes not only critics but other musicians." —Time

STRAVINSKY Suite Italienne
J.S. BACH Suite No. 5 in C minor
FRANCK Sonata in A major
TCHAIKOVSKY Melody
PAGANINI Moses Fantasy

Tickets: $8, $10, $12, $15, $16, $17, $18

ORPHEUS CHAMBER ENSEMBLE — Rackham Auditorium, Fri April 13 at 8:30

"...their performances have polish and spirit and display an infectious love for making music." —The New York Times

J.C. BACH Sinfonia in B-flat major
MOZART Bassoon Concerto in B-flat, K. 191
SCHOENBERG Verklarte Nacht, Op. 4
BARTOK Rumanian Dances

Tickets: $6.50, $8, $9.50

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The Washtenaw Chapter of the Michigan Association for Children with Learning Disabilities invites you to meet with Gary Pedersen, Headmaster of The Adventure School, at a special Meeting.

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CALENDAR

TO PUBLICIZE EVENTS IN THE CALENDAR

Mail press releases to John Hinchey, Calendar Editor, ANN ARBOR OBSERVER, 206 S. Main, Ann Arbor, Michigan 48104. **PLEASE** do not phone in information. With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for May events should arrive by April 16th. All materials received by April 16 will be used as space permits; materials submitted later may not get in.

MUSIC AT NIGHTSPOTS 89

EVENTS 93

GALLERIES & EXHIBITS 118

MUSIC AT NIGHT SPOTS

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

ANNIE'S DUGOUT, 2324 Dexter Ave. 665-8644.

Live music Fri. only. No cover, no dance floor. **APR. 6: Cool Flames.** Blues-rock band. **APR. 13:** To be announced. **APR. 20: Footloose.** See Dominick's. **APR. 27:** To be announced.

THE APARTMENT LOUNGE, 2200 Fuller Rd. 769-4060.

In the Huron Towers complex across from the V.A. Hospital. Large dance floor, no cover. Dartboards. **EVERY TUES.-WED.: Dr. Harvey Reed.** Pop/blues pianist accompanied by jazz guitarist Marc Anderson. **EVERY THURS.: The Jazz Company.** Jazz quintet with trumpeter Kalle Nemvalts, pianist Rick Burgess, drummer Carl Dietrich, bassist Pete Hodges, and Paul Vornhagen on flute, sax, and vocals. A different guest jazz group to be announced plays the opening set each week. **APR. 6-7, 13-14, & 20-21: Northwind.** Oldies rock 'n' roll dance band. **APR. 27-28: Falcons.** See Mr. Flood's.

THE ARK, 1421 Hill St. 761-1451.

Michigan's leading showcase for American and international performers of all forms of traditional music. Living-room atmosphere with coffee and popcorn, no alcohol. Music begins at 8 p.m. unless otherwise noted. Cover (usually $5-$6), no dancing. **APR. 1: Homegrown Women's Music Series.** See events. 7 p.m. **APR. 2: Phillip and Pam Boulding.** Original compositions and original arrangements of traditional Celtic music from lively dance tunes to gentle melodies of ancient bards, performed on wire- and nylon-strung Celtic harps, hammered dulcimers, field organ, and pennywhistle. **APR. 3: Boys of the Lough.** See Events. **APR. 4: Talent Night.** All local acoustic performers welcome. Audience, $1.50; performers, free. **APR. 5: David Mallett.** Talented singer/songwriter from Maine best known for "The Garden Song." **APR. 6: Utah Phillips.** Outrageous songs and stories from "the golden voice of the Great Southwest." **APR. 7: Josh White, Jr.** See Events. **APR. 9: John Sebastian.** See Events. 7:30 & 9:30 p.m. **APR. 10: Holly Near.** At the Michigan Theater. See Events. **APR. 11: Talent Night.** See above. **APR. 12: Randy Sabien.** Virtuoso fiddler who at age 21 chaired the string department at the prestigious Berklee School of Music in Boston. **APR. 13-14: 3rd Annual Ark Auction.** See Events. 7:30 p.m. **APR. 15: Homegrown Women's Music Series.** See Events. 7 p.m. **APR. 17: Kithara Classical Guitar Series.** See Events. **APR. 18: Talent Night.** See above. **APR. 19: Ferron.** Female singer/songwriter with a rough yet soothing voice and a number of powerfully personal original songs. A major hit at the Folk Festival in January. **APR. 20-21: Connie Kaldor.** Versatile singer/songwriter with an appealing voice and a flair for ironic mimicry of pop culture. **APR. 25: Talent Night.** See above. **APR. 28: Robin & Linda Williams.** Entertaining duo performs everything from bluegrass, blues, and country & western to black gospel music, with many originals. Accompanied on guitar, banjo, and mouth harp. **APR. 29: Hey Rube Benefit.** With Dave & Kay Gordon and Rich & Maureen DelGrosso. To benefit Hey Rube, a non-profit performers' organization founded by Utah Phillips to foster the growth of traditional performing arts as a trade.

ASHLEY'S, 338 S. State. 996-9191.

Live music Fri.-Sat. only. No cover, no dancing. **APR. 6 & 13: Jim Carlson.** Jazz guitarist. Remainder of April schedule to be announced.

AUBREE'S SECOND FLOOR, 39-41 E. Cross St., Ypsilanti. 483-1870.

Music club above Aubree's Restaurant in Depot Town. Live music Wed.-Sat. Cover (Fri.-Sat. only), dancing. **APR. 4: George Heritier.** High-energied country/folk vocals, sometimes accompanied with guitar or banjo, sometimes with no accompaniment at all. **APR. 5: George Bedard and Mr. B.** See Blind Pig. **APR. 6-7: Wendell Harrison.** R&B-flavored jazz ensemble led by saxophonist Harrison, one of Detroit's finest and most popular musicians. **APR. 11: George Heritier.** See above. **APR. 12: Radio King and His All Star Soul Band.** 60's soul and contemporary funk band led by drummer Richard Dishman, with sax players Chuck Perraut and Steve Dreyfuss. **APR. 13-14: George Bedard and the Kingpins.** See Blind Pig. **APR. 18: Radio King and His All Star Soul Band.** See above. **APR. 19: George Bedard and Mr. B.** See Blind Pig. **APR. 20-21: Sun Messengers.** Popular, versatile 10-piece big band from Detroit plays everything from Latin to blues and rock. **APR. 25: Trees.** See Mr. Flood's. **APR. 26: George Bedard and Mr. B.** See Blind Pig. **APR. 27-28: Crosstown Blues Band.** Electric blues band from Detroit featuring shouter Alberta Adams.

Singer/songwriter Ferron performs at The Ark, Thurs., April 19.

THE BLIND PIG, 208 S. First St. 996-8555.

In early May or possibly late April, the music is scheduled to move from the basement to the new back room, complete with an expensive new sound system, a dance floor, and much larger seating capacity. The music is not changing: still a heavy emphasis on traditional acoustic and electric blues. Cover (Fri.-Sat. only), no dancing—yet. **APR. 1: Preston Reed.** Real fine, fast-picking 12-string folk-blues guitarist with an LP on Flying Fish Records. **APR. 2: George Bedard and Mr. B.** Thrillingly virtuoso jazz, boogie-blues, & R&B classics, along with a few originals, by guitarist Bedard and pianist Mark "Mr. B" Braun. **APR. 5: Resistance Free.** Local rock 'n' roll band. **APR. 6-7: Willie D. Warren and the Brush Street Blues Band.** Urban blues band from Detroit led by 12-string guitarist Warren. **APR. 8: Lunar Glee Club.** Nine-piece "heavy rhythm meltdown" jazz ensemble led by trumpeter Kalle Nemvalts. **APR. 9: Steve Newhouse.** Solo country-funk singer/guitarist with some very strong original material. **APR. 12: Resistance Free.** See above. **APR. 13-14: Paul Geremia.** Acoustic singer and guitarist performs original and traditional country blues. **APR. 15: Lunar Glee Club.** See above. **APR. 16: George Bedard and Mr. B.** See above. **APR. 20-21: George Bedard and the Kingpins.** Super-fine dance classics from swing and vintage blues to rockabilly, with some memorable originals penned by guitarist Bedard. Includes Mr. B on piano, Carl Hildebrandt on upright bass, and Andy Conlin on drums. **APR. 22:** Closed. **APR. 23: George Bedard and Mr. B.** See above. **APR. 26: Resistance Free.** See above. **APR. 27-28: Steve Nardella Rock 'n' Roll Trio.** See Rick's **APR. 29: Mr. B.** Album release party for Mr. B's new LP of original boogie piano songs and instrumentals, including "Yancey's Last Ride." **APR. 30: George Bedard.** Solo guitar songs and instrumentals by one of Ann Arbor's finest musicians.

CLUB PEORIA, 215 N. Main St. 995-1834.

Dance club above the Heidelberg open Friday only. Cover. **EVERY FRI.:** Contemporary rock 'n' roll & funk dance records spun by WCBN DJ Michael Pool. Also, videos by local artists shown on four screens.

DEL-RIO BAR, 122 W. Washington. 761-2530.

No cover, no dancing. Local jazz groups every Sunday 5-9 p.m. April schedule to be announced.

DOLLY'S PLACE, 205 W. Michigan Ave., Ypsilanti. 485-4990.

Dancing, no cover. **EVERY FRI.-SAT.:** Dance band to be announced.

DOMINICK'S, 812 Monroe. 662-5414.

Beginning April 11, a weekly coffeehouse in the basement of this campus-area restaurant. Proceeds to benefit *The Michigan Voice,* a statewide nonprofit monthly newspaper. $2 donation. No dancing. **APR. 11: Footloose.** Very classy and versatile good-time country swing and jazz-tinged bluegrass, including many originals. Gary Reynolds is sitting in tonight for Patty O'Connor, who has a conflicting musical engagement. **APR. 18: Garth Gerber and David Murphy.** Bluegrass and string band music performed on guitar, fiddle, and mandolin. **APR. 25: Marty Somberg and Friends.** Irish fiddling.

DOWN UNDER, 117 E. Main, Manchester. 428-7000.

Small, informal listening room downstairs from the Black Sheep Tavern. Dancing, no cover. **APR. 6-7 & 13-14: Matrix.** Southern rock 'n' roll oldies band. **APR. 20-21 & 27-28: Mike Katon and the Wild A's.** Rock 'n' roll oldies & originals.

THE EARLE, 121 W. Washington. 994-0211.

Live jazz Mon.-Sat. No cover, no dancing. **EVERY MON.-THURS.** (8-10 p.m.): **Larry Manderville.** Solo piano at once sweet and stinging. **EVERY FRI.-SAT.: Ron Brooks Trio.** Bassist extraordinaire Brooks is joined by Bob Elliott on drums and Bill Evans on piano.

ENTERTAINMENT WORLD, 1425 Ecorse Rd., Ypsilanti. 485-4220.

Cover (Fri.-Sat. only), dancing. **EVERY WED.-SUN.: Rambling Country.** Country-rock dance band.

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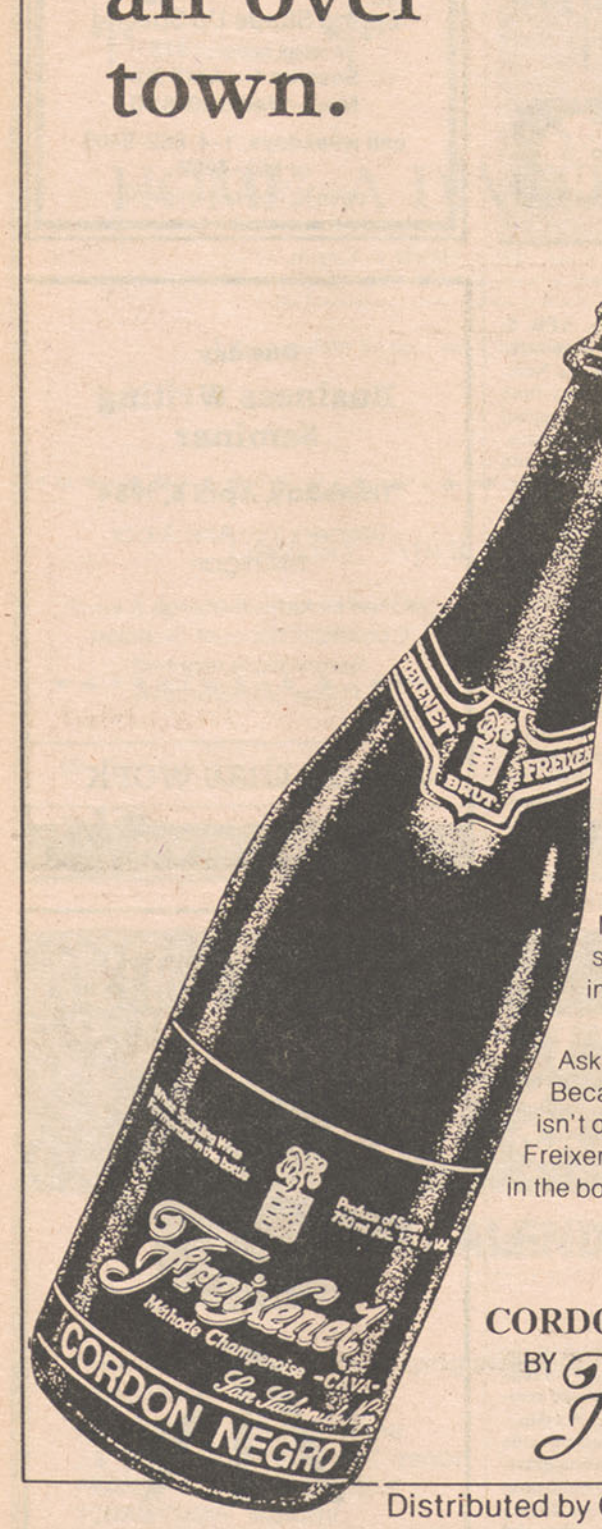

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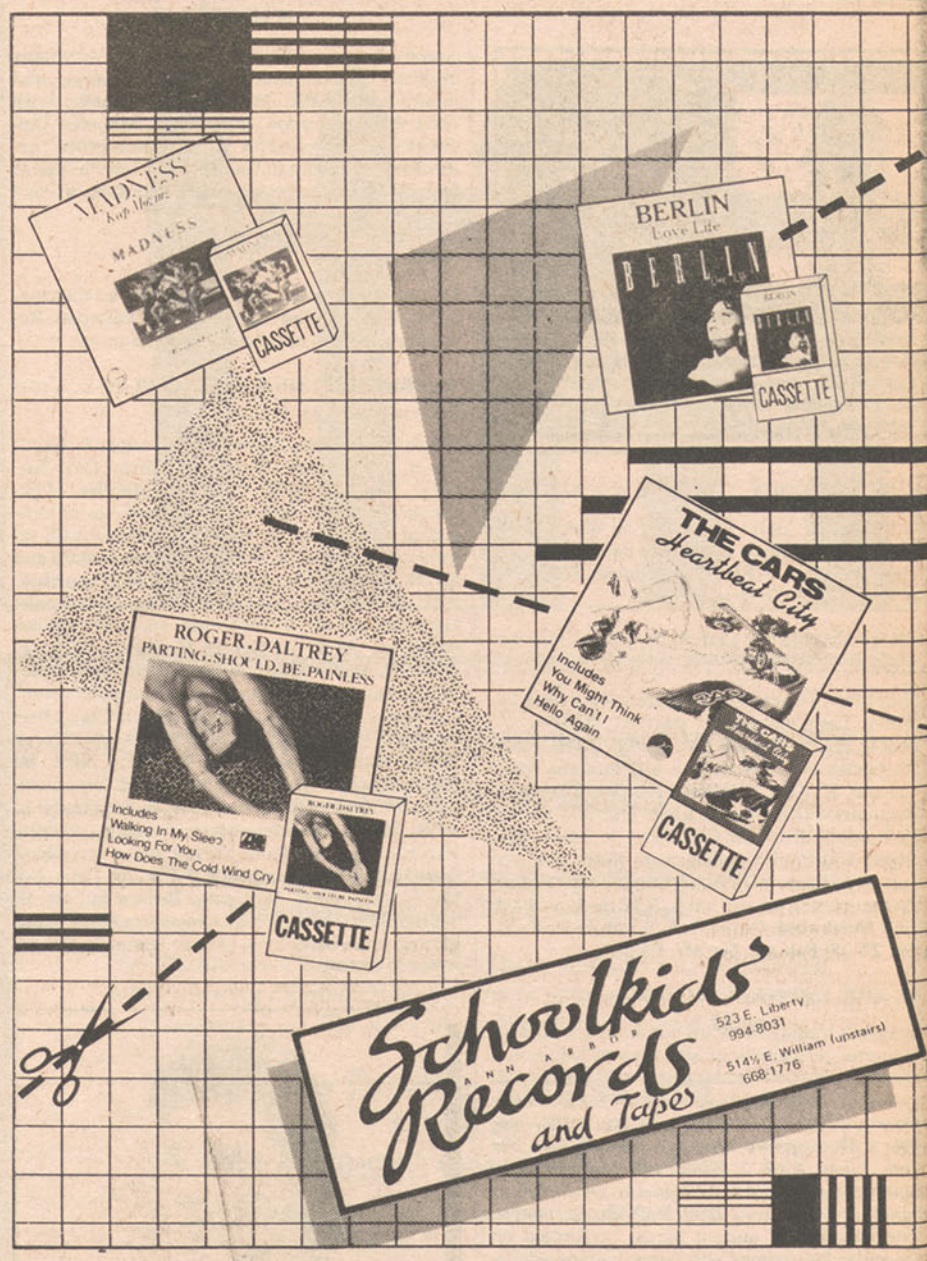

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FENDER BENDER, 23 N. Washington, Ypsilanti. 485-2750.

Music room at the Spaghetti Bender Restaurant. Live music Thurs.-Sat. & Mon. Cover, dancing. **EVERY SUN.: Motown Revue.** DJ plays Motown classics from the Temptations and Four Tops to Stevie Wonder, Smokey Robinson, and the early Jackson 5. **EVERY WED.:** DJ plays recorded dance music. **APR. 2: Strike.** Top-40 & oldies rock 'n' roll. **APR. 5-7: Tush.** All-female rock band, with a soon-to-be-released first LP. **APR. 9 & 12: Face to Face.** Ann Arbor-based top-40 rock/funk sextet featuring pianist Martin Simmons and a female vocalist. **APR. 13-14: Kids.** Lively, danceable versions of vintage rock, along with some current hits. **APR. 16: Lightning.** Top-40 dance band with a female vocalist. **APR. 19-21: The Influence.** See Rick's. **APR. 23: The Heat.** Hard-driving rock 'n' roll dance band. **APR. 26-28: Kids.** See above. **APR. 30:** To be announced.

Green on Red, one of the best of L.A.'s psychedelic revival bands, is at Joe's Star Lounge, Tues., April 10.

THE FOX'S DEN, 5400 Plymouth Rd. 662-1647.

Lounge at the Lord Fox Restaurant. No cover, no dancing. **EVERY THURS.** (5-7 p.m.), **FRI.** (5-11 p.m.), **& SAT.** (7-11 p.m.): **Stephen Dorar.** Jazz & swing piano.

THE HABITAT, 3050 Jackson Rd. 665-3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during happy hour (Mon.-Tues. & Thurs.-Fri.). Dancing, no cover. **EVERY TUES.-SAT.: Pegasus.** Top-40 dance band. Pegasus also plays at the weekly "Wednesday Live," 5-7 p.m.

HALFWAY INN, Church Street entrance to East Quad. 764-8558.

Informal student-dominated cafe open all week. Weekends usually feature live music. No alcohol. **EVERY SUN.** (11 a.m.-1 p.m.): Live classical, folk, and other acoustic music at Sunday brunch. **APR. 6: Reaction.** Rock 'n' roll. **APR. 13: A Crowded Taxi** and **Hearing Things.** Two danceable original rock and pop bands. Remainder of April schedule to be announced.

THE HEIDELBERG, 215 N. Main. 663-7758.

German band and dancing every Sat. in the Wein Room. Live music Fri.-Sat. in the Rathskeller (no cover, no dancing). **EVERY FRI.-SAT.: Pat and Dusty.** Singer/guitarist duo plays original and traditional folk material. Pat is the sister of Mustard's Retreat guitarist Michael Hough.

THE HILL LOUNGE, 50 E. North Territorial Rd. (at US-23). 665-3967.

Live music Fri.-Sat. Dancing, no cover. **APR. 27-28: Cimarron.** Country-rock and hard country sextet whose repertoire ranges from "Only You" and "Your Cheatin' Heart" to "Heartbreak Hotel" and "Train I Ride." Remainder of April schedule to be announced.

JOE'S STAR LOUNGE, 109 N. Main. 665-JOES.

Many kinds of danceable music, with frequent up-and-coming and occasional vintage out-of-town acts. Also, the area's best juke box, and a stimulating diversity in the typical patron mix. Jitterbug dance lessons every Monday (beginning) and Wednesday (advanced) by Vicki Honeyman and Jim Kruz. Next four-week series ($25) begins April 30 & May 2. **EVERY SUN** (2-5 p.m.): **Open Mouth Poetics.** See Events. **EVERY FRI.** (5:30-8 p.m.): **Kevin Lynch and the Cadillac Cowboys.** Spirited country swing and convincing country ballads featuring vocalists Lynch and Michael Smith. A local Friday afternoon institution for more than a decade. **APR. 1: Primecut.** See Events. **APR. 2: Video Dance Party.** First in a weekly series. Each week's program will probably feature a particular musical genre, from vintage blues and R&B to reggae and contemporary rock 'n' roll. **APR. 3:** To be announced. **APR. 4: The Evaders** and **Disband. APR. 5: The Long Ryders.** Psychedelic country band from L.A. plays originals and some revamped classics, including Dylan's "Masters of War" and the Velvet Underground's "Run Run Run," complete with lead steel guitar. **APR. 6-7: ****** Watusis.** See U-Club. **APR. 8:** To be announced. **APR. 9: Video Dance Party.** See above. **APR. 10: Green on Red.** Highly regarded neo-psychedelic band from L.A. with a recently released first LP on the Slash label, "Gravity Talks." Spacy melodies, jangling guitars, and spiraling organ & piano. **APR. 11: Sun Messengers.** See Aubree's. **APR. 12: Steve Nardella's Rock 'n' Roll Trio.** See Rick's. **APR. 13: Aluminum Beach.** See Rick's. **APR. 14: Figures on a Beach.** Detroit contemporary rock band with a hit EP, "Swimming." Their first appearance at Joe's in October was a great popular success. **APR. 15: Take Back the Night Benefit.** With blues/jazz singer **Marietta Baylis,** feminist rock band **Abyss** from Kalamazoo, and **Map of the World** (see below). **APR. 16: Video Dance Party.** See above. **APR. 17: Puppy Heaven Party.** Bands to be announced. Puppy Heaven is a local T-shirt maker whose spoofing anti-designer logo depicts a dog with an alligator in its mouth. **APR. 18: The Gladiators.** Authentic roots reggae band from Jamaica. **APR. 19: ****** Watusis.** See U-Club. **APR. 20-21: Urbations.** Horn-fired contemporary urban dance rock, rooted in mid-60's soul and garage band trash, with a number of flashy originals, most written by keyboardist Andy Boller. Ann Arbor's most popular dance attraction. **APR. 22:** To be announced. **APR. 23: Video Dance Party.** See above. **APR. 24: Map of the World.** Spacy, limber neo-psychedelic rock/funk originals that interweave a mid-60's organ sound, multi-layered percussive effects, semi-chanting vocals, and striking lyrics into an entrancing original blend. **APR. 25: VVT.** Wide range of dance-crazy covers, from The Clash and Talking Heads to U2 and Big Country, with many credible originals in a similarly ambitious vein. **APR. 26: George Bedard and the Kingpins.** See Blind Pig. **APR. 27-28: Blue Front Persuaders.** Ann Arbor's most spirited purveyors of old-style R&B from classic swing and jump blues to assorted neo-rent-party originals. They play together with the instinctive elegance of a fast-breaking basketball team, and as vocalists each of the six of them has his own inimitable way of firing a song through the hoop. **APR. 29:** To be announced. **APR. 30: King Kong and the X-Cons.** Versatile dance-euphoria sextet featuring SLK vocalist Art Brownell and former Aluminum Beach drummer Steve Whitecraft plays everything from early ska and reggae to Cajun, calypso, and "callybally" (carnival music). Other special guests tonight in celebration of owner Joe Tiboni's thirty-three-and-a-third birthday.

LEGEND'S ALL-AMERICAN BAR, 3600 Plymouth Rd. 769-9400.

Lounge in T.S. Churchill's Restaurant in the Marriott Inn. Dancing, no cover. **APR. 1-7: Force.** Two Las Vegas-style sets of show music and two sets of top-40 dance music. Remainder of April schedule to be announced.

McMULLEN'S, S. State at I-94. 761-7800.

Lounge in the Briarwood Hilton. No cover, no dancing. **EVERY TUES.-SAT.** (7 p.m.-midnight): **Jim Bajor.** Soft jazz piano.

Five former members of I-Tal return to Ann Arbor with their reggae band, First Light, at Rick's, Mon.-Tues., April 16-17.

MR. FLOOD'S PARTY, 120 W. Liberty. 995-2132.

Live music every late afternoon and night. Raucously convivial atmosphere, abetted by the music fare's predominantly stomping blues flavor. **EVERY SUN.** (5-7:30 p.m.): **Trees.** Dynamic folk-to-jazz-flavored duo of Lindsay Tomasic and Jesse Fitzpatrick features sumptuous harmony vocals. **EVERY MON.** (5-7:30 p.m.): To be announced. **EVERY TUES.** (5-7:30 p.m.): **Kathy Moore & Stephanie Ozer.** Vocalist Moore and pianist Ozer perform jazz, blues, funk, Motown, popular hits, and originals. **EVERY WED.** (5-7:30 p.m.): **Al Hill's Blues Band.** New R&B/blues quartet featuring pianist Hill and three of the Barflys, guitarist Brophy Dale, bassist Willie Magoon, and drummer Lough Campbell. **EVERY THURS.** (5-7:30 p.m.): **Cookin'.** R&B and rock band fronted by vocalists Grace Morand and Connie Huber. **EVERY FRI.** (5-7:30 p.m.): **Private Sector.** Modern, dance-oriented R&B, "neo-classical" reggae, funk jazz, and country/rock sextet fronted by bassist/vocalist Randy Tessier. **EVERY SAT.** (5-7:30 p.m.): **Hugh.** Solo folk guitarist. **APR. 1: Kevin Lynch and the Cadillac Cowboys.** See Joe's. **APR. 2: Lunar Glee Club.** See Blind Pig. **APR. 3: Private Sector.** See above. **APR. 4: Falcons.** Explosively danceable concoction of Chicago blues, early rock 'n' roll, Memphis soul, and prime Motown. **APR. 5: Union Lake All-Stars.** Rock & blues band fronted by vocalist/guitarist Neil Woodward. **APR. 6-7: George Bedard and the Kingpins.** See Blind Pig. **APR. 8: Neil Woodward.** Blues-tinged singer/guitarist. **APR. 9: Al Hill's Blues Band.** See above. **APR. 10: High Sierra.** Country & Western band fronted by vocalists Grace Morand and Connie Huber. **APR. 11: The Slang.** Vocal-intensive quartet plays a spicy selection of mid-60's roots pop, along with some clever originals. **APR. 12: Fast Tracks.** Strikingly original blend of jazz, rock, blues, R&B, and reggae, with some strong original compositions. **APR. 13-14: Falcons.** See above. **APR. 15: Kevin Lynch and the Cadillac Cowboys.** See Joe's. **APR. 16: Nos Moking.** New R&B and rock band fronted by vocalist Arlayna Keith. **APR. 17: Lunar Glee Club.** See Blind Pig. **APR. 18: Fast Tracks.** See above. **APR. 19: The Slang.** See above. **APR. 20-21: Chicago Pete and the Detroiters.** Dynamic 7-piece R&B/blues band with jazzy tones and a big band style. **APR. 22: Al Hill's Blues Band.** See above. **APR. 23: The Rockauens.** New rock band. **APR. 24: Union Lake All-Stars.** See above. **APR. 25: Al Hill's Blues Band.** See above. **APR. 26: Falcons.** See above. **APR. 27-28: The Fabulous Checkers.** Versatile jazz-inflected R&B band now a sextet with the addition of horn player Bob Schoultz. After a few months together they've managed to develop a very engaging full-bodied sound, with crisply on-the-mark rhythms, alternately sweet and husky melodies, spirited vocals, and imaginative arrangements. **APR. 29: Neil Woodward.** See above. **APR. 30: Private Sector.** See above.

Cookin' performs at Mr. Flood's Party every Thursday evening, 5-7:30 p.m.

MR. MIKE'S, 1425 Ecorse Rd., Ypsilanti. 483-0010.

Dancing, no cover. **EVERY WED.-SUN.: Blackhawk.** Country & Western and Southern rock band.

MOUNTAIN JACK'S, 305 S. Maple. 665-1133.

Dancing, no cover. Live music every night except Tuesday. **EVERY TUES.:** WAAM DJ Jim Michaels plays rock 'n' roll dance records. **EVERY WED.-MON.: Dreamer.** Top-40 dance band.

OLD TOWN, 122 W. Liberty. 761-9291.

Not normally in the live music business, the downtown corner bar is the scene of informal acoustic jam sessions every Sunday night beginning at 7 p.m.

PRETZEL BELL, 120 E. Liberty. 761-1470.

Live music all but the last Saturday of the month. **APR. 7, 14, & 21: RFD Boys.** Authentic bluegrass music from old Ann Arbor favorites.

RICK'S AMERICAN CAFE, 611 Church. 996-2747.

Live music six nights a week. Chief local venue for big-name electric blues. Campus-area location gives this club a strongly undergraduate flavor, but also a heavy non-student clientele drawn by the music. Dancing, cover. **APR. 2: Ronald Shannon Jackson.** See Events. **APR. 3: PIRGIM Benefit.** With **King Kong and the X-Cons** (see Joe's), local rock band **The Evaders,** and Byrds-like local rock band **Colorforms. APR. 4: Stingrays.** Rock quartet from Detroit. **APR. 5: Skyles Calhoun Band.** Well-received local Southern rock & blues band plays songs by the likes of the Allman Brothers, Lynyrd Skynyrd, and Eric Clapton, along with some originals. **APR. 6-7: Blue Front Persuaders.** See Joe's. **APR. 9: George Bedard and the Kingpins.** See Blind Pig. **APR. 10: Radio King and His All Star Soul Band.** See Aubree's. **APR. 11: Fast Tracks.** See Mr. Flood's. **APR. 12: S.W.A.M.M.P.** Trans-

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Ezekiel

Re-elect
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—Democratic State Senator Lana Pollack

"Rafe Ezekiel has helped to mobilize Ann Arbor's talent and create a new spirit within city government. I urge you to sustain such efforts by re-electing him to City Council."
—Democratic State Representative Perry Bullard

"We must maintain Rafe Ezekiel's progressive leadership on City Council."
—Fellow Third Ward Democratic City Councilperson Jeff Epton

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Beethoven: Piano Concerto No. 5
Beethoven: Symphony No. 5

Thursday, April 26

Aldo Ceccato, Conductor
Uto Ughi, Violinist
Berlioz: "Benvenuto Cellini" Overture
Brahms: Violin Concerto in D major
Dvorak: Symphony No. 7 in D minor

Friday, April 27

Aldo Ceccato, Conductor
The Festival Chorus
Louise Russell, Soprano
Lorna Myers, Mezzo-soprano
Mahler: Symphony No. 2 in C minor, "Resurrection"

SOLD OUT Saturday, April 28

William Smith, Conductor
Prokofiev: Classical Symphony in D
Strauss: "Don Juan"
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The Fabulous Checkers are at Mr. Flood's Party, Fri.–Sat., April 27–28.

planted Jamaican reggae group now based in Pittsburgh. Their name is an acronym for "Sound, Wisdom, and Many Musical Powers." **APR. 13–14: VVT.** See Joe's. **APR. 16–17: First Light.** New 8-piece reggae band from Cleveland features former Pere Ubu guitarist Tony Maimone and five former members of I-Tal, a longtime Ann Arbor favorite which recently split into two bands. **APR. 18: The Wet Shavers.** Contemporary pop and new-wave cover band from Toledo. **APR. 19: Untouchables.** Spirited local boogie-blues & rock band includes Watusis guitarist Chris Cossello. **APR. 20–21: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's finest and most popular roots rocker revives classic hits and obscure gems by Elvis, Chuck, Buddy, Gene, Eddie, and other immortals to the accompaniment of Keith Herber's plucking electric bass, Hugh Huntley's kicking drums, and his own thunder & lightning guitar. **APR. 23: Falcons.** See Mr. Flood's. **APR. 24: Map of the World.** See Joe's. **APR. 25: Aluminum Beach.** Self-styled "surfabilly ska" quartet with a bright, punchy sound and lots of very strong classic rock 'n' roll original songs, and the crisply etched vocals of lead singer John Krivit. Their first single, due out late this month, features "Crying" and "Grey Slacks," and they've recently signed with Singer management, which also handles the Violent Femmes. **APR. 26: The Influence.** Danceable rock from 50's classics and Motown to current hits like the Motels' "Only the Lonely" and Prince's "1999." **APR. 27: Buzztones.** Classic Motown & soul covers and lots of sleek, explosive contemporary rock/funk originals featuring the edgy, high-pressured vocals of Lamont Zodiac. **APR. 28:** To be announced. **APR. 30: Falcons.** See Mr. Flood's.

ROUNDHOUSE SALOON, 401 Depot. 769–0592.

Lounge at the Gandy Dancer. Solo piano by David Mayer during weekday happy hour. **EVERY MON.: David Mayer. EVERY TUES.–SUN.: Bart Polot.** Solo piano.

SECOND CHANCE, 516 E. Liberty. 994–5350.

This is the Chance's last month. It will be closed for the month of May for remodeling to reopen as the Nectarine Ballroom. The format will also change from dancing to live music seven nights a week to dancing to contemporary rock videos with occasional live shows. Cover, dancing. **APR. 1: Steve King and the Dittilies.** 60's rock. **APR. 2: Battle of the Bands Winners.** Performances by two of the winners in U-M UAC's Battle of the Bands in March. **APR. 3: Greg Kihn Band.** See Events. **APR. 4: Salem Witchcraft.** Top-40 band from Detroit. **APR. 9: Cult Heroes.** Ann Arbor's most popular street rockers feature relentlessly buzzing guitars and the urgent shouting of vocalist Hiawatha Bailey. **APR. 10: The Band.** See Events. **APR. 11–12: Ripper.** Rock 'n' roll band from Pinckney. **APR. 13–14: The Look.** Mainstream rock 'n' roll, mostly originals. **APR. 15:** To be announced. **APR. 16: Soundtrax Studio Talent Showcase.** A 6-piece rock band led by bassist Earl West backs 20 different vocalists who each perform one song in a competition for $1,000 of studio time at West's Ann Arbor recording studio. **APR. 17: Doppelganger.** Local rock 'n' roll band with many polished originals. **APR. 18–22: Moriah.** Veteran top-40 band. **APR. 23: Mugsy.** Heavy metal rock. **APR. 24: Destroy All Monsters.** One of Ann Arbor's oldest and strongest progressive hard rock bands, fronted by vocalist Niagara and featuring former Stooges guitarist Ron Asheton. **APR. 25–29: Mariner.** One of the area's most successful top-40 bands. **APR. 30:** Closed until the end of May.

TC'S SPEAKEASY, 207 W. Michigan Ave., Ypsilanti. 483–4470.

Dancing, no cover. **APR. 5–7 & 12–14: Bill Cool and Al Firestone.** Rock duo. Remainder of April schedule to be announced.

T.R.'S, 2065 Golfside, Ypsilanti. 434–7230.

Large dance floor, cover (Fri.–Sat. only). **APR. 3–7: Jarod.** Top-40 rock. **APR. 10–14 & 17–21: Whiz Kids.** Versatile dance band. **APR. 24–28: RH Factor.** Veteran local R&B band with a new lineup.

U-CLUB, Michigan Union, 530 S. State. 763–2236.

Cover, dancing. **APR. 2: Eclipse Jazz Jam Session. APR. 3: Beach Party.** Dance to contemporary R&B records. **APR. 4: Laugh Track.** Open stage for aspiring comedians, with occasional out-of-town professional guests. **APR. 5: Soundstage.** Local acoustic performers followed by dance sets with aspiring local rock bands. **APR. 6: The Strays.** New wave rock 'n' roll dance band from the Traverse City area. **APR. 7: Dance Party.** With WCBN DJ Michael Pool. **APR. 8: 1st Ann Arbor Festival of Latin American Folk Music.** See Events. **APR. 9: Reggae Dance Party.** With WEMU/WCBN DJ Tom Simonian. **APR. 10: Beach Party.** See above. **APR. 11: Laugh Track.** See above. **APR. 12: Soundstage.** See above. **APR. 13: Non-Fiction.** Lyrically and musically inventive veteran local postpunk rock 'n' roll trio features the twin guitar fury of Ben and Larry Miller and the prowling beat of drummer Billi Franx. Recently released a very strong 11-song cassette, "Walking Sideways—Talking Backwards." **APR. 14: Fine Lines.** Rock 'n' roll. **APR. 16: Eclipse Jazz Jam Session. APR. 17–19:** Closed. **APR. 20: "Twist and Crawl."** WEMU/WCBN DJ Tom Simonian plays reggae, ska, two-tone, and Caribbean music dance records. **APR. 21: ****** Watusis.** Ann Arbor's most charismatic rocker, vocalist Dan Mulholland, fronts this very popular raunch rock quintet that picks up where Mitch Ryder left off 20 years ago. The first part of their name changes for every show. Closed for the remainder of April.

VICTOR'S, 615 E. Huron. 769–2282.

Restaurant and lounge inside the Campus Inn. No cover, no dancing. **EVERY SUN.** (5–9:30 p.m.) **& EVERY TUES.–THURS.** (6–10 p.m.): **Clair Ross.** Classical harpist. **EVERY FRI.–SAT.** (6–10:30 p.m.): **Deborah Gabrion-Goold.** Classical harpist.

WEST BANK, 2900 Jackson Rd. 665–4444.

Lounge at the Holiday Inn West. Dancing, no cover. **EVERY TUES.–SAT.: Lyrico.** Top-40 rock.

WINDOW'S, S. Fourth Ave. at E. Huron. 769–9500.

Restaurant and lounge on the 11th floor of the Ann Arbor Inn. Dancing, no cover. **EVERY SUN.** (11 a.m.–2:30 p.m.) **& EVERY TUES.–SAT.** (4:30–8:30 p.m.): **Patrick McCaffrey.** Versatile solo pianist. **EVERY FRI.–SAT.: Carl Alexius Trio.** Classy polite jazz & pop standards dance music.

EVENTS

★ *denotes no admission charged.*

WCA Washtenaw Council for the Arts

Events information has been collected with the assistance of the Washtenaw Council for the Arts. Member groups are identified as such in the Events listings. For additional information about the Arts Council or its members, call Kathleen Slater at 996–2777.

FILM LOCATION ABBREVIATIONS

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **Hillel**—Hillel Foundation, 1429 Hill. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. **MLB 3[4]**—Modern Languages Building Auditorium 3 (or 4), Washington at Ingalls. **Nat. Sci.**—Natural Sciences Building. North University across from Ingalls. **SA**—Strong Auditorium, EMU campus, Ypsilanti. **UGLI**—Undergraduate Library Multipurpose Room, U-M campus.

FILM SOCIETIES INFORMATION

See Events for complete film listings.

Tickets $2 (children, $1), $3 for double features unless otherwise noted.

Alternative Action Film Series (ACTION)—662–6599. **Ann Arbor Film Cooperative (AAFC)**—769–7787. **Cinema Guild (CG)** 662–8871; 994–0027. **Classic Film Theater (CFT)**—$3 (no additional charge for double feature). 668–8480. **Campus Life Cinema (CLC)**—487–3045. **Cinema 2 (C2)**—665–4626. **Hill Street Cinema (HILL)**—663–3336. **Mediatrics (MED)**—763–1107.

1 SUNDAY

★ **Field Trip: Washtenaw Audubon Society.** Field trip to the Crane Creek State Park and the Ottawa National Wildlife Reserve, both located in northern Ohio, to see migratory waterfowl, other early migrant birds, and bald eagles. Bring lunch and warm clothing. *8 a.m. Carpool from Pittsfield School parking lot, 2543 Pittsfield Blvd. Free. 995–4357.*

★ **"Prospects for Peace in Asia": Interfaith Council for Peace.** Talk by U-M political science professor Dave Wurfel. *9:30 a.m., First Presbyterian Church, 1432 Washtenaw Ave. Free. 663–1870.*

★ **"Panama Canal Perspectives": Ann Arbor Unitarian Fellowship.** Talk by U-M education instructor Jennifer Marquardt. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971–8638.*

★ **Fifth Annual Fair and Sale: Ann Arbor Antiquarian Booksellers.** More than 30 Midwest dealers offer old, rare, and fine volumes in a wide range of fields, as well as antique maps, prints, and manuscripts. Highlights this year include an 18th century elephant folio edition of Chaucer's *Works;* first editions of Whitman's *Leaves of Grass;* Henry James's first book, *A Passionate Pilgrim,* and Phipps's 1744 *Voyage Towards the North Pole.* Lots of books for $5 and under, and lots for $100 and up. *10 a.m.–5 p.m., Michigan Union Ballroom. Free. 995–1891, 662–6035.*

Audrey Levy's 6th Ann Arbor Spring Art Fair. From a 26-state area, 280 artists and craftsmen in all media. Wide range in quality; prices from $3.50 to $1,000. Hourly drawings for a $50 gift certificate toward purchase of items in the show. (Final day of a 3-day show.) *10 a.m.–6 p.m., U-M Track & Tennis Bldg., S. State at Hoover. $2 admission (children under 10 with adult, free).*

★ **New Member Orientation: Packard People's Food Co-op.** Every Sunday and Wednesday. Program to familiarize new and prospective members with the Co-op. Topics include how to shop efficiently, where to find things in the store, advantages of co-op buying, and a brief history of the Packard Co-op. All invited. *11:30 a.m., 720 Packard Rd. Free. 761–8173.*

U-M Exhibit Museum Planetarium. Every Saturday and Sunday. Live audio-visual presentation on the constellations and planets currently visible in the nighttime skies. This is the first show since the planetarium closed for remodeling last summer. *Show times to be announced. (Probably hourly afternoon shows on Sundays and morning and afternoon shows on Saturday.) U-M Exhibit Museum, Geddes at N. University. $1. Children under 5 not admitted. 764–0478.*

★ **"Open Mouth Poetics": Joe's Star Lounge.** Every Sunday. Friendly, informal occasion for local and visiting poets and short-fiction writers to try out their work on a live audience. Usually a nice mix of ages, sexes, attitudes, and talents. Almost always highly entertaining and instructive, and occasionally sublime. All invited to read or listen. *2–5 p.m. (readings rarely get underway before 3 p.m.), Joe's Star Lounge, 109 N. Main. Free. 662–8370, 665–JOES.*

"When It All Began": Young People's Theater. Jim Moran directs young people ages 7–12 in his original drama set in the court of Queen Mary of England. The story revolves around a party thrown by Princess Liz (soon to become Queen Elizabeth I) that her friends from all over Europe attend, including (somewhat anachronistically) a 15-year-old Francis Drake and a 21-year-old Leonardo da Vinci. (Final performance of a 3-week run.) *2 p.m., Performance Network, 408 W. Washington. $4 (students, $3). 996–3888, 663–0681.*

"Children": U-M PTP Michigan Ensemble Theater. U-M's resident professional theater company concludes its 1983–1984 season with a production of A.R. Gurney's ironic comedy about a wealthy WASP family whose life of complacent serenity suddenly disintegrates from the stress of long-buried resentments and rivalries. Directed by Terence Lamude, a New York City-based professional director who graduated from the U-M drama program in 1972. Stars Frances Helm, Anne Swift, John Abajian, and U-M drama professor Mary Kelly. (Final performance of a 2-week run.) *2 p.m., New Trueblood Theater, Frieze Bldg., 105 S. State. Tickets $10 at the Michigan League Ticket Office. 764–0450.*

"On the Road": Ann Arbor Figure Skating Club 42nd Annual Melody on Ice. The show features performances by the Hockettes, Ann Arbor's award-winning precision skating team; Skating Club members; Susan and Jason Dungjen, Detroit natives who finished 2nd in the 1984 World Junior Pairs Championships; and Paul Wylie, the 4th place finisher in the 1984 Senior National Men's Championships. (Final show of a 3-day run.) *2:30 p.m., Veterans Ice Arena. Tickets $3.50 in advance from Veterans Ice Arena, Big 10 Party Store, Pretzel Bell,*

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★ **The Network Open House: Washtenaw Council for the Arts.** The converted factory at 408–410 W. Washington houses the Performance Network, Synergy Creative & Healing Arts Center, and nearly 3 dozen artists, musicians, craftspeople, and other independent low-tech, labor-intensive enterprises. Most of the offices and studios are open today, and the residents are present to show visitors what they are doing. Refreshments and lots of entertainment. "It's going to be a regular three-ring circus," says Washtenaw Arts Council director Kathleen Slater. *2–5 p.m., The Network, 408–410 W. Washington. Free. 996–2777.*

★ **"Trends and Traditions in Japanese Art": U-M Museum of Art.** Showing of two films, **"The Art of the Potter"** and **"Toyozo Arakawa: Potter."** First in a series of special events continuing into June in conjunction with the Museum of Art exhibit of Japanese art (see Galleries listing). *2:30 p.m., Musuem of Art, S. State at S. University. Free. 763–1231.*

April Fool's Day Show: Ann Arbor Silent Film Society. Special three-reel show. The first reel is a 60-minute compilation of 16mm "nonsense," including a Charlie Chaplin comedy feature, a newsreel, **"Fractured Flickers,"** and more. The second reel is **"Tillie's Punctured Romance"** (Mack Sennett, 1914), the first successful feature film comedy. It stars Charlie Chaplin, Marie Dressler, and the Keystone Kops. The third reel is to be announced. "Who knows what humor lurks in the contents of Reel Three?" teases Silent Film Society president Art Stephan. "No self-respecting AASFS member will miss this one." *3 p.m., Weber's Inn West Ballroom, 3050 Jackson Rd. $2 (members, $1) donation. 665–3636.*

★ **U-M Faculty Recital.** Performance by three international stars from the U-M music faculty, violist Donald McInnes, pianist Martin Katz, and baritone Leslie Guinn. McInnes and Katz perform Ciaccona, the only extant work by Baroque violin virtuoso Tomaso Vitali, along with Schumann's Adagio and Allegro, Hindemith's Sonata No. 4, Korngold's Four Pieces for Viol and Clavier, Fauré's Apres un Reve, Ravel's Piece in the Form of a Habanera, and Debussy's Beau Soir. Guinn joins McInnes and Katz for a performance of Charles Loeffler's Four Poems. *4 p.m., U-M School of Music Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★ **Vegetarian Feast: Bhaktivedanta Cultural Center.** Every Friday and Sunday. *6:30 p.m., 606 Packard Rd. Free. 665–9057.*

"Female Parts": Performance Network. Robin Smith directs four comic one-woman plays that poignantly demonstrate the "parts" working women are expected to take in society. Written by Franca Lame in collaboration with her husband Dario Fo, co-founders of the Italian improvisational/labor theater movement. This series of short scenes presents four responses to humorous versions of dilemmas familiar to women as mothers, workers, and individuals. (Final performance of a 4-week run.) *6:30 p.m., Performance Network, 408 W. Washington. $5 (students, $4). 663–0681.*

★ **"Shadows of Forgotten Ancestors": U-M Ukrainian Festival.** Showing of S. Paradjanov's feature film evocation of the spiritual and cultural life of the Hutzul people of the Western Ukraine (Ukrainian, subtitles). Followed by discussion led by U-M Slavic languages and literature professor Herb Eagle, who also teaches a number of popular film history courses. *7 p.m., Angell Hall Auditorium C. Free. 764–0351.*

Sonia Johnson. A well-known feminist and nuclear disarmament activist, Johnson first gained national attention when she was excommunicated from the Mormon Church for her heretical stand in favor of the ERA. She is currently a presidential candidate for the Citizens' Party. Tonight, she discusses equal rights, full employment, peace strategies, environmental protection, and other issues. *7 p.m., Rackham Auditorium. $3 suggested donation. 668–8084.*

Homegrown Women's Music Series. Performances by lesbian/feminist singer Pam Sisson and multi-instrumentalist/singer Mary Earle. *7 p.m., The Ark, 1421 Hill St. $3 donation. 761–1451.*

★ **Chamber Music Concert: U-M Residential College.** Jane Heirich directs Residential College students in a varied program of 17th to 19th century music for small ensembles and chamber orchestra, including works by Hummel, Mozart, Bach, Beethoven, Vivaldi, Corelli, and others. Also, in honor of April Fool's Day, some madrigals and rounds by P.D.Q. Bach, performed in tandem with the original works he spoofs. *8 p.m., Residential College Auditorium, East Quad. Free. 763–0176.*

Primecut: Joe's Star Lounge. The troupe of exotic male dancers who perform at the Suds Factory in Ypsilanti every Tuesday night come to Joe's for this April Fool's special. The show is followed at mid-

night by dancing to free-play selections from Joe's choicely stocked juke box. Men welcome after midnight only. *9 p.m.–midnight, Joe's Star Lounge, 109 N. Main. $3. 665-JOES.*

FILMS

AAFC. "The Apple Game" (Vera Chytilova, 1976). Black comedy about a compulsively womanizing obstetrician. Ann Arbor premiere. Czech, subtitles. MLB 3; 7 p.m. **CG. "Sorcerer"** (William Friedkin, 1977). Roy Scheider. Hair-raising remake of Clouzot's classic, "The Wages of Fear." Lorch, 7 & 9:10 p.m. **CLC. "Trading Places"** (John Landis, 1983). Eddie Murphy, Dan Ackroyd. SA, 2 & 5 p.m. **C2. "The Big Carnival"** (Billy Wilder, 1951). Kirk Douglas, Jan Sterling. AH-A, 7 p.m. **"The Big Heat"** (Fritz Lang, 1953). Glenn Ford, Lee Marvin, Gloria Grahame. AH-A, 9 p.m. **HILL "The Contract."** Comedy about two feuding families who use their children as weapons in a battle over an insurance contract. Hebrew, subtitles. Hillel, 6:45 & 9 p.m. **MED. "Flying Down to Rio"** (Thornton Freeland, 1933). Fred Astaire, Ginger Rogers. Nat. Sci., 7:15 p.m. **"Funny Face"** (Stanley Donen, 1957). Fred Astaire, Audrey Hepburn. Nat. Sci., 9 p.m.

Photographer Jack Delano offers a series of free public seminars, Mon.–Wed., April 2–4.

2 MONDAY

★ **Ann Arbor City Elections.** Council members are being elected from each of the city's five wards. Ballot proposals include a road resurfacing millage, a bicycle path bond issue, and a charter amendment permitting city ordinances to be placed on the ballot by petition. *Polls open 7 a.m.–8 p.m. If you are unsure about where to vote, call the City Clerk. 994-2725.*

★ **Ecology Center Contests.** All local elementary school children are invited to submit drawings or 25–50 word stories on the topic of "Why Trees Are Important." Submissions accepted through April 20. Also, nominations are being accepted through May 4 for the "Most Waste-Conscious Business in Ann Arbor" and "The Most Wasteful Local Consumer Product." Winners in all contests are announced during Recycle Week, May 6–12. *9:30 a.m.–5 p.m. (Mon.–Fri.) & 9:30 a.m.–1 p.m. (Sat.), Ecology Center, 417 Detroit St. Free. 761-3186.*

★ **"Design Spring with Style."** Also, April 3–6. Home decorator show with displays from J.C. Penney, Scandia Down, Lord & Taylor, Hudson's, and Silver's. *10 a.m.–9 p.m., Briarwood Mall. Free. 769-9610.*

★ **Volunteer Income Tax Assistance Program: U-M Project Community.** Every weekday through April 13. U-M students, trained by local members of the National Association of Accountants, using IRA-supplied materials, offer help on state and federal (1040/1040A/E-Z Form) tax returns and answer questions. *11 a.m.–5 p.m., (Mon.–Fri.) Room 3909 Michigan Union and 10 a.m.–2 p.m. (Fri. only), National Bank and Trust, 125 S. Main. Free. Also, a mobile unit serving senior citizens, nursing homes, community centers, home- and hospital-bound individuals, dorms, and co-op housing. To arrange mobile unit appointments, call 763-3548.*

★ **Botticelli Game Players.** Popular name-guessing trivia game, very low key and lots of fun, with usually from five to twenty players. All invited to participate or watch. *Noon, Dominick's, 812 Monroe. Free.*

★ **"Conversations": U-M School of Education Office of Minority Student Affairs.** Also, April 3–4. A series of public seminars with Jack Delano, a Russian-born American photographer best known for his photographic documentation of the Depression in the U.S. and Puerto Rico. Since World War II, he has lived in Puerto Rico, whose culture he and his wife have recorded in photographs, films, and videotapes for nearly forty years. Today: from noon to 2 p.m., a panel discussion on **"The Depression Years: The States, Puerto Rico, & Today,"** with Delano and U-M faculty and graduate students to be announced; at 7 p.m., a showing of **"Los Peloteros,"** Delano's film study of community organization which focuses on a children's baseball team in Puerto Rico (Spanish, no subtitles). *Noon–2 p.m., U-M School of Education Bldg. Tribute Room, 610 E. University; and 7 p.m., Trotter House, 1443 Washtenaw Ave. Free. 763-4328.*

★ **Poetry Series: Michigan Union Arts Programs.** Poetry reading by Keith Taylor, a local artist whose poems have appeared in *New Letters* and *The Greenriver Review. 12:15 p.m., Michigan Union Pendleton Room. Free. 763-5900.*

★ **"Global War: Relations Between the European and Pacific Theaters in World War II": U-M Center for Russian and East European Studies.** Lecture by University of North Carolina history professor Gerhard Weinberg. *4 p.m., Rackham East Conference Room. Free. 764-0351.*

★ **"Public Dialogue with Paulo Friere": U-M Division of Higher and Adult Continuing Education.** Short talk followed by open public discussion with this Brazilian educator and author whose writings have had a major influence on literacy, basic education, and social change movements in Latin America and Africa. *4 p.m., U-M School of Education Bldg. Whitney Auditorium, 610 E. University. Free. 764-5520.*

Improvisation Workshop: Eclipse Jazz (Washtenaw Council for the Arts). Every Monday. Led by David Swain, Urbations saxophonist and leader of the II-V-I Orchestra. Geared toward the intermediate jazz musician. Emphasis on reading standard tunes and improving improvisation techniques. *7–8:30 p.m., Michigan Union Assembly Hall. $2. 763-5924.*

★ **"After the War": The Crisis in Human Rights in Jamaica": U-M Center for Afroamerican and African Studies Walter Rodney Memorial Lecture.** Lecture by University of Massachusetts Afro-american studies professor Michael Thelwell. Also, introduction of the undergraduate and graduate winners of the Annual Walter Rodney Prize Essay Contest. *7:30 p.m., Modern Languages Bldg. Lecture Room 2. Free. 764-5518.*

★ **"Law Power: Using Legal Clout To Protect Your Rights": Ann Arbor Public Schools Community Education Program.** Last in a weekly series of seminars offered by local attorneys Molly Reno, vice chair of the local ACLU, and Fred Steingold, author of two recent books, *Legal Master Guide for Small Business* and *The Practical Guide to Michigan Law.* Today's topic: "Illegal Discrimination." *7:30–9 p.m., Room 6200, Huron High School. $2 ($10 for all ten sessions) includes written materials. 994-2300.*

★ **Strategy Meeting: Washtenaw County Committee Against Registration and the Draft.** Discussion of continuing campaign to repeal the Solomon Amendments and of planned in-service workshops for high school teachers and counselors. *7:30 p.m., First Unitarian Church, 1917 Washtenaw Ave. Free. 482-0546.*

★ **"The Spirituality of Teilhard de Chardin: Meditation and Praxis for a World in Crisis": New Dimensions Study Group.** Discussion led by Sister Margaret McGurn, a Catholic nun who teaches at the Duns Scotus Seminary in Detroit. A board member of the Teilhard Network, she is the author of *Global Spirituality.* The late Teilhard was an extremely influential modern French paleontologist, Christian theologian, and mystic. *7:30 p.m., Geddes Lake Townhouses Community Bldg., 3000 Lakehaven Dr. (off Huron Parkway just south of Glacier Way). Free. 971-0881.*

Jazz/funk drummer Ronald Shannon Jackson leads the Decoding Society into Rick's, Mon., April 2

Ann Arbor Recorder Society (Washtenaw Council for the Arts). All beginning and advanced players of the recorder and other early instruments invited. Music stands and music provided. *7:45–9:45 p.m., Forsythe School Band Room, 1655 Newport Rd. $22 annual dues. (First-time visitors welcome free.) 662-7727.*

★ **Poetry Series: Guild House.** Edward Hirsch and U-M English professor Laurence Goldstein read from their work. *8 p.m., 802 Monroe. Free. 662-5189.*

Ronald Shannon Jackson and the Decoding Society: Rick's American Cafe. This explosive jazz/funk band is led by drummer Jackson, a protege of Ornette Coleman and James "Blood" Ulmer. They come to Ann Arbor about once a year and enjoy an enthusiastic and growing local following. *9:30 p.m., Rick's, 611 Church. $7.50. 996-2747.*

FILMS

ACTION. "Front Line" (David Bradbury and Glenn Silber, 1980). Dynamic, revealing documentary study of the development of the anti-Vietnam War movement in the U.S. FREE. EQ, 8 p.m. **Goethe-Institut. "Klassen Feind"** (Peter Stein, 1983). Based on Nigel Williams's play about a classroom rebellion. Followed by discussion led by University of Cologne film and theater science professor Renate Moehrmann. German, subtitles. FREE. U-M Residential College Auditorium, 7 p.m.

3 TUESDAY

★ **"The Popular Dickens and the Early Novels": U-M Victorian Semester Tuesday Videotapes.** The last two programs in this series, today and April 10, are videotapes made by U-M English professor Burt Hornback. They consist of dramatized scenes from Dickens's novels interspersed with Hornback's analytic commentary. Each week's half-hour videotape is shown twice during lunch hour. Brown baggers welcome. *Noon & 12:30 p.m., Angell Hall 2003. Free. 764-6366.*

★ **"Conversations": U-M School of Education Office of Minority Student Affairs.** See 2 Monday. Today: at noon, Jack Delano discusses his own photography and shows prints and slides of his work; and at 7:30 p.m., Delano offers a lecture with slides on photography of the 30's and 40's. *Noon–1:30 p.m., School of Art Bldg. Room 2107–2108, 2000 Bonisteel Blvd., North Campus; and 7:30 p.m., School of Art Bldg. Lecture Hall 2104.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** Every Tuesday through May 15. Drop-in storytimes for preschoolers ages 3 and up begin today at the Main Library. Drop-in storytime sessions at the Loving Branch begin April 3 and 4. (Storytimes for 3-year-olds at the other branches and the tot storytimes for 2-year-olds are open to preregistered participants only.) The storytimes for 3-year-olds are more loosely structured than those for 2-year-olds, with longer stories. An adult must be present in the library during the storytime session but need not attend. *2:30–3 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. Free. 994-2345.*

★ **"The Second Economy in Hungary": U-M Center for Russian and East European Studies.** Lecture by Budapest (Hungary) University economics professor Eva Erlich. *4 p.m., Rackham East Conference Room. Free. 764-0351.*

★ **Impact Dance Workshop: UAC.** Every Tuesday. Jazz dance workshop conducted by U-M student dancers. Come in dance attire. All invited. *7–8:30 p.m., Michigan Union. Free. 763-1107.*

★ **Introductory Meeting: Ann Arbor Area Committee for UNICEF.** Program of films reviewing UNICEF efforts to improve the health, education, and nutrition of children in over 112 countries. All invited. *7:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. Free. 769-1706.*

★ **"Fall in Yellowstone National Park": Ann Arbor Camera Club.** Slide show and talk by club member F.J. Baker. *7:30 p.m., Forsythe School, 1655 Newport Rd. Free. 971-6478.*

"What Women Need to Know About Money Management": Soundings Focus on Women Evening Workshop Series. Workshop led by investment broker Mary Bakhaus, CPA Katherine Bowen, and insurance sales representative Mickey Quackenbush. *7:30–9:30 p.m., First Presbyterian Church, 1413 Washtenaw Ave. $5. 665-2606.*

★ **U-M Science Research Club.** U-M electrical and computer engineering professor Janice Jenkins discusses "Research on the Use of Computers in Cardiology," and Institute for Fisheries Research biologist Richard Clark discusses "Trout Population Dynamics." *7:30 p.m., Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. Free. 662-5167.*

Boys of the Lough: The Ark. This virtuoso Irish quartet was the first British Isles band to play the U.S. folk circuit, where their technical brilliance and exuberant performances ignited a British Isles craze among American folk fans in the late 60's. Their repertoire mixes the musical traditions of Ireland, Scotland, the Shetland Islands, and Northumbria. *7:30 & 9:30 p.m., The Ark, 1451 Hill St. $6. 761-1451.*

★ **"The Seven Basic Attitudes for Coping with Life": Rudolf Steiner Institute.** Part of a weekly

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Sample question: We need to find software programs used for preparation of federal tax returns. To answer, we chose an example of commercial tax programs. Information on individual, small business or corporation programs also available.

Computing Uncle Sam's Share: Comparing Commercial Tax Programs. **Hudson, D.H. Interface Age, Vol. 9, No. 1, Jan. 1984, p. 70–74, 130 + . 11 pages. Document Type: Journal**
Article Type: Column; Software Review
Special Features: Includes Tables
Two ways to computerize taxes are service bureaus or private software packages. When using a commercial package, users should make sure a complete range of forms is provided. Some of the available programs include PC/Tax Cut (255). Micro-Tax ($195–$2,000), and Tax Advantage ($69.95). Charts display a list and description of federal forms and twenty-four tax programs. This chart gives company data, computer system, which forms and/or schedules supported and their features.

For your information needs, contact **THE ANSWER BOX,** 665–2348, P.O. Box 8121, Ann Arbor, MI 48107. All requests confidential.

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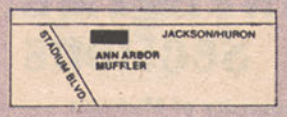

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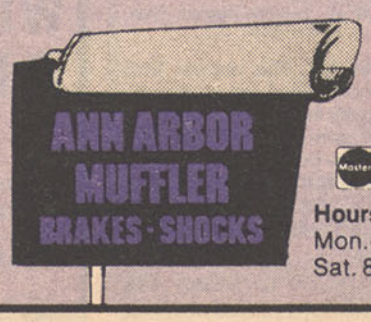

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WASHTENAW COMMUNITY COLLEGE

series of lectures by Ernst Katz on general topics considered from the point of view of Rudolf Steiner's "spiritual science," also known as anthroposophy. No previous knowledge of Steiner's work is necessary, but the topics in the series follow Steiner's basic book, *An Outline of Occult Science. 8–10 p.m., 1923 Geddes. Free. 662–6398.*

★ **Concert of the Month: Michigan Union Arts Programs.** Pianist Janet Crossen, clarinetist Sylvia Fricker, and cellist Kathleen Ford perform works by Beethoven, C.P.E. Bach, Vaughan Williams, and others. *8 p.m., Michigan Union Pendleton Room. Free. 763–5900.*

"Bob Harris and Rii Kanzaki: Selected Videos": Eyemediae Video Series. Two collaborative pieces by Harris, a prominent video artist, and Kanzaki, who is described as a "graffiti artist of international caliber." Includes **"Forbidden Rebels,"** a documentary of Kanzaki's inner-city themes and works, and **"167th St. Bronx '83 Street Jam,"** a documentary of an event involving over 100 New York City rappers, break dancers, and "synthesists," or graffiti artists. Also, Harris's environmental landscape video, "Principia." Live performance to be announced. *8 p.m., Performance Network, 408 W. Washington. $2. 663–0681.*

"Morning's at Seven": EMU Players. Also, April 4–8. Parker Zellers directs Paul Osborn's merry, slightly off-center 1939 comedy about life in small-town America. A winner of three Tony Awards when revived on Broadway in 1980, the play is set primarily in the adjoining backyards of an extended family. The action revolves around the complications that arise when 40-year-old Homer must decide whether to marry his girlfriend of 12 years or to remain in his comfortable childhood home, and when Homer's father undergoes a late life crisis. *8 p.m., Quirk Auditorium, EMU campus, Ypsilanti. $4.50. 487–1221.*

Tuesday Night Singles. Every Tuesday. Ballroom dancing with live music by Detroit-area ballroom bands. *8:30–11:30 p.m., American Legion Hall, 1035 S. Main. $3.50. 482–5478.*

The Greg Kihn Band: Prism Productions. Kihn is a new wave pop-rocker whose hits include "The Breakup Song" and "(Our Love's in) Jeopardy." *9:30 p.m., Second Chance, 516 E. Liberty. Tickets $10.50 at Schoolkids, P.J.'s Used Records, Where House Records, Hudson's, and all other CTC-Ticket World outlets. 99-MUSIC.*

FILMS

Goethe-Institut. "Kraftprobe" (Heidi Genee, 1981–1982). Gentle tale of a 15-year-old girl who has been living on her own for some time. German, subtitles. FREE. U-M Residential College Auditorium, 7 p.m. **"Das Ende Des Regenbogens"** (Uwe Friessner, 1979). Tale of a young boy's frustrated attempts to break out of a life of petty crime and into established job-oriented society. German, subtitles. FREE. U-M Residential College Auditorium, 8:40 p.m.

4 WEDNESDAY

★ **Drop-in Storytimes: Ann Arbor Public Library Loving Branch.** See 2 Monday. Every Wednesday through May 16. *9:30–10 a.m., Loving Branch, Creek Drive (off Redwood from Platt). Free. 994–2353.*

★ **Antique Show: Arborland Consumer Mall.** Also, April 5–8. Dealers from throughout the Midwest fill the mall. *10 a.m.–9 p.m., Arborland Consumer Mall, Washtenaw Ave. at [illegible] Free. 971–1825.*

★ **"Cuisinart Food Processor": Kitchen Port.** Cuisinart representative Barbara Miller shows how to use this food processor and its accessories. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★ **"Women under Socialism": U-M Center for Russian and East European Studies Brown Bag Lecture Series.** Lecture by Budapest (Hungary) University economics professor Eva Erlich. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★ **Noon Hour Film Series: U-M Women's Studies.** Also, April 11. Today: **"Maggie Kuhn: Wrinkled Radical"** (N.E.T., 1975), a documentary about the founder of the Gray Panthers, and **"At 99: A Portrait of Louise Tandy Murch"** (Sunris/Pered, 1974), a documentary of this lifelong musician who sings and plays for groups in homes for seniors. *Noon, Modern Language Bldg. Lecture Room 2. Free. 763–2047.*

U-M Baseball Doubleheader vs. Western Michigan. *1 p.m., Fisher Stadium. $2. 764–0247.*

★ **Madison Bell: U-M English Department.** Fiction reading by this young writer whose first novel, *The Washington Square Ensemble*, was published last year by Viking. *4 p.m., Rackham West Conference Room. Free. 764–5272.*

★ **Ethnographic Film Series: U-M Anthropology Department.** Also, April 11. Today: **"Chulas Fronteras,"** a documentary of the culture of the Texas-Mexican border region; and **"American Shoeshine,"** a documentary of the American bootblack, including old and rare footage of bootblacks from Italian immigrants to top-hatted black youths in ritzy hotels. *7 p.m., Modern Languages Bldg. Lecture Room 2. Free. 764–7274.*

"Going It Alone": Ann Arbor Center for the Family 1983–1984 Single Parent Series. U-M Children's Psychiatric Hospital physician Peter Ash discusses **"Visitation: Maintaining the Ties."** Child care by reservation only. *7–8:45 p.m., Perry Nursery School, 1541 Washtenaw Ave. (near Hill St.). Donations accepted. 662–5591.*

★ **"From Information to Meaning": EMU College of Technology Educating the Information Society Lecture Series.** Lecture by U-M Anthropology professor Roy Rappaport. *7:30 p.m., Marriott Hotel, 3600 Plymouth Rd. Free. 487–1161.*

The 10th Annual Michigan Antique Show and Sale comes to Crisler Arena, Fri.–Sun., April 6–8.

Fashion Show: Huron High School Booster Club. Huron High athletes and coaches model a variety of sportswear from Jacobson's. Preceded at 7:30 p.m. by dessert. Proceeds will be used for athletic equipment. *8 p.m., Huron High School Auditorium. $3. 994–2075.*

★ **"Conversations": U-M School of Education Office of Minority Student Affairs.** See 2 Monday. Today: Jack Delano presents a slide show/lecture, "Puerto Rico: Photographing 40 Years of Continuity and Change," 7:30 p.m., U-M School of Education Whitney Auditorium, 610 E. University. Followed by a public reception, 9 p.m., Residential College Green Room, East Quad.

★ **Introductory Session: The Transcendental Meditation Program.** Every Wednesday. Introduction to this effortless mental technique for deep relaxation and release of stress. *8 p.m., 528 W. Liberty. Free. 996–TMTM.*

★ **"The Silkwood Case...The Unanswered Questions: Implications for Workers and Women's Rights, Environmental Safety, and Civil Liberties": Safe Energy Coalition/U-M Lawyers Guild/U-M Environmental Law Society/U-M Institute for Labor and Industrial Relations.** Joint lecture by Daniel Sheehan, the chief lawyer for the plaintiffs in the Silkwood vs. Kerr McGee Corporation case, and by Sara Nelson, the administrator of the Karen Silkwood Fund, which raises money to finance this legal battle. *8 p.m., Rackham Auditorium. Free. 447–1670.*

"Morning's at Seven": EMU Players. See 3 Tuesday. 8 p.m.

Yo-Yo Ma: University Musical Society. This gifted young cellist, who made his local debut at the 1982 May Festival, has been called "one of the prime talents of our time" by Isaac Stern. Program: Stravinsky's Suite Italiene, J.S. Bach's Suite No. 5 in C minor, Franck's Sonata in A major, Tchaikovsky's Melody, and Paganini's Moses Fantasy. *8:30 p.m. Hill Auditorium. Tickets $8–$18 at Burton Tower and at the door. 665–3717.*

"Rock-n-Bowl": Ypsi-Arbor Lanes. Every Tuesday. The lights are turned out for "moonlight bowling" to recorded new wave rock 'n' roll dance music. Dancing on the lanes permitted. Prizes for "most outrageous," "best dressed," and "most new wave-ish" costumes. New to the Ann Arbor area, similar events in New York City draw the likes of Catherine Deneuve, Richard Gere, David Bowie, and Frank Zappa. *10 p.m.–2 a.m., Ypsi-Arbor Lanes, 2985 Washtenaw Ave. $5 (includes unlimited bowling, shoe rental, and limited use of billiards). 434–1111.*

FILMS

CFT. "Manhattan" (Woody Allen, 1979). Woody Allen, Diane Keaton, Mariel Hemingway. Mich., 7 p.m. **"Everything You Always Wanted To Know About Sex"** (Woody Allen, 1972). Woody Allen, Louise Lasser. Mich., 9 p.m. **CLC. "The Paper Chase"** (James Bridges, 1973). John Houseman, Timothy Bottoms, Lindsay Wagner. SA, 7:30 & 10 p.m. **HILL. "Tom Jones"** (Tony Richardson, 1963). Albert Finney, Susannah York, Hugh Griffith. Hilarious, delightfully bawdy adaptation of Henry Fielding's 18th-century novel. Hillel, 6:45 & 9 p.m.

5 THURSDAY

★ **Antique Show: Arborland Consumer Mall.** See 4 Wednesday. 10 a.m.–9 p.m.

★ **Music at Mid Day: Michigan Union Arts Programs.** U-M music students Celia Eidex, clarinet, Barbara Garbato, viola, and John Hess, piano, perform works by Debussy, Osbourne, and others. *12:15 p.m., Michigan Union Pendleton Room. Free. 763–5900.*

★ **Drop-in Storytimes: Ann Arbor Public Library Loving Branch.** See 2 Monday. Every Thursday through May 17. *1:30–2 p.m., Loving Branch, Creek Rd. (off Redwood from Platt). Free. 994–2353.*

★ **"Confronting Patriarchy: The Formation of the Middle Class Family": U-M Victorian Semester Lecture Series.** Lecture by University of Essex (England) history professor Leonore Davidoff. *4 p.m., Rackham West Conference Room. Free. 764–6366.*

★ **"Aging: Our Future Selves": Parish Partnerships of Washtenaw County Workshop and Resource Fair.** Representatives from various agencies and organizations in the county lead roundtable discussions on issues affecting seniors, including housing, in-home care, volunteerism, employment over 55, support groups, recreation and exercise, preparation for retirement, successful aging, and more. Also, displays of resources currently available for seniors. *4–7 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 994–4455.*

International Night: Michigan League Cafeteria. Cafeteria-style dinner featuring the food of China. Also this month, the food of Bulgaria (April 12), Australia (April 19), and the "Best of International Night" (April 26). *5:15–7 p.m., Michigan League Cafeteria. $6–$8 average cost for a full meal. 764–0446.*

★ **Thursday Evening Bird-Watchers' Ride: Ann Arbor Bicycle Touring Society.** Every Thursday. Experienced local bird watchers Judy and Manfred Schmidt lead a 15 to 30-mile ride which combines bicycling and bird watching. Lights recommended. *6 p.m. Meet at Scarlett School parking lot, 3300 Lorraine (off Platt). Free. 971–5763.*

★ **"Perennials": Friends of Matthaei Botanical Gardens.** Lecture by Matthaei chief horticulturalist Bill Collins to prepare consumers for the annual perennial and herb sale (see 28 Saturday listing). *7:30 p.m., Matthaei Botanical Gardens 1800 N. Dixboro Rd. Free. 764–1168.*

★ **"Ballad of a Soldier": Ann Arbor Ground Zero Pairing Project.** Showing of M. Chernova's award-winning 1959 feature film set in Russia during World War II. A 19-year-old soldier on a brief furlough journeys home through his war-torn country. Compelling evocation of the waste that is war. Russian, subtitles. *7:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. Free. 663–2027.*

★ **"Dreams: Their Symbology and Significance": School of Metaphysics.** Lecture by School of Metaphysics teacher Deborah Ramos. *8 p.m., Ypsilanti Public Library, 229 W. Michigan Ave. Free. 482–9600.*

"Veronica's Room": Ann Arbor Civic Theater Main Street Productions (Washtenaw Council for the Arts). Also, April 6–7. Pat Rector directs this cunningly surprise-filled mystery thriller by Ira Levin, who wrote "Rosemary's Baby" and "Deathtrap." A young woman named Susan is persuaded to disguise herself as Veronica, who died forty years earlier, and visit Veronica's dying older sister. But once she enters Veronica's room, Susan soon finds herself not knowing whether she's Susan pretending to be Veronica or Veronica pretending to be Susan. The audience, too, never can be sure who's who or what's really going on, until everything is resolved by an ending as jarring as it is surprising. *8 p.m., 338 S. Main. $4. 662–7282.*

"They're Playing Our Song": True Grist Dinner Theater (Washtenaw Council for the Arts). Also every Wednesday (2 p.m.), Thursday–Saturday (8 p.m.), and Sunday (2 p.m.) through May 12. True Grist resident director Charles Burr directs Heidi Anderson and Bobb James in Neil Simon's two-person comedy about an on-again/off-again love affair between two ambitious, clever, and neurotic New Yorkers, one an aspiring lyricist and the other a successful composer. *7 p.m. (dinner), 8 p.m. (show), True Grist Dinner Theater and Restaurant, Homer, Mi. (Take I-94 west to exit 156 and follow M-60 into Homer. The theater is on M-60.) $12 (Wed.), $15 (Thurs.), $18 (Fri. & Sun.), $19 (Sat.). (517) 568–4151.*

★ **Poetry Series: Guild House.** See 2 Monday. Ted Lardner and Diane Young read from their work. Postponed from last month due to bad weather. 8 p.m.

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Matthaei Botanical Gardens Adult Education

The Matthaei Botanical Gardens is an educational and research facility of the University of Michigan. The Friends of the Gardens provide a vehicle for volunteer support; one of their offerings is the Adult Education Program. Membership in the Friends qualifies you **for the reduced course fee, printed in bold.**

412 The Arb: *A Walk with the Director of the Nichols Arboretum*

Friends: **$7**/non-members $10
May 19, 10am–noon.
Meet at the Geddes Road gate.
Charles W. Cares, Jr., M.L.A., Director of Nichols Arboretum, U-M.

413 Botanical Drawing and Illustration

Useful for still-life artists as well as for amateur or professional botanists and technical illustrators, this course provides an introduction to the process of making accurate drawings of plants, including flowers, leaves, and stems.

$44/$49; April 28, May 5, 12, 19, and 26, 9 am–noon
Janice Glimn-Lacy, B.S., is the illustrator and co-author of *Botany Illustrated* and *Practical Botany.*

414 Botanical Illustration in Color

For students who have completed **Botanical Drawing and Illustration,** here is an opportunity to learn color techniques in illustrating plants. Instruction is given in the use of colored pencil, transparent watercolor, and opaque watercolor (gouache).

$44/$49; April 28, May 5, 12, 19, and 26, 1–4 pm
Janice Glimn-Lacy (see 413).

415 Early Spring Wildflower Walk

Take an early morning walk through the Matthaei Botanical Gardens and the Gardens' Horner Woods, near Ford Road in Ann Arbor. We'll see early blooming wildflowers, shrubs, and trees and also look for some of our native orchids.

$17/$20; April 14, 8:30 am–12:30 pm
Gary L. Hannan, Ph.D., is Assistant Professor of Botany, EMU.

416 Edible Wild Plants, Plus!

By the end of this course you will have discovered:

- morels in an overgrown apple orchard
- the moist haunts of the ostrich fern
- a variety of wild edibles, including: wintergreen, spicebush, and wild leeks. There will be opportunities to sample nutritious and tasty wild delicacies.

$54/$59; May 8, 15, and 29, 7–9 pm; May 12, 19, and June 2, 9 am–noon
Ellen Elliott Weatherbee, is wild plant consultant, MBG, U-M and co-author of *Edible Wild Plants, A Guide to Collecting and Cooking.* Jack Allen Bader is a sensitive photographer and a seasoned, perceptive outdoorsman.

417 Edible Wild Plants: *A Taste of Summer Flora*

Learn the many summer flowering plants, the diversity of summer edibles, some ideas for adapting recipes, and how to find your own foraging spots.

$30/$35; July 24, 7–9 pm; July 28, 9 am–2 pm
Ellen Elliott Weatherbee and Jack Allen Bader (see 416).

418 The Ice Age in the Ann Arbor Area

This course will help you develop an understanding of glaciation: how ice forms and moves and the work it does, both in erosion and deposition, to produce landforms that together result in the glaciated landscape of the Ann Arbor Area.

$31/$36; May 3, 10, and 17, 7:15–9:15 pm; May 19, 8 am–1 pm
Donald Eschman, Ph.D., is Professor of Geology, U-M and co-author of *Geology of Michigan.*

419 The Indian Summer Backpacker

A 22-mile hike through the beautiful terrain of the Pictured Rocks National Lakeshore. 4 days of hiking will bring us to a different primitive lakeside campground each night. Participants are responsible for their own food, transportation and equipment. Outfitting will be discussed during the evening lecture.

$89/$94; August 7, 7–9 pm
Trip: September 2–5
Ellen Elliott Weatherbee and Jack Allen Bader (see 416)

420 Introduction to Butterflies: *Indoors and Outdoors*

This all-day session will begin with a lecture and demonstration followed by a full day of field studies of butterflies in their natural habitats: forest, field, and bog. Methods of making butterfly collections will also be described.

$35/$40; July 7, 8:30 am–5 pm
Warren H. Wagner, Jr., Ph.D., is Professor of Botany and Natural Resources, U-M and a well-known authority on both plants and butterflies.

421 The Living Prairie

We shall explore some of the area's finer prairies, discussing their origins, ecology, and preservation, and the expanding popularity of growing prairie flowers in the home garden.

$30$35; July 28, August 4, and 11, 9 am–noon
Matt Heumann is an Interpretive Naturalist and Natural Features Consultant.

422 Medicinal Plants: *Helpful or Poisonous*

Medicinal plants, reputable and otherwise, are the subject of three evening lectures which will prepare you for three Saturday field trips. This course will be of special interest to those who work with children and to those interested in eating from the wild.

$40/$45; April 26, May 10, and 24, 7–9 pm; April 28, May 12, and 26, 9–11 am
Roxie M. Holland, M.D., is a Pediatric Oncologist and an amateur botanist.

423 Mosses and Lichens

We shall experience, first-hand, the unique composition of two sphagnum bogs and learn the many mosses (and some lichens, too) that thrive there. A visit to upland forest habitats will reveal species more tolerant of dry conditions.

$39/$44; June 6, 7:15–9:15 pm; June 9, 16, and 23, 9 am–noon
Jeff Holcombe Ph.D., has 6 summers of teaching experience in mosses and lichens at the U-M Biological Station.

424 The Mushrooms of Michigan

This field-oriented course will take us from the Dismal Swamp to Mt. Tupelo as we search out the abundant edible mushrooms as well as emphasize those species to be avoided. A field guide (either Smith's *The Mushroom Hunter's Field Guide* or Miller's *Mushrooms of North America*) is required.

$29/$34; May 7 and 10, 7–9 pm; May 12, 19, 26, and June 2, 7–11 am.
(Attend two or more of the optional Saturday field trips.)
W.W. Patrick, Jr., Ph.D., is Research Mycologist, MBG, U-M.

425 Orchids: *How to Know and Grow Them*

Through slides, lectures, and direct participation, this course will help you identify and select

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Last name _____ First name _____ Middle initial _____

Home address _____

City _____ Zip code _____ Birth date _____

Home phone _____ Business phone _____ Occupation _____

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1800 N. Dixboro Rd. Ann Arbor, MI 48105

SPRING/SUMMER 1984

varieties best suited to your abode, and will show you how to adapt your conditions to suit other types. Potting, care, feeding, pests, and diseases will be discussed, and you will propagate specimens to take home.

$44/$49; May 2, 9, 16, and 23, 7–9 pm; Nursery visit to be arranged.
Ted Linder, President of an internationally known orchid nursery, has 15 years of practical experience growing orchids both privately and commercially.

426 Practical Birdwatching

A field course, designed to introduce beginners to the excitement of birdwatching. Basics such as the selection of bird books and binoculars will be discussed, as will the identification and habits of our local birds.

$31/$36; May 12, 19, and June 2, 6:30–10 am; May 24, 7–10 pm
Matt Heumann (see 421).

427 Propagation

The various methods of propagation will be addressed: cuttings, offsets and divisions, layering, seeds (particularly annual and vegetable), and the propagation of ferns by spores. Two sessions will focus on the proper technique and materials to use in potting rooted cuttings and seedlings. Care of established plants also will be covered.

$39/$44; April 30, May 7, 14, 21, June 4, and 11, 7:30–9:00 pm
Robert M. Henry is Horticulturist (propagation), MBG, U-M.

428 The Saturday Morning Gardener

This class will present strategies for the development or redevelopment of home grounds for individuals whose time is limited. These strategies include sound, pragmatic, broad-based planning, selection of appropriate ornamental plant materials, plus practical gardening techniques.

$41/$46; May 2, 9, 16, 23, 30, June 6, and 13, 7:30–9:30 pm
Charles Jenkins is Senior Horticulturist and Lecturer, U-M.

429 Sleeping Bear Camping Trip

This visit, during the height of summer bloom, will acquaint you with the plants that blanket the high dunes. In and around the bogs, we'll encounter sundews, pitcher plants, and the stately, showy lady's slipper orchids. During the first meeting we shall discuss the weekend schedule and what to bring (the usual camping gear and a day pack)

$55/$60; July 2, 7–9 pm; Trip: July 13–15.
Ellen Elliott Weatherbee and Jack Allen Bader (see 416).

430 The Spring Backpacker

Come hike with us along the Jordan River Pathway in Antrim county in the northern Lower Peninsula. We shall be rewarded with an impressive array of wildflowers and, we hope, an abundance of morels. Participants are responsible for their own food, transportation and equipment. Outfitting is discussed during the evening lecture.

$64/$69; May 17, 7–9 pm; Trip: May 25–27
Ellen Elliott Weatherbee and Jack Allen Bader (see 416).

431 Spring Nature Photography

Both close-up and scenic photography will be emphasized. Guided photography sessions will be held at some of southern Michigan's finest natural areas. The first class session will cover techniques to help students chose and master their photographic equipment. A manually adjustable camera and a tripod are recommended.

$55/$60; April 26 and June 7, 7:15–9:15 pm; April 28, May 5, 12, and June 2, 9 am–noon
Jeff Holcombe, Ph.D., is a naturalist and photographer whose work has been published both locally and nationally

432 Spring Wildflowers

The lecture will feature slides of many delightful spring flowers, including down-to-earth comments on their edible, poisonous, and medicinal qualities. The field trip site will be chosen to best illustrate several major habitats, and will feature wildflowers at the height of bloom.

$23/$28; May 10, 7–9 pm; May 13, 1:30–4:30 pm
Ellen Elliott Weatherbee and Jack Allen Bader (see 416).

433 Summer Mushrooms

The lecture will cover a selection of distinctive summer fungi. On "The First Annual Bastille Day Mushroom Foray," we shall hunt for a wide variety of species and perhaps sample one or two

$21/$26; July 12, 7:15–9:15 pm; July 14, 8 am–noon
Nancy Smith Weber, Ph.D., is Research Investigator, Herbarium, U-M and co-author of *The Mushroom Hunter's Field Guide.*

434 Waterlilies and Water Weeds

During this short course, we shall examine the unusual and interesting world of flowering plants that grow in lakes, ponds, and streams. We shall delve into gardening with water plants and also make a visit to a local lake to see what is growing in the water.

$43/$48; July 5 and 12, 7–9 pm; July 7, 9 am–noon; July 14, 9 am–2 pm
James A. Weber, Ph.D., is Assistant Research Scientist, Biological Station, U-M.

General Information

1. Except as noted, the first session of each class meets at the Botanical Gardens:
   1800 N. Dixboro Rd.
   Ann Arbor, Michigan 48105
2. All fees are payable in full at the time of registration; make checks payable to: Matthaei Botanical Gardens, AEC.
3. If you want to join the Friends, please make out a separate check payable to: Friends of the Matthaei Botanical Gardens. Friends' membership qualifies you for the reduced course fee.
4. Admission is open to all adults over 16 years of age.
5. All of the U-M Library facilities are available to participants during the semester of the course. Take your course receipt to the Graduate Library when you apply for a card.
6. A full refund of course fees will be made if a class is cancelled.
7. If you decide to withdraw your registration, a full refund less a $5.00 processing fee will be made up to one week prior to the beginning of the class; no refunds will be made after that date.
8. To receive a brochure containing more information, contact:
   Ellen Elliott Weatherbee/Adult Education Coordinator
   Matthaei Botanical Gardens/1800 N. Dixboro Road
   Ann Arbor, Michigan 48105/(313)764-1168

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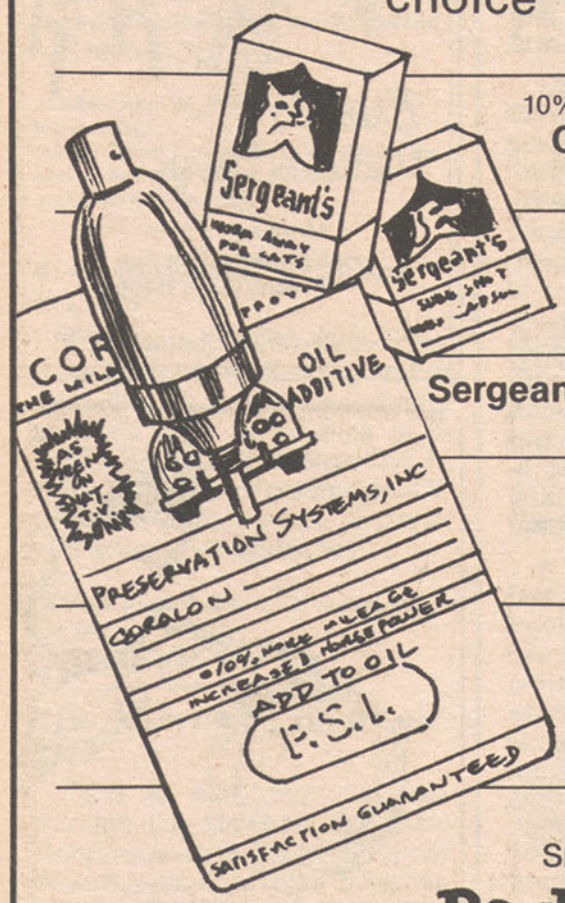

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"Morning's at Seven": EMU Players. See 3 Tuesday. 8 p.m.

"Same Time Next Year": Black Sheep Theater. Also, April 6-7 & 12-14. Fran Foster and Mel Kramer star in Bernard Slade's popular comedy about a man and woman who spend a weekend together once a year for twenty years. *8:15 p.m., Black Sheep Theater, 138 E. Main, Manchester. $6 (students & seniors, $5; children, $4) 428-7000.*

FILMS

CFT. "Farhenheit 451" (Francois Truffaut, 1966). Oskar Werner, Julie Christie. Adaptation of Ray Bradbury's novel. Mich., 7 p.m. **"Slaughterhouse Five"** (George Roy Hill, 1972). Michael Sachs, Valerie Perrine, Holly Near. Adaptation of the Kurt Vonnegut novel. Mich., 9:15 p.m. **CG. Experimental Films.** Collection of ten short films by a variety of independent filmmakers, including Bruce O'Connor and George Kuchar. Lorch, 7 & 9 p.m. **CLC. "The Graduate"** (Mike Nichols, 1968). Dustin Hoffman, Katharine Ross, Anne Bancroft. SA, 7:30 & 10 p.m. **MED. "Take the Money and Run"** (Woody Allen, 1972). Woody Allen, Janet Margolin. Nat. Sci., 7:30 p.m. **"Play It Again, Sam"** (Herbert Ross, 1972). Woody Allen, Diane Keaton. Nat. Sci., 9 p.m.

6 FRIDAY

10th Annual Michigan Antique Show and Sale. Also, April 7-8. Organized by Margaret Brusher, the woman behind the monthly Ann Arbor Antiques Market in Saline. Sixty-eight select dealers in 18th- and early 19th-century furniture and accessories. *10 a.m.-9 p.m., Crisler Arena. $3.50 (includes parking). 662-9453.*

★ **Antique Show: Arborland Consumer Mall.** See 4 Wednesday. 10 a.m.-9 p.m.

★ **Noon Luncheon: Guild House.** Naomi Brain, a member of the Progressive Student Network, discusses the interrelationship between minority rights and military research on the U-M campus. *Noon, Guild House, 802 Monroe. Free. ($1 soup & sandwich lunch available). 662-5189.*

★ **U-M Softball vs. Indiana.** *1 p.m., varsity softball diamond next to Ray Fisher Stadium. Free. 763-2159.*

★ **U-M Men's Tennis vs. Northwestern.** *2:30 p.m., outdoor varsity courts next to U-M Track & Tennis Bldg. Free. 764-0247.*

★ **"The Concept of Virtue in Ancient and Modern Ethics": U-M Philosophy Department Fourth Annual Michigan Colloquium in Philosophy.** Also, April 7. At 2:30 p.m., Princeton University philosophy professor John Cooper discusses **"Aristotle and the Stoics on the Goods of Fortune,"** with commentary by U-M philosophy professor Nicholas White. At 4:30 p.m., Johns Hopkins University philosophy professor J.B. Schneewind discusses **"The Misfortunes of Virtue,"** with commentary by U-M philosophy professor William Frankena. *2:30 & 4:30 p.m., 4051 LS&A Bldg., 500 S. State. Free. 764-6285.*

★ **"A Forester's Perspective on Forest Land Management": U-M School of Natural Resources Laird, Norton Distinguished Visitor Lecture Series.** Lecture by International Paper Company forester Mary Cockerline. *3-5 p.m., Dana Bldg. Room 1040, 430 E. University. Free. 763-3465.*

1984 Ann Arbor Home & Leisure Living Show: Ann Arbor Scene Magazine. Also, April 7-8. Approximately 100 exhibits, including kitchen and interior design, solar heating, insulation, security alarm systems, custom furniture and carpeting, paint and wallpaper, home construction, landscaping, swimming pools, and more. Also, a concurrent show about computers, business, and investment features home and business computer software and hardware, office equipment and furniture, and copying equipment. Investment firm representatives are on hand. *3-9 p.m., U-M Track & Tennis Bldg., State at Hoover. $3 (children, $2). 769-2084.*

Real Estate Dinner: Women Lawyers Association of Michigan. Dinner is followed by a panel discussion on real estate problems and practice in Washtenaw County. Panelists: real estate attorneys Joseph Lloyd and Deborah Hammerlind, real estate brokers Kay Dwyer and Paula Bowman, and title attorney Ronald Fletcher. Moderated by attorney Alisande Cutler, vice president of the Washtenaw Region of WLAM. *6 p.m., Ann Arbor Inn. $15 (includes dinner). For reservations, call 971-8269.*

Service Auction: Rudolf Steiner School. Auctioned services include landscape design, knitted sweaters, a puppet show for a child's birthday, an evening of folk music by Judy Erb and Jim Downward, and more. Refreshments. Proceeds to benefit the school's scholarship fund. *7 p.m., Rudolf Steiner School, 10200 Carpenter Rd. (Take US-23 south to Willis Rd. exit, go left onto Willis to Carpenter, go 1 mile south to the school.) $2 admission. 439-1110.*

"The Chelsea Girls": Cinema 2. Showing of Andy Warhol's three-and-a-half-hour, two-projector/split-screen experimental 1966 film about ways of surviving in the Sixties. Also, Ondine, the film's star and a longtime resident of New York's Chelsea Hotel, is on hand to answer audience questions. *7 p.m., Angell Hall Auditorium A. $3. 665-4626.*

Bi-weekly Meeting: Expressions. Also, April 20. Topics for this week's meeting of this independent adult discussion group are "What qualities do I respond to in the opposite sex?" and "Overcoming fears of the opposite sex." Casual dress; refreshments & socializing. *8 p.m., First Unitarian Church, 1917 Washtenaw Ave. No admittance after 8:45 p.m. $3.50. 665-7041 (eves.).*

★ **"The Development of Farce in Dickens's *Oliver Twist*, *Great Expectations*, and *Our Mutual Friend*: Ann Arbor Dickens Fellowship.** Lecture by EMU English professor Jan Jernigan. *8 p.m., 1420 Hill St. Free. 761-8855.*

Dance Theater 2 presents its Annual Spring Concert, Fri.-Sun., April 6-8.

"Just-So Stories": U-M Reader's Theater Guild. Also, April 7. Oral performance adaptation of Rudyard Kipling's popular animal fables, presented by Guild members Maureen Dolan and Tom Underwood. *8 p.m., Michigan Union Pendleton Room. Tickets $3 (students, $2; children under 12, $1) at the Michigan Union Ticket Office and at the door. 663-1471.*

★ **Street Light Theater: U-M Pigs with Wings.** Also, April 8. Debut performance of this new minimalist theater troupe composed of U-M undergraduate students. A series of short theater pieces said by organizers to range from "mysterious biographies to forbidden rituals, from sexual aggression to violent, dangerous sea creatures." Titles include "Passion Finds a Home," "Beach Prison," and "Itching." Musical interludes. Pigs with Wings is a U-M student group that has put on several variety shows/cultural revues at the Halfway Inn. *8 p.m., East Quad Room 124 (next to the Residential College Auditorium). Free. 665-6828, 764-3685, 996-1787.*

International Folk Dancing: U-M Folk Dance Club. Every Friday. Beginning instruction, followed by request dancing. No partner necessary. *8-9:30 p.m. (instruction), 9:30 p.m.-midnight (dancing), 3rd floor dance studio, 621 E. William (at S. State). $1.50. 665-0219.*

2nd Annual Spring WineFest: Ann Arbor Art Association (Washtenaw Council for the Arts). Auction of rare and interesting wines, from modestly priced wines for beginners in wine appreciation to unusual vintages for those with established cellars who want to enhance their stock. With color commentary by Dick Scheer of the Village Corner, Ann Arbor's most influential and prominent wine expert. Wines and culinary specialties from local restaurants and caterers for sampling. Proceeds to benefit the Art Association. *8 p.m., 117 W. Liberty. $15. The WineFest sold out last year, so you should order tickets early. 994-8004.*

"Stepping into Tomorrow": Student Advocacy Center. Yolanda King and Attallah Shabazz, the daughters of Martin Luther King, Jr., and Malcolm X, lead an 8-member theater troupe, Nucleus, in a performance of their original collection of theatrical and musical vignettes exploring the drama of despair and hope in young people's lives. "The play is a riveting rap session on growing up," says King. Proceeds to benefit the Student Advocacy Center, a non-profit volunteer organization which attempts to insure that public school students have access to all the benefits of their schools regardless of socioeconomic status, race, or handicaps. *8 p.m., Michigan Theater. $10. 995-0477, 668-8480.*

★ **"Dances for Small Crowds (and People Alone)": U-M Dance Department.** Also, April 7. U-M graduate choreographers Catherine Lichtman and Melody Ruffin each present an original group and

solo work. Ruffin's **"Doors Beyond"** for 12 dancers set to Laurie Anderson's music, explores the psychological ideas of Carl Jung. Lichtman's **"Gottfredson Meadows"** for 8 dancers, which draws for inspiration on pastoral landscapes, is set to a new score by Paul Hodgins. Costumes designed by visual artist Melanie Allen. Ruffin's solo is set to a live performance of Bartok's Improvisations, and Lichtman's solo, accompanied by spoken excerpts from the satirical writings of Nora Ephron, Judith Viorst, and Joyce Maynard, offers a humorous treatment of the different stages of womanhood. Also, Ruffin and Lichtman perform a specially commissioned duet by U-M dance professor Gay Delanghe. *7:30 p.m., U-M Dance Bldg. Studio A, 1310 N. University Court. Free. 763-5460.*

Dance Theater 2. Also, April 7-8. Dance Theater 2 artistic director J. Parker Copley directs an 8-member company in performances of three repertory works and three of his own new works. Copley's choreography ranges from the complex and abstract to provocatively dramatic works. One of the premiered works is accompanied by a commissioned score performed live by composer Chris Reid. *8 p.m., Performance Network, 408 W. Washington. $5. 995-4242, 663-0681.*

★**Concert of Music of Johann Sebastian Bach: U-M Early Music Ensemble.** Edward Parmentier conducts the Ensemble Chorus, Baroque Chamber Orchestra, and soloists in a program featuring different aspects of Bach's music. Includes an orchestral suite in C major, a motet (Jesu Meine Freude), and two cantatas, "Wer sich selbst erhohet, der soll erniedriget werden" and "Es wartet alles auf dich." The Museum of Art's beautiful apse provides an exceptional acoustical and visual space for this concert of High Baroque music. *8 p.m., U-M Museum of Art. Free. 763-4726.*

"Veronica's Room": Ann Arbor Civic Theater Main Street Productions. See 5 Thursday. 8 p.m.

"Morning's at Seven": EMU Players. See 3 Tuesday. 8 p.m.

"Same Time Next Year": Black Sheep Theater. See 5 Thursday. 8:15 p.m.

"How Empty Is Empty Space?": U-M Astronomy Department Visitors' Night. Lecture by U-M astronomy professor Richard Teske. Also, the film, "Voyager Saturn." Afterwards, if the weather is clear, visitors are invited to look through the Angell Hall telescopes. Children welcome, but they must be accompanied by adults. *8:30 p.m., Angell Hall Auditorium B. Free. 764-3440.*

FILMS

"The Seven Samurai" (Akira Kurosawa, 1954). Seven hungry Samurai defend a village of defenseless farmers from a gang of bandits. Japanese, subtitles. Nat. Sci., 7:30 p.m. **ACTION. "Hammett"** (Wim Wenders, 1982). Frederic Forrest, Peter Boyle, Mary Lou Henner. Exciting detective story loosely based on the life and mystique of Dashiel Hammett. Ann Arbor premiere. MLB 4; 7 & 9 p.m. **CG. "Amarcord"** (Federico Fellini, 1974). Quasi-surreal lyrical evocation of daily life in a small Italian town during the 1930's. Italian, subtitles. Lorch, 7 & 9:15 p.m. **CLC. "Baby, It's You"** (John Sayles, 1983). Story of the romance between two unlikely opposites captures the essence of 60's adolescence. SA, 7:30, 10, & midnight. **C2. "Chelsea Girls"** (Andy Warhol, 1966). See Events. AH-A, 7 p.m. **MED. "The Big Chill"** (Lawrence Kasdan, 1983). Eight U-M friends from the Sixties meet for a reunion fifteen years later. MLB 3; 7 & 9 p.m.

7 SATURDAY

★**Saturday Breakfast Ride: Ann Arbor Bicycle Touring Society.** Every Saturday. Slow-paced and moderate/fast-paced rides to the Dexter bakery. *8:30 a.m. Meet at Old Amtrak Station, Depot St. Free. 971-5763, 662-0464.*

★**New Member Orientation: Fourth Avenue People's Food Co-op.** Also, April 18. Topics include rights & responsibilities of co-op members, history and current state of the co-op movement, and an update on the People's Food Co-op. For new members and for prospective members and others who would like to learn more about the co-op. *7-8:30 p.m., People's Food Co-op, 212 N. Fourth Ave. Free. (Membership dues are $12/year). 994-9174.*

7th Annual Co-ed Volleyball Tournament: Washtenaw County Parks and Recreation Commission. Open tournament which usually draws a field of 30 to 40 teams. Trophies to members of 1st- and 2nd-place teams. *9 a.m.-4 p.m., County Recreation Center, 4133 Washtenaw Ave. (entrance on Hogback). $30 per team. 973-2575.*

3rd Annual "Exploring Gay and Lesbian Issues" Conference: Parents and Friends of Lesbians and Gays-Ann Arbor Chapter. Workshops and discus-

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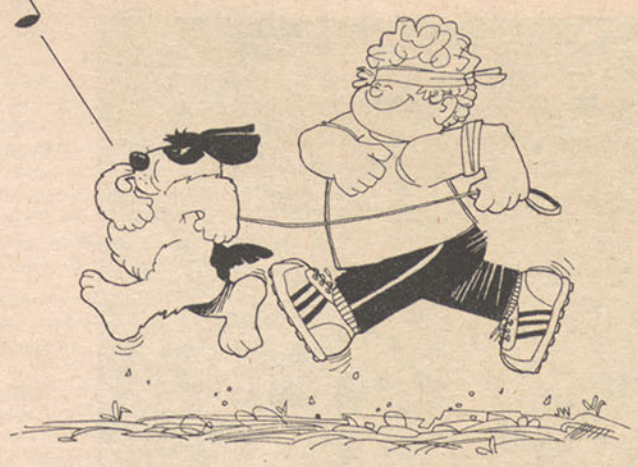

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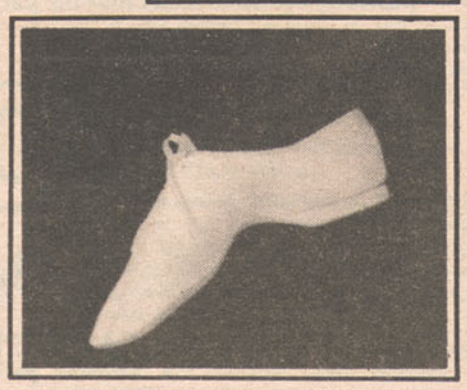

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sion groups for parents, relatives, and friends of gays, as well as medical personnel, educators, and other helping professionals. Keynote speech by U-M social work professor Sallie Churchill. *9 a.m.–6 p.m., U-M Law Club Lounge, Law Quad. Donation up to $5 based on ability to pay. 763–4186.*

★ **Trends and Traditions in Japanese Art: U-M Museum of Art.** See 1 Sunday. Today: a symposium on **"The History and Culture of the Edo Period, 1603–1868."** *9:30 a.m.–noon & 1:30–5 p.m., Angell Hall Auditorium A. Free. 763–1231.*

Extraordinary Exhibition of Eggs: Church Women United. To benefit scholarship, education, and hunger projects of Church Women United. Thousands of eggs are on display from area egg collectors and "eggers"—craftspeople who elaborately decorate eggs, often in the bejewelled manner of Russian court jeweler Carl Faberge, with hidden surprises.

"The egg is the symbol of new life," says Pat Nissen, Eggstravaganza organizer and catalyst and teacher of area egg decorators since 1961. Egg collector Rose Cygan will display much of her collection of over 2,000 eggs from all over the world, including Indian mirrored clay eggs, carved wooden eggs from Peru, and traditionally decorated natural eggs from Hungary, Moravia, and the Ukraine. Also on hand are works by area eggcrafters Alice Lindsay, Helen Southwell, Valeta Howe (who installs three-story dollhouses in chicken eggs), Emily Heedum of Boutique Trims in South Lyon (who has sold a decorated egg for well over a thousand dollars), and Nissen herself.

Nissen fashions chicken eggs, goose eggs, and even robin and and dove eggs into Christmas ornaments, ring boxes and presentation cases, picture frames, flower baskets, miniature birdhouses, and music boxes. Her raw materials, amassed over twenty years, fill a wall of shelves in a spare bedroom. They include old rhinestone jewelry; Christmas cards; tiny curious, railroad miniatures, and cake decorating figures; satin for linings; yards of chain, braid, and fake pearls; fancy gilt fittings and stands; hinges for lids and doors cut from the eggs; solder for ballast so the eggs won't tip; tiny hinges; and, of course, the eggs themselves, which are left in the refrigerator for a few weeks until the shells thicken and become glossy.

Transforming these miniature materials into extravagantly decorated settings for tableaux and family snapshots would seem to demand a great deal of patience. Actually, Nissen says, she's a very impatient person and can only work on the eggs when she's in the mood. But then she finds the work so absorbing and relaxing that it's almost like meditation. *10 a.m.–2 p.m., Lord of Light Lutheran Church, Lutheran Student Foundation, 801 S. Forest at Hill. Donation (includes continental brunch) $3, or $5 for 2. 761–3069.*

★ **Monthly Lobby Sale: Friends of Matthaei Botanical Gardens.** Also, April 8. Includes plants, stationery, books, and related garden items. *10 a.m.–4:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 764–1168.*

U-M Exhibit Museum Planetarium. See 1 Sunday. Exact show times to be announced.

Picture-frame egg with cathedral doors by Pat Nissen: among the thousands of eggs on display Saturday, April 7.

"From Sun to Solar": Ann Arbor Hands-On Museum. Pete De Napoli of ENCON Photovoltaics presents a hands-on workshop for children ages 12 to adult on making solar cells. *10 a.m.–noon, Hands-On Museum, 219 E. Huron (entrance on N. Fifth Ave.). $8. Preregistration required. 995–5439.*

1984 Ann Arbor Home & Leisure Living Show: Ann Arbor Scene Magazine. See 6 Friday. 10 a.m.–9 p.m.

★ **Antique Show: Arborland Consumer Mall.** See 4 Wednesday. 10 a.m.–9 p.m.

★ **"The Concept of Virtue in Ancient and Modern Ethics": U-M Philosophy Department 4th Annual**

Michigan Colloquium in Philosophy. See 6 Friday. Today: Cornell University philosophy professor Terence Irwin discusses **"Eminent Victorians and Greek Ethics: Sidgwick, Green, and Aristotle,"** with commentary by U-M philosophy professor Sarah Conly. 10:30 a.m.

★ **10th Annual Michigan Antique Show and Sale.** See 6 Friday. 11 a.m.–9 p.m.

★ **"Cracked Wheat Bread": Kitchen Port.** Cooking demonstration by former Ann Arbor Chamber of Commerce director Jim Frenza. *11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665–9188.*

★ **Diabetes Education Day: Catherine McAuley Health Center.** Day-long program designed to update the more than 10,000 area diabetics and their families on new developments in diabetes treatment, including the latest home blood-glucose monitoring equipment and the new human insulin. Also, the state's largest collection of diabetes literature. *12:30–4 p.m., St. Joseph Mercy Hospital Education Center, 5301 E. Huron River Dr. Free. 572–4000.*

★ **"Spring in Motion": Briarwood Mall.** Fashion show of "active wear" for juniors by Briarwood merchants. *1 & 4 p.m., Briarwood Mall Grand Court. Free. 769–9610.*

U-M Men's Tennis vs. Iowa. *1 p.m., outdoor varsity tennis courts next to the U-M Track & Tennis Bldg. Free. 764–0247.*

★ **Camera-Purchasing Seminar: The f-stop.** For those who don't know TTL from SLR, a chance to get explanations of the jargon and buzzwords of camera technology. Veteran local photographer Tom Xydis discusses camera types, lenses, flash units, tripods, and accessories. Also, tips on warranties, mail-order shopping, and the dangers of gray-market equipment. *1–3 p.m., 122 E. Liberty. Free. 663–7867.*

"Life in a Bog": Waterloo Nature Center. Naturalist-led hike on the center's quivering spaghnum moss bog to learn about the legacy left us by the glaciers. Also, observe emerging goldthread, insectivorous plants, and orchids in season. *1:30 & 3:30 p.m., Waterloo Nature Center, Bush Rd., Chelsea. (Take I-94 west to Pierce Rd., go north to dead end at Bush Rd., turn left and go one-half mile to marked entrance.) $1 (children under 13, $.50). 475–8069.*

★ **"The Movement Against Violence Against Women": The Coalition for a Grassroots Shelter/Ann Arbor Coalition Against Rape/PIRGIM Women's Safety Task Force/-Assault Crisis Center/SAFE House/U-M Social Work Department/U-M Women's Studies Program.** Lecture by Susan Schechter, the author of *Women and Male Violence: Struggles and Visions of the Battered Women's Movement. 2 p.m., location to be announced. Free. For information, call Carole at 994–6109 or Sue at 996–9517 (eves.).*

★ **Informal Meeting: National Federation of the Blind.** A chance for both blind and sighted Washtenaw County residents to learn about the nation's oldest and largest organization of blind persons. Also, discussion of possible formation of a local NFB chapter. All invited. *2 p.m., Ann Arbor Public Library meeting room, 343 S. Fifth Ave. Free. 665–9535.*

"Just-So Stories": U-M Reader's Theater Guild. See 6 Friday. 2 & 8 p.m.

★ **Petrytzky and the Avant-garde": U-M Ukrainian Festival.** Lecture by Ohio University art professor Myroslava Cizskewicz. *3 p.m., Rackham Amphitheater. Free. 764–0351.*

4th Annual Viennese Spring Ball: Ann Arbor Chamber Orchestra (Washtenaw Council for the Arts). The Michigan League Ballroom is transformed into a Viennese park setting for this popular annual event. Cocktails and dinner followed by ballroom dancing to Strauss waltzes and polkas, Lehar waltzes, and more. Carl Daehler directs. Black tie options. *7 p.m. (cocktails & dinner, 9 p.m.–midnight (dancing), Michigan League Ballroom. $40 per person. Tables of eight may be reserved. 996–0066.*

Annual Founder's Day Dinner: Women's International League for Peace and Freedom. Special program to be announced. Menu: vegetarian and non-vegetarian lasagna. All invited. *6 p.m. (social hour), 7 p.m. (dinner), First Unitarian Church, 1917 Washtenaw Ave. $8 (children under 12, $4; infants, free). For reservations, call 971–5498.*

"Hymns to the Universe, to the Sun, and to Nature": Yoga Center. Concert of traditional African and original songs by Brenda Jones, a Detroit artist who accompanies herself on the oud (a Middle Eastern string instrument) and the African bamboo flute. *7 p.m., 203 E. Ann. $3. 769–4321.*

"Say Amen, Somebody": Cinema 2. Ann Arbor premiere of George Nierenberg's critically acclaimed documentary about the roots and development of gospel music. Both showings preceded by a short live choral performance by the Voices of Bethel from Ann Arbor Bethel A.M.E. Church. *7 & 9 p.m., Angell Hall Auditorium A. $2. 665–4626.*

Violinist Ruggiero Ricci performs a concert as part of the Society for Musical Arts's Festive Benefit Evening, Sat., April 7.

Ruggiero Ricci: Ann Arbor Society for Musical Arts Festive Benefit Evening. First local solo recital by this internationally famous violinist who joined the U-M music faculty last year. Program: Bach's Ciaccona, Liszt's Mephisto Waltz, and Paganini's Caprice No. 24. Paganini is one of Ricci's specialties, and he will probably play one or two more caprices for his encore. Also, Ricci performs Beethoven's Sonata in C minor with his son, pianist Gian-Franco Ricci. Concert followed at 9 p.m. by a festive dinner. Proceeds to benefit the society's scholarship program for young artists in Ann Arbor. *7:30 p.m., Women's City Club, 1830 Washtenaw. $25. For tickets, call 663–2068.*

Comedy Company: UAC. Ann Arbor's only comedy troupe presents its annual spring show. Skits include a fast-paced pun twister, a slapstick sketch about a father and son's traumatic day at a department store, "The Big Chill Street Blues," and more. *8 p.m., Michigan Theater. Tickets $3 in advance at the Michigan Theater and the Michigan Union Ticket Office, $3.50 at the door. 763–1107.*

★ **The East Quad No-Talent Show: U-M East Quad Music Co-op.** Variety show with amateur music, poetry, skits, and whatever else comes up. "Like the 'Gong Show' except no one gets gonged." *8 p.m., Residential College Auditorium, East Quad. Free. 971–4792.*

124th Annual Spring Concert: U-M Men's Glee Club. Patrick Gardner directs this international award-winning chorus in a program of works by Grieg, Saint-Saens, Debussy, Milhaud, Villa-Lobos, and others. Also, members of the U-M Concert Band join the Glee Club for a performance of John David Ernest's "Only in the Dream," a recent work for brass, percussion, and male chorus. *8 p.m., Hill Auditorium. Tickets $2–$5 at the Hill Auditorium Box Office beginning April 1, 8 a.m.–4 p.m., and at the door. 763–4452.*

Josh White, Jr.: The Ark. An accomplished actor as well as a singer, White has a great, powerful voice, and he sings in a more modern style than his famous folksinger father. His repertoire includes his own and his father's songs, and he accompanies himself on 6-string and 12-string guitars. White moved from New York to Detroit several years ago to raise his children. In recognition of the production of his one-man show about his father, "Josh," and in recognition of his many past services to the state, April 20 has been officially declared "Josh White/-Josh White, Jr. Day" in Michigan. *8 p.m., The Ark, 1421 Hill St. $6. 761–1451.*

★ **U-M Contemporary Directions Ensemble.** The ensemble's typically varied and intriguing program is highlighted by a performance of Thomas Allen Levines's Suite for Violin, Cello, and Piano, a work in 5 dance movements which won the 1983 Bates Composition Award, offered jointly by the U-M School of Music and the Fresbo Free College Foundation. Also, the world premier of Ann Arborite Richard Campanelli's Sonata for Solo Piano, with soloist Jonathan Shames; Harvey Sollberger's Riding the Wind IV, with amplified-flute soloist Jennifer Keeney; Glenn Gass's Breathless, a work for saxophone and piano; and Aaron Copland's Music for the Theater. Carl St. Clair conducts. *8 p.m., Rackham Auditorium. Free. 763–4726.*

David Grisman Quartet: Eclipse Jazz (Washtenaw Council for the Arts). Grisman is a mandolin virtuoso who has taken his instrument out of its traditional bluegrass setting and made it into a singing jazz lead instrument. His quartet plays an acoustic fusion music which brings a classical sense of formal design to everything from traditional bluegrass works to compositions by Sonny Rollins and John Coltrane. *8 & 10:30 p.m., Michigan Union Ballroom. Tickets $8.50 at the Michigan Union Ticket Office, Schoolkids, P.J.'s Used Records, Where House Records, Hudson's, and all other CTC-Ticket World outlets. 763–6922.*

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3rd Annual Ann Arbor Dawn Dance: Ann Arbor Council for Traditional Music and Dance (Washtenaw Council for the Arts). Dance to New England-style contra dances, Western squares, Southern circle dances, clog dances, the schottische, jigs, reels, and more. Music provided by the Top Drawer String Band, the Sharon Hollow String Band, the Broadway Playboys, and others. The "dawn dance," traditional to early America, is still held regularly in New England, where communities gather to celebrate barn-raisings, harvests, or the end of winter. *8 p.m.–dawn (approximately 7 a.m.), Forsythe School, 1655 Newport Rd. Tickets $5 in advance at Herb David's and Schoolkids and $6 at the door. 662–9325.*

"Dances for Small Crowds (And People Alone)": U-M Dance Department. See 6 Friday. 8 p.m.

Dance Theater 2. See 6 Friday. 8 p.m.

"Veronica's Room": Ann Arbor Civic Theater. See 5 Thursday. 8 p.m.

"Morning's at Seven": EMU Players. See 3 Tuesday. 8 p.m.

The Balalaika Orchestra of Detroit: Hebrew Day School of Ann Arbor Benefit. This 57-year-old ensemble is the oldest of its kind in the U.S., and one of the few authentic balalaika orchestras outside the Soviet Union. The balalaika and the domra are Russian folk string instruments which have been modified to make them suitable for orchestral use. Guest artist Judy Sherman, soprano, performs regularly with the Gypsy Balalaikas in Philadelphia (where she migrated after performing with the Odessa Balalaikas). The orchestra's repertoire includes Russian and East European folk and classical music ranging from lively gypsy tunes, marches, and waltzes to contemporary solo and ensemble works. *8:30 p.m., Beth Israel Congregation, 2000 Washtenaw Ave. Tickets $10 in advance at Herb David's and $12 at the door. 665–8001, 668–6770.*

"Same Time Next Year": Black Sheep Theater. See 5 Thursday. 8:15 p.m.

FILMS

AAFC. "Liquid Sky" (Slava Tsukerman, 1983). Aliens searching for heroin hook up with a new wave fashion model in this unusual sci-fi film. MLB 3; 6, 8, & 10 p.m. **ACTION. "The Spirit of the Beehive"** (Victor Erice, 1974). Award-winning exploration of the perilous journeys of children's nightmares and fantasies. MLB 4; 7 & 9 p.m. **CG. "Women in Love"** (Ken Russell, 1970). Glenda Jackson, Oliver Reed, Alan Bates. Superb adaptation of the D.H. Lawrence novel. Lorch, 7 & 9:20 p.m. **CLC. "Baby, It's You"** (John Sayles, 1983). Story of a romance between two unlikely opposites captures the essence of 60's adolescence. SA, 7:30, 10, & midnight. **C2. "Say Amen, Somebody"** (George Nierenberg, 1982). See Events. AH-A, 7 & 9 p.m. **HILL. "Kramer vs. Kramer"** (Robert Benton, 1980). Dustin Hoffman, Meryl Streep. Hillel, 8:15 & 10:15 p.m. **MED. "Nosferatu"** (Werner Herzog, 1979). Klaus Kinski is Dracula in this remake of F.W. Murnau's 1922 silent classic. Nat. Sci., 7 & 9 p.m.

8 SUNDAY

★ **Saline Antiques Show: Easton Management.** Collectibles and antiques from more than 200 dealers. Not to be confused with Margaret Brusher's widely acclaimed Ann Arbor Antiques Market, held in the same place next Sunday. Also held Sunday, April 15, in the Saline Antiques Mall just beyond the Farm Council Grounds. *8 a.m.–4 p.m. ("early birds" welcome at 5 a.m.), Saline Farm Council grounds, 5055 Ann Arbor-Saline Rd. Free. 429–9303.*

★ **Ann Arbor Bicycle Touring Society.** Four guided rides offered: a 30-mile slow-paced breakfast ride to Ypsilanti, a 25-mile slow-paced ride to a Dexter bakery, or 45- to 65-mile moderate- and fast-paced rides to Park Lyndon in northwest Washtenaw County. *9 a.m. Meet at old Amtrak Station, Depot St. Free. 996–2974, 665–0338, 769–0750, 761–5959.*

Briarwood Run: Ann Arbor Track Club. 5km (3.1 mile), 10km (6.2 mile), and 20km (12.4 mile) open runs along rural roads and slightly rolling hills. Awards go to overall winners and for top five male and female finishers in various age divisions. Also, 20km Open Team Championship goes to declared team with top three finishers, and Neighborhood/Corporate Team awards go to team with most participants finishing in all events combined. Merchandise drawings. *9 a.m., southwest corner of Briarwood Mall. Entry fee after March 31: $8 ($13 with long sleeve T-shirt). 769–9610, 665–7052.*

★ **"Central America": Interfaith Council for Peace.** Talk by *Newsweek* Mexico City Bureau chief Beth Nissen. *9:30 a.m., First Presbyterian Church, 1432 Washtenaw Ave. Free. 663–1870.*

★ **Mozart's Requiem: First Presbyterian Church Sacred Music Series.** Donald Bryant directs the Church's Chancel Choir in a performance of Mozart's choral masterpiece. Soloists are sopranos Julia Broxholm and JoAnne Desmond, contralto Sally Carpenter, tenor Ray Shuster, and bass Philip Pierson. The orchestra is composed of members of the Ann Arbor Chamber Orchestra and instrumentalists from the congregation. *9:30 (portions of the Requiem) & 11 a.m. (complete Requiem), First Presbyterian Church, 1432 Washtenaw Ave. Free. 662–4466.*

★ **"Growing Up Jewish in South Africa": Jewish Cultural School Adult Education Program.** Talk by Merton Shill, a former vice president of the National Union of South African Students and a longtime member of the Jewish Cultural School. *10 a.m., Hillel, 1429 Hill St. Free. 665–9244, 995–5271.*

★ **"School Negotiations in Ann Arbor": Ann Arbor Unitarian Fellowship.** Talk by Huron High School Humanities Department chairman David Stringer. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971–8638.*

★ **"Ducks, Ducks, Ducks": Washtenaw County Parks and Recreation Department Nature Walk.** Naturalist-led hike in Independence Lake Park to see the thousands of ducks who stop there on their journey north. Bring binoculars, a 'scope (if you have one), and a bird book. *10 a.m., Independence Lake Park. (Take US-23 north to 6 Mile, go west to Whitmore Lake Rd., take first right onto Kearney and follow signs to the park.) Park gates are open 9:30–10:15 a.m.; latecomers will have to walk into the park. Free. 973–2575.*

★ **Monthly Lobby Sale: Friends of Matthaei Botanical Gardens.** See 7 Saturday. 10 a.m.–4:30 p.m.

1984 Ann Arbor Home & Leisure Living Show: Ann Arbor Scene Magazine. See 6 Friday. 10 a.m.–6 p.m.

10th Annual Michigan Antique Show and Sale. See 6 Friday. 11 a.m.–5 p.m.

★ **Tay-Sachs Screening: Washtenaw County Jewish Community Council.** Simple blood tests for men and women to screen for carriers of this inherited disorder caused by the absence of a vital enzyme, resulting in destruction of the nervous system. It is always fatal, usually by age 3, and there is no cure. Eighty-five percent of all Tay-Sachs carriers are Jewish. Genetics counselor available to answer questions. *Noon–6 p.m., Hillel, 1429 Hill St. Free. 761–2836.*

★ **Antique Show: Arborland Consumer Mall.** See 4 Wednesday. Noon–5 p.m.

★ **Easter Bunny: Briarwood Mall.** Also, April 9–21. All children welcome to talk with the Easter Bunny. Photographs with Easter Bunny available for purchase. *Noon–5 p.m., Briarwood Mall Grand Court. Free. 769–9610.*

U-M Baseball Doubleheader vs. Eastern Michigan. *1 p.m., Ray Fisher Stadium. $2. 764–0247.*

★ **U-M Softball vs. Indiana.** *1 p.m., varsity softball diamond next to Ray Fisher Stadium. Free. 763–5189.*

★ **Exhibit and Sale of Handbuilt Porcelain Forms.** Pots, bowls, wall placques, brooches, and other high-fire white porcelain forms by local artist Susan Healy. *1–5 p.m., 2395 S. Huron Parkway (at Platt). Free. 973–1045.*

The County Parks Department offers a hike through Independence Lake Park to look for migrating ducks, Sun., April 7.

★ **Open House: The Mole Hole.** Easter Bunny, champagne fountain, and live piano music celebrating the relocation of this gift store in the Ann Arbor Inn. *1–5 p.m., 100 S. Fourth Ave. Free. 663–6653.*

"Bracelets for Birds": Waterloo Nature Center. Field biologist Dick Wolenski discusses the what, where, when, why, and how of bird banding, as well as the Audubon Society's *Bird Breeding Atlas. 2 p.m., Waterloo Nature Center, Bush Rd., Chelsea. (For directions, see 7 Saturday listing.) $2. 475–8069.*

Chicago Children's Choir: First Unitarian Universalist Church of Ann Arbor. This 28-year-old choir's rich history includes performances with the Chicago Symphony, Lyric Opera, and the Joffrey Ballet. The choir sings in more than a dozen languages, and its repertoire ranges from African melodies, Japanese folk songs, and black spirituals to classical and jazz works and songs from Broadway musicals. *2 p.m., Michigan Theater. $5 (children, $3). 665-6158, 668-8480.*

★**"Open Mouth Poetics": Joe's Star Lounge.** See 1 Sunday. 2–5 p.m.

Popular feminist singer/songwriter Holly Near is at the Michigan Theater, Tues., April 10.

★**"The Auto Industry in Michigan": Washtenaw County Historical Society.** Talk by EMU history professor emeritus George May, the pre-eminent authority on Michigan state history. *2:30 p.m., American Legion Hall, 1035 S. Main. Free. 663-8826.*

★**Open Forum with Local Legislators: League of Women Voters.** State Senator Lana Pollack and State Representatives Perry Bullard, Gary Owen, and Margaret O'Connor have been invited to respond to questions prepared by the League of Women Voters, as well as from the audience. *2:30 p.m., Fire Station 2nd floor conference room, 111 N. Fifth Ave. Free. 973-9294.*

★**Trends and Traditions in Japanese Art: U-M Museum of Art.** See 1 Sunday. Today: showing of the film, **"The Art of the Potter."** 2:30 p.m.

★**Ars Musica: Ann Arbor Area Foundation.** Ann Arbor's world-class original-instruments Baroque orchestra offers a program of 17th- and 18th-century popular favorites. For seniors only. *2:30 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. For transportation arrangements, call 662-3976.*

★**"Berezil: A Discovered Theater Form": U-M Ukrainian Festival.** Lecture by University of Southern Illinois theater teacher Ihor Cizskewicz, a professional stage director in his native Ukraine before emigrating to the U.S. *3 p.m., Rackham Amphitheater. Free. 764-0351.*

★**U-M Campus Orchestra.** Johan van der Merwe conducts this ensemble of U-M non-music students in performances of works by Dvorak, Prokofiev, Beethoven, Mozart, and Schumann. *4 p.m., Hill Auditorium. Free. 763-4726.*

Dance Theater 2. See 6 Friday. 4 p.m.

★**Street Light Theater: U-M Pigs with Wings.** See 6 Friday. 6 p.m.

★**Ukrainian Folk Costumes: U-M Ukrainian Festival.** Demonstration of Ukrainian folk costumes and discussion of the traditions they illustrate by the U-M Ukrainian Club. *7 p.m., Lane Hall Room 200, 204 S. State. Free. 764-0351.*

1st Ann Arbor Festival of Latin American Folk Music: U-M Puerto Rican Association/U-M Latin American Culture Project. Headliner is Roy Brown, one of the best-known Latin American musicians in the U.S. and the most important Puerto Rican exponent of "new song," which combines traditional folk music with contemporary lyrics, usually on social and political themes. Also, Grupo Merlin, a quartet from Argentina, performs traditional music and songs of the so-called "southern cone" of South America, and Guatemalan Carlos Monsanto performs traditional Central American marimba music. If you're unfamiliar with Latin American music in general, or with these artists in particular, you can hear them by listening to "Global Village" on WCBN (88.3-FM), every Sunday, 2–3 p.m. *7 p.m., U-Club, Michigan Union. Tickets $5 in advance at Schoolkids and $6 at the door. 665-7812.*

★**"Let's Go, Israel": Chug Aliyah.** Informational session with U-M students who've returned from programs in Israel, for those considering going to Israel temporarily to participate in academic, kibbutz, volunteer work, travel, and other programs. *7 p.m., Hillel, 1429 Hill St. Free. 663-3336.*

"Morning's at Seven": EMU Players. See 3 Tuesday. 7 p.m.

★**Ann Arbor Symphony Orchestra (Washtenaw Council for the Arts).** This popular professional community orchestra concludes its 1983–1984 season with performances of Three Pieces from Khachaturian's Gayane Ballet, Grofe's Grand Canyon Suite, Sibelius's The Swan of Tuonela, and Grieg's Concerto for Piano and Orchestra, with soloist Jonathan Shames. Edward Szabo conducts. *8 p.m., Pease Auditorium, EMU campus, Ypsilanti. Free.*

Israeli Folk Dancing. Teaching of the basic steps, followed by dancing. Refreshments. *8:30–10:30 p.m., Friends Meeting House, 1420 Hill St. $2.50. 994-5494, 665-9618.*

FILMS

AAFC. "When Joseph Returns Home" (Zsolt Kezdi-Kovacs, 1976). A lonely and confused bride is thrown in with her mother-in-law when her merchant marine husband sets out to sea. Hungarian, subtitles. MLB 4; 7 p.m. **"Liquid Sky"** (Slava Tsukerman, 1983). Aliens searching for heroin hook up with a new wave fashion model in this unusual sci-fi film. MLB. 4; 8:45 p.m. **CFT. "Barry Lyndon"** (Stanley Kubrick, 1976). Ryan O'Neal, Marisa Berenson, Patrick Magee. Meticulously detailed, magnificently photographed adaptation of Thackery's 19th-century novel about an 18th-century rogue. Mich., 5:15 & 8:30 p.m. **CG. "Mayerling"** (Anatole Litvak, 1937). Charles Boyer, Danielle Darrieux. French, subtitles. Lorch, 7 p.m. **"Pepe Le Moko"** (Julien Duvivier, 1937). A Parisian gangster finds refuge from the police in an Algerian casbah. French, subtitles. Lorch, 8:40 p.m. **CLC. "Baby, It's You"** (John Sayles, 1983). Story of the romance between two unlikely opposites captures essence of 60's adolescence. SA, 2 & 5 p.m. **HILL. "The Weavers: Wasn't That a Time"** (Jim Brown, 1982). Vibrant, moving documentary of the 1950's folksinging quartet of Pete Seeger, Fred Hellerman, Ronnie Gilbert, and Lee Hays, with special appearances by Arlo Guthrie and Holly Near. Proceeds to benefit The Ark. Hillel, 7 & 9 p.m.

9 MONDAY

Tree and Shrub Seedlings Sale: Washtenaw County Soil Conservation District. Today is the last day for placing orders. Pick-up date is April 28. Available seedlings include Black Walnut, Douglas Fir, assorted pines and spruces, Emerald Crown Vetch (a ground cover), Tartarian Honeysuckle, and Silky Dogwood. All varieties available for $6–$15 in packets of 50 seedlings. Order forms available at the Soil Conservation District, 6101 Jackson Rd., or by calling 761-6721.

Works in Progress: Performance Network (Washtenaw Council for the Arts). Also, April 23. Staged and directed readings of new plays by local playwrights. Followed by audience discussion with author, actors, and director. Tonight: Debra Fitch's "Henry I: Leaves in the Wind." *7 p.m., Performance Network, 408 W. Washington. $2. 663-0681.*

★**Monthly Meeting: Ann Arbor Cage Bird Club.** Veterinarian Al Rollins and aviculturalist Steve Marsh offer a hands-on clinic on wing-clipping and toenail-trimming. Bring your birds, along with towels and scissors or clippers. All invited. *7:30 p.m., Burns Park Community Center, 1320 Baldwin. Free. 769-0245.*

★**Webster Township Farmland Preservation Series.** Workshop on farmland preservation presented by Webster Township farmers to be announced. *7:30–9 p.m., Webster Community House, corner of Webster Church Rd. and Farrell Rd., Webster Township. Free. 662-8026.*

John Sebastian: The Ark. Sebastian is best known as the main songwriter and unfailingly smiley-voiced lead singer of the Lovin' Spoonful, the superb folk-flavored 60's rock 'n' roll group whose hits included "Summer in the City," "Do You Believe in Magic?" "Younger Girl," and "Nashville Cats." Since then, Sebastian has developed a versatile career as a record producer, a session musician, and a composer for films and TV. His biggest success since his Spoonful days came with his recording of the theme song of "Welcome Back, Kotter." He's also composed and recorded a good deal of children's music, including a musical version of "Charlotte's Web" which won the approval of the book's author, E.B. White. Tonight he appears solo, accompanying himself on guitar and autoharp, and he will probably draw on every facet of his impressively varied repertoire. *7:30 & 9:30 p.m., The Ark, 1421 Hill St. Tickets $8.50 at Schoolkids, Herb David's, and at the door. 761-1451.*

★**"How To Create Your Life the Way You Really Want It": An Introduction to Psychokinesiology.** Local rebirther and therapist Bob Egri discusses a new therapeutic technique involving muscle-testing to diagnose and clear underlying causes of emotional and physical stress. *8–10 p.m., Synergy, 410 W. Washington. Free. Reservations requested. 665-6924.*

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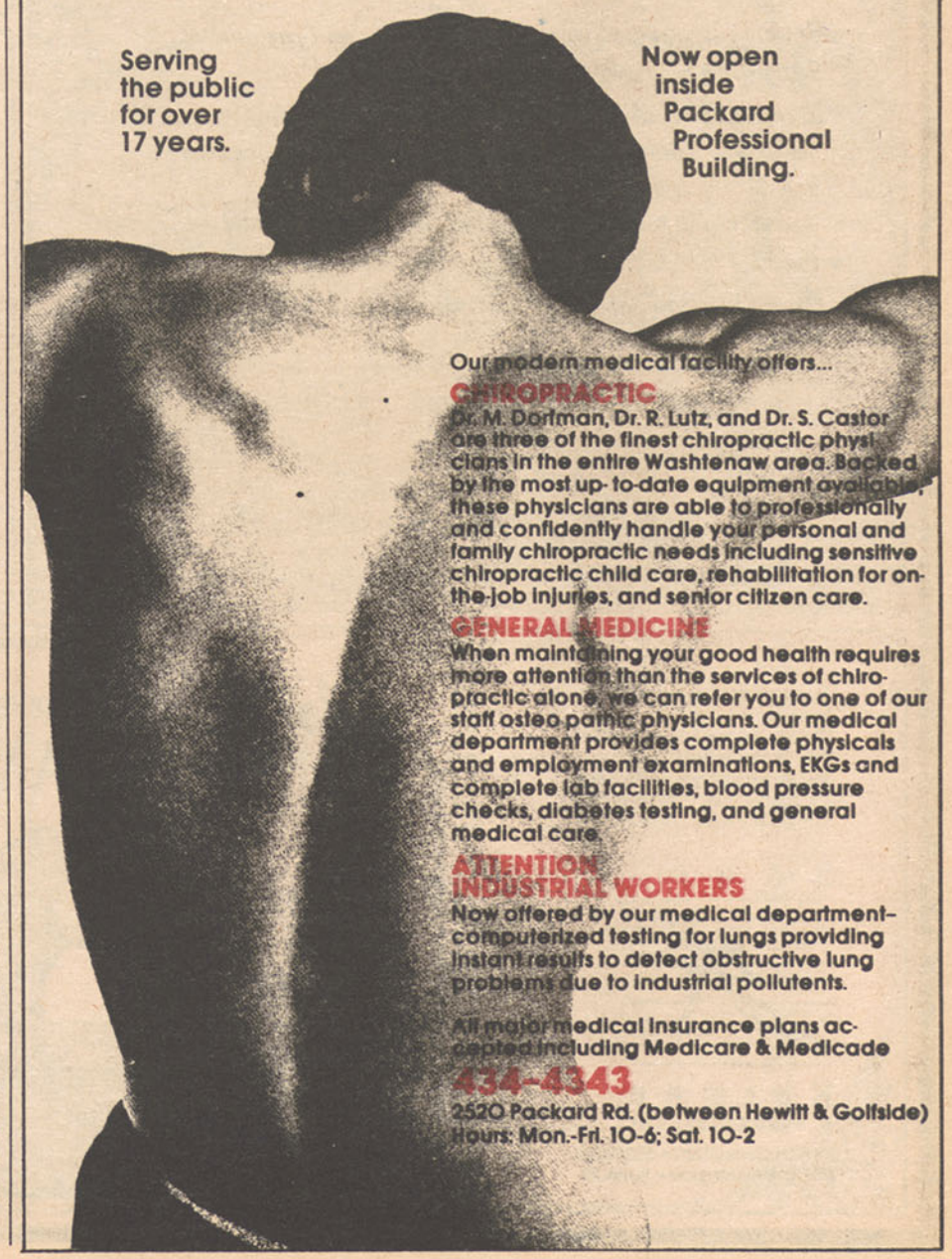
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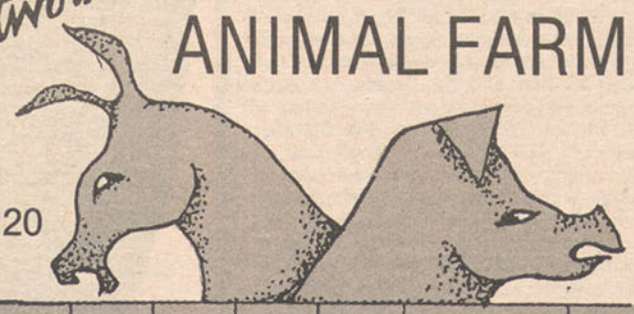

APRIL
14, 15, 19, 20
21, 26-29

Thur., Fri., Sat. & Sun. 8 p.m.
Sat. & Sun. 2 p.m.

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★**"Twenty Years of Early Childhood: Education and Psychology in the Netherlands": Netherlands-America University League/U-M Department of Germanic Languages and Literature.** Lecture by University of Leiden (Netherlands) psychology professor D. Kohnstann. *8 p.m., U-M International Center, 603 E. Madison. Free. 763-6865.*

★**Poetry Reading: Guild House.** See 2 Monday. Tonight: Michael Mueller and Dana McCrossin. 8 p.m.

FILMS

AAFC. "The Uprising" (Peter Lilienthal, 1981). Tale of the conversion of a soldier in Somoza's army to the side of the Liberation forces. Shot shortly after the Sandinista victory in Nicaragua. Spanish, subtitles. FREE. MLB 3; 8 p.m. **CG. "The Story of the Last Chrysanthemum"** (Kenji Mizoguchi, 1939). The descendant of a long line of Kabuki actors incurs the wrath of his family when he falls in love with a servant girl. Japanese, subtitles. FREE. Lorch, 7 p.m.

10 TUESDAY

★**Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to Ann Arbor within the past two years. *10 a.m. Free. For location and information, call 996-0253.*

★**"Dickens as Radical Reformer and the Dark Novels": U-M Victorian Semester Tuesday Videotapes.** See 3 Tuesday. Noon & 12:30 p.m.

★**Booked for Lunch: Ann Arbor Public Library.** Psychologist Glenn Burdick and physician Ed Linkner are co-authors of the *Ann Arbor News* "Healthworks" column and co-directors of the Institute of Psychology and Medicine, the holistic medical and counseling center on West Liberty. They discuss Andrew Weill's *Health and Healing: Understanding Conventional & Alternative Medicine.* Broadcast live on Cable Channel 8. *12:10-1 p.m., Ann Arbor Public Library Meeting Room, 343 S. Fifth Ave. Free. Brown baggers welcome; coffee & tea provided. 994-2342.*

★**International Series: Michigan Union Arts Programs.** Pianist Amy Rose, a U-M School of Music graduate, performs works from different countries. *12:15 p.m., Michigan Union Pendleton Room. Free. 763-5900.*

★**U-M Softball vs. EMU.** *1 p.m., varsity softball diamond next to Ray Fisher Stadium. Free. 763-2159.*

★**U-M Baseball vs. Wayne State.** *3 p.m., Ray Fisher Stadium. $2. 764-0247.*

★**Poetry Reading: U-M English Department.** Poetry reading by Brendan Galvin, a Central Connecticut State University English professor whose books of poetry include *Atlantic Flyway* and *Winter Oysters.* His work has been praised for the way it welds "the familiar elements of metaphor and the free-verse line into poems that are tensile, clean, and energetic." *4 p.m., Rackham West Conference Room. Free. 764-5272.*

★**"Educational Reform and Public Policy: Who Decides? Who Pays?": U-M School of Education 1984 Winter Seminar Series.** U-M education professor Philip Kearney moderates a panel discussion with State Representative James O'Neill, State Senator Lana Pollack, and Richard Cole, press secretary to Governor Blanchard. *7 p.m., Rackham East Conference Room. Free. 763-4060.*

"Women in the Wilderness": Soundings Focus on Women Evening Workshop Series. Discussion of wilderness opportunities for women. Interest groups to be formed for camping, backpacking, canoeing, and biking with other women. No experience needed. *7:30-9:30 p.m., First Presbyterian Church, 1413 Washtenaw Ave. $5. 665-2606.*

★**"Chemicals on the Roses": Huron Valley Rose Society.** Grace Chemical Company salesman discusses various chemical fertilizers available for roses. All invited. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 971-2031.*

★**"Israel Today": Hillel Foundation.** Talk by Malka Meron, the Israel kibbutz representative to the national Hillel office. *7:30 p.m., Hillel, 1429 Hill St. Free. 663-3336.*

★**"Know Yourself: Two Basic Exercises for Self-Improvement": Rudolf Steiner Institute.** See 3 Tuesday. 8-10 p.m.

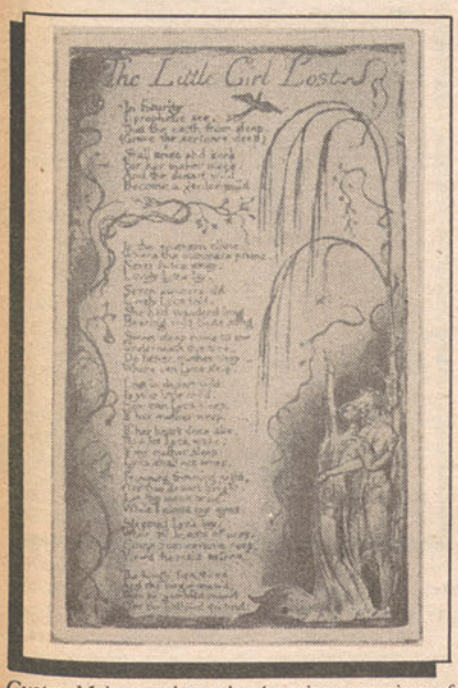
"Excerpts: 3rd Annual Community Video Festival": Eyemediae Video Series. Selected videos from this year's festival of the Downtown Community Television Center in New York City. Mostly documentaries, these videos represent the work of the younger side of the New York video community and the events that attract them. Live performance to be announced. *8 p.m., Performance Network, 408 W. Washington. $2. 663-0681.*

Bonnie Rideout and Friends: Ann Arbor Council for Traditional Music and Dance House Concert (Washtenaw Council for the Arts). Scottish tunes

and songs performed by Rideout, a U-M music student who is said to be one of the best Scottish fiddlers in the country. Accompanied by various friends. Postponed from February 28. *8 p.m., 509 S. Seventh St. Small donation. 769–1052.*

Detroit Symphony Orchestra: EMU Guest Artists Series. Gunther Herbig conducts this world-renowned orchestra in performances of Mozart's Sinfonia Concertante and Shostakovich's Symphony No.4. *8 p.m., Pease Auditorium, EMU campus, Ypsilanti. $6.50–$8. 487–3045.*

★**"Between Meetings: A Multi-Media Concert": U-M Residential College/U-M Dance Department/East Quad Music Co-op.** One solo and three group dance works choreographed by Sherry Kohn, with original music by Bill Potter. Kohn and Potter have previously collaborated in performances for the East Quad Cultural Survival Review and the U-M Dance Department's Young Choreographers Concert. Also collaborating on this concert are Giles Brown, who choreographed one of the group works with Kohn, and Laura Noble, whose film of dancers and other things in motion is part of one of the performances. *8 p.m., Residential College Auditorium. Free. 764–3456.*



Gustav Meier conducts the American premiere of William Bolcom's ambitious new symphony-oratorio, "Songs of Innocence and Experience: A Musical Illumination of the Poems of William Blake," Wed., April 11.

Holly Near: The Ark. The best known and most popular of the feminist singer/songwriters, Holly Near is arguably also the most diversely talented. She sings in a rich, controlled soprano with a commanding presence that recalls Joan Baez. Her provocative lyrics are full of an engaging, unpredictable humor. Her sixth LP, last year's "Speed of Light," exhibits her continuing musical adventurousness, incorporating rock and reggae elements into her basic style, which is itself an unusual mix of folk and musical theater approaches. And she's a dynamite performer to boot. This concert is a fundraiser for the United Campuses to Prevent Nuclear War. *8 p.m., Michigan Theater. Tickets $8.50–$11.50 at Schoolkids, P.J.'s Used Records, the Michigan Union Ticket Office, Where House Records, Hudson's, and all other CTC-Ticket World outlets. 761–1451.*

The Band: Prism Productions. One of the most popular and critically respected rock 'n' roll groups ever before their retirement in 1976, The Band regrouped last fall without lead guitarist Robbie Robertson. They perform now as an eight-piece band, the four remaining original members—drummer Levon Helm, bassist/guitarist Rick Danko, keyboardists Richard Manuel, and organist Garth Hudson—joined by the Cate Brothers Band, a Southern country/rock quartet which also opens the show. The result is an even more resonantly multi-layered, intricately textured sound than they used to produce—indeed, their current version of the wonderful "Willie and the Hand Jive" works as a kind of American answer to Nigerian King Sonny Ade's polyrhythmic ju-ju music. Their repertoire of alternately brooding and wild-mannered original songs and R&B and rock classics sounds as good as ever, and their ensemble playing is still as imaginatively fresh and energetic as you'll find anywhere. In fact, just watcing Levon Helm is enough to persuade you that no one else is quite old enough to play real rock 'n' roll—and Helm still isn't the wizened wild man he seems bent on becoming before he's through. *9:30 p.m., Second Chance, 516 E. Liberty. Tickets $12.50 at Schoolkids, P.J.'s Used Records, Where House Records, Hudson's, and all other CTC-Ticket World outlets. 99-MUSIC.*

FILMS

No films.

11 WEDNESDAY

★**"Contemporary Social Problems in Poland": U-M Center for Russian and East European Studies Brown Bag Lecture.** Lecture by University of Warsaw sociology professor Renata Siemenska. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**Noon Hour Film Series: U-M Women's Studies.** See 4 Wednesday. Today: **"Killing Us Softly"** (Cambridge Documentary Films), a documentary of how advertising preys on fears and insecurities of women. Noon.

★**"Salt of the Earth": U-M Reel Change Film Series.** Herbert Biberman's 1954 semi-documentary film about the role of women in a year-long strike by Mexican-American zinc miners in New Mexico. *12:15 p.m., 4068 Frieze Bldg., 105 S. State. Free. 763–5960, 763–9938.*

★**"Life after 80: What Is the Meaning of It All?"** Turner Geriatric Services. Discussion by the peer counselors who conducted Turner's Life Review Project. *1-3 p.m., Cranbrook Towers Auditorium, 2091 Northbrook Dr. Free. 764–2556.*

U-M Baseball Doubleheader vs. Siena Heights. *1 p.m., Ray Fisher Stadium. $2. 764–0247.*

★**Campus Meet the Press: Canterbury Loft.** Interview with a newsworthy U-M person by a panel of campus journalists. Interview guest to be announced. *4 p.m., Michigan Union Pendleton Room. Free. 665–0606.*

★**53rd Annual Hopwood Awards.** Guest lecturer is Norman Mailer, the brilliant, ebulliently self-absorbed, and controversial novelist, journalist, and filmmaker whose best-known works include *The Naked and the Dead, An American Dream, Armies of the Night,* and *The Executioner's Song.* Preceded by announcement and presentation of awards to U-M undergraduate and graduate students in poetry, fiction, essay, and drama. *4 p.m., Rackham Auditorium. Free. 764–6296.*

★**Ethnographic Film Series: U-M Anthropology Department.** See 4 Wednesday. Today: **"The Holy Ghost People,"** a documentary of the religious fervor of a Pentecostal congregation whose practices include "speaking in tongues" and caressing rattlesnakes. Also, **"California Reich."** 7 p.m.

★**"Toxic Waste: Are We Solving the Problem?": U-M Law School Symposium.** Also, April 12. Today: showing of **"Danger: Radioactive Waste,"** a documentary of nuclear waste disposal problems, followed by a panel discussion moderated by U-M law professor Joseph Sax, with anti-Midland Nuclear plant activist Diane Herbert, Michigan Department of Natural Resources chemist Larry Fink, and a Dow Chemical Company representative. Beverages and donuts provided. *7 p.m., Hutchins Hall, U-M Law Quad, 625 S. State. Free. 668–6342.*

"Cooking Survival for the Single Man or Woman": Washtenaw County Cooperative Extension Service. Local bachelor and gourmet cook Tomas Chavez demonstrates how to prepare some nutritious, appetizing meals for one or two people. *7:30 p.m., County Service Center, 4133 Washtenaw Ave. $2. Reservations required. 973–9510.*

★**"Learning To Manage the Electronic Environment": EMU College of Technology Educating the Information Society Lecture Series.** Lecture by Daniel W. Russie, director of administrative controls and services for the Maccabbees Mutual Life Insurance Company. *7:30 p.m., Marriott Hotel, 3600 Plymouth Rd. Free. 487–1161.*

★**"The Art of Rock Gardening": Friends of Matthaei Botanical Gardens.** Talk by local rock gardening expert Susan Reznicek. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 764–1168.*

★**Scandinavian Folkdancers of Ann Arbor.** Instruction in the basics of Scandinavian folk dancing. All invited. *7:30–9 p.m., Michigan Union Assembly Hall. Free. 971–6495, 973–2671.*

Ann Arbor Boxing Team. Nine professional boxing matches. The main event is an 8-round lightweight bout between undefeated Huron High School graduate Derek "Dynamite" McGuire and Tony Rutledge of Columbus, Ohio. Other local boxers fighting tonight are junior welterweight Mike Johnson in his second professional fight, and light heavyweight Clarence Osby, currently the Wisconsin state champion. Osby goes against Arthel Lawhorn, the No. 2-ranked light heavyweight in Michigan. The promoter is Stacy McKinley, the charismatic, dedicated Ann Arbor Boxing Club director who has all but single-handedly created the flourishing local amateur and professional boxing scene. *8 p.m., Michigan Theater. Tickets $6–$20 (students & children 12 and under, $5 for most seats) in advance from Stein & Goetz, Ann Arbor Gold & Coin Shop, Pear's Clothing and Video Sources in*

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"London Assurance": U-M PTP University Players. Also, April 12–15. Richard Burgwin directs U-M drama students in a performance of Dion L. Boucicault's Victorian comic masterpiece about a young, aloof country beauty being pursued by a boorish fop old enough to be her father. The Victorian era's most popular comedy, "London Assurance" was virtually forgotten until the Royal Shakespeare Company revived it ten years ago to enthusiastic popular and critical acclaim. Like all of Boucicault's plays, it is based on the conventions of 18th-century drama. Its appeal lies in the masterful craftsmanship with which these conventions have been reworked and even improved upon. "To be sure, its style has been pilfered and its elegances purloined," says *New York Times* reviewer Clive Barnes, "but both are real enough, and the play is fantastically funny." *8 p.m., Power Center. Tickets $4.50–$6 (Wed.–Thur. & Sun.) & $5.50–$7 (Fri.–Sat.) at the Michigan League Box Office and at the door. 20%–50% discounts for groups of 20 or more. 764–0450.*

"Iolanthe": U-M Gilbert & Sullivan Society. Also, April 12–14. Mary Locker directs this tale of an hilarious skirmish between a group of woodland sprites and fairies and the peers of the British realm, precipitated by the competition between a shepherd and the Lord High Chancellor for the affection of a beautiful young woman. A brilliantly crafted plot, with the usual assortment of wonderful subplots and a score considered by many as Sullivan's finest. This production includes an aria cut from performances in 1882, and from almost all performances thereafter, for its scathing satire of Parliament.

Eric Becher (best-known as the Michigan Marching Band's director) conducts, with musical director Ilana Malatz, costume designer Cynthia Lempert, and scenery by Steve Krahnke. Stars John Alexander, Monica Donakowski, Steve Krahnke, Bev Pooley, Bob MacGregor, Linda Milne, Beth Spencer, Larry Garvin, Carol Otto, and Diane Boggs. The chorus includes U-M students, faculty, and staff, as well as community members. *8 p.m., Lydia Mendelssohn Theater. Tickets $4–$6.50 (discounts available for seniors and groups of 20 or more) by mail (brochures at the Michigan League beginning April 1) or at the Michigan League Ticket Office beginning April 9. 761–7855.*

★ **"Songs of Innocence and Experience: A Musical Illumination of the Poems of William Blake": U-M School of Music.** Gustav Meier conducts the University Symphony Orchestra, the University Choir, the U-M Chamber Choir, and the Dicken School Children's Choir in the American premiere of U-M music professor Bill Bolcom's new symphony-oratorio, which made its world premiere at the Stuttgart Opera in West Germany in January. Best known through his work with his wife, Joan Morris, as scholar/performers of classic American popular song, Bolcom has composed this work in a form which breaks down barriers between popular, serious, complex, and folk-like music in order to amplify the many types of lyric in Blake's poems. The all-star lineup of soloists includes mezzo-soprano Joan Morris, dramatic soprano Lorna Haywood, lyric-coloratura soprano Beverley Rinaldi, baritone Leslie Guinn, soprano Sarah Arneson, and 74-year-old Charles Holland, a legendary operatic tenor whose career is enjoying an international renaissance. The performance features projections of Blake's original multicolored engravings of his "Songs." *8 p.m., Hill Auditorium. Free. 763–4726.*

FILMS

CG. "The Conformist" (Bernardo Bertolucci, 1970). An aristocrat is pressured into proving his loyalty to Mussolini by acting against his former professor. Lorch, 7 & 9:10 p.m. **CLC. "Return of the Pink Panther"** (Blake Edwards, 1975). Peter Sellers. SA, 7:30 & 10 p.m. **C2. "The Last Picture Show"** (Peter Bogdanovich, 1971). Jeff Bridges, Timothy Bottoms, Cybill Shepherd, Ellen Burstyn, Cloris Leachman, Ben Johnson. MLB 3; 7 & 9:05 p.m. **HILL. "Return of the Pink Panther"** (Blake Edwards, 1975). Peter Sellers. Hillel, 6:30 & 9 p.m.

12 THURSDAY

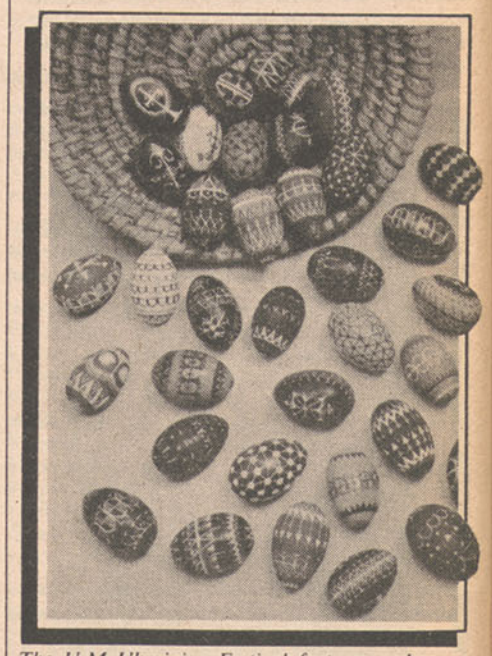
★ **"Chamber, Solo, and Folk Music by 3": International Neighbors.** Varied program of musical performances by pianist Phyllis Howell, cellist Alice Greminger, and violinist Dan Foster. Nursery care provided. International Neighbors is a 25-year-old group of local women organized to welcome women from other countries living in Ann Arbor temporarily. All area women invited. *9:30–11 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 662–0626.*

★ **U-M Early Music Ensemble: Michigan Union Arts Programs Music at Mid Day.** Beth Gilford conducts a program of three-part and four-part instrumental music by Agricola, Senfl, and others. *12:15 p.m., Michigan Union Pendleton Room. Free. 763–5900.*

★ **"Toxic Waste: Are We Solving the Problem?": U-M Law School Symposium.** See 11 Wednesday. Today: at 1 p.m., **"Should You Go to Court?"** a panel discussion with Love Canal litigator Richard Lippes, attorney Donnelly Hadden, and a National Resources Defense Counsel representative; at 3 p.m., **"Can the Government Regulate Toxics Away?"** a panel discussion moderated by U-M Law professor Mark Van Putten, with David Ulrich of the U.S. Environmental Protection Agency and Vance Hughes of the Water Project in Washington, D.C.

★ **"Easter Eggs": U-M Ukrainian Festival.** Demonstration of "pysanka," the Ukrainian art of Easter egg decorating. Followed by Novytzky's award-winning film, **"Easter Eggs."** *3 p.m., Lane Hall Commons, 204 S. State. Free. 764–0351.*

★ **U-M Softball vs. Western Michigan.** *3:30 p.m., varsity softball diamond next to Ray Fisher Stadium. Free. 763–2159.*



The U-M Ukrainian Festival features a demonstration of "pysanka," the Ukrainian art of Easter egg decorating, Thurs., April 12.

★ **Bridal Seminar: Shower of Gifts.** Series of presentations by representatives from local businesses and community agencies offering tips on how to organize wedding plans. *7 p.m., Marriott Inn, 3600 Plymouth Rd. Free. Reservations required. Call Kathy Van Buren at 662–6162.*

★ **Orientation Meeting: Bread of the World.** Introduction to this Christian citizens' movement to combat hunger. All invited. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw Ave. Free. 769–1266.*

★ **Ann Arbor Civic Chorus: Ann Arbor Recreation Department.** Ruth Kenny directs this chorus of more than 40 area adults. The varied program includes P.D.Q. Bach's "My Bonnie Lass She Smelleth," "In the Mood" and other old favorites, and popular show tunes, including "Evergreen," "Gonna Build a Mountain," and songs from "A Chorus Line." *7:30 p.m., Pioneer High School Little Theater. Free. 994–2326.*

"Human Action for Human Rights": Church World United-Ann Arbor. Lecture by former U.S. Congresswoman from New York Shirley Chisolm. Chisolm's talk is the keynote speech of Church World United's 55th State Assembly, which runs through April 14. Music and other talks to be announced. Reception follows. All invited. *7:30 p.m., Second Baptist Church, 850 Red Oak. Donations accepted. 761–4911, 662–4281.*

★ **Open House: Greenhills School.** For parents of prospective 7th–12th graders interested in finding out about this private college preparatory school. *7:45 p.m., 850 Greenhills Drive. Free. 769–4010.*

★ **"Demonic Acting: A Victorian Ophelia's Prophecy": U-M Victorian Semester Lecture Series.** Lecture by University of Pennsylvania English professor Nina Auerbach. This lecture is also part of the opening session of the 8th Annual Meeting of the Midwest Victorian Studies Association, which continues through April 14. The registration fee to attend the conference is $30. *8 p.m., Rackham West Conference Room. Free. For information about the Victorian conference, call 764–0351.*

"Carousel": Saline Area Players (Washtenaw Council for the Arts). Also, April 13–14. David Curtis directs the Rodgers and Hammerstein musical theater classic about a restless carnival barker and the quiet strength of the gentle young New England girl who falls in love with him. Features lyrical melodies, spirited dancing, and a story at once comic and poignant. Musical direction by Jerry Luckhardt

and choreography by Peg Benson. Stars Bob Vincent, Mary Beth Seiler, Suzanne Marie Ogden, and Terry Groeb. *8 p.m., Saline High School Auditorium, 7190 N. Maple Rd. $6 (students & seniors, $5; group rates available). 429-4116, 665-8456.*

★**University Philharmonia.** Carl St. Clair conducts performances of Prokofiev's Lt. Kije Suite and Rimsky-Korsakov's Scheherazade. *8 p.m., Hill Auditorium. Free. 763-4726.*

★**U-M Jazz Band.** Conducted by prominent jazz trumpeter Louis Smith. Program to be announced. *8 p.m., Rackham Auditorium. Free. 763-4726.*

"London Assurance": U-M PTP University Players. See 11 Wednesday. 8 p.m.

"Iolanthe": U-M Gilbert & Sullivan Society. See 11 Wednesday. 8 p.m.

"Same Time Next Year": Black Sheep Theater. See 5 Thursday. 8:15 p.m.

"Celebrate a Nuclear Free Ann Arbor with the Urbations": Michigan Alliance for Disarmament. Dancing to the horn-fired R&B of Ann Arbor's most popular dance band. Also, a dance marathon. Proceeds to benefit the Campaign for a Nuclear Free Ann Arbor. *9:30 p.m., Michigan Union Ballroom. $3 donation. If you're interested in dancing in the marathon, call 995-5871.*

FILMS

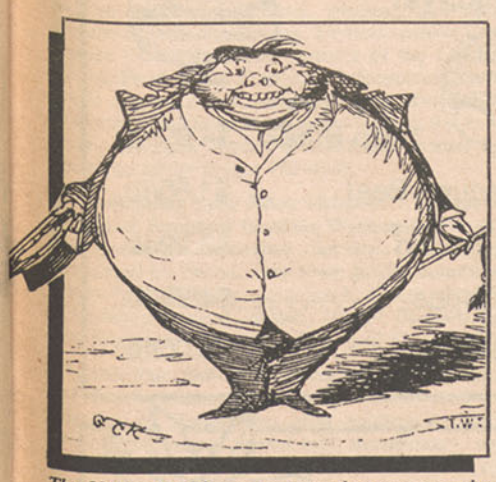
AAFC. "Fantastic Planet" (Rene Laloux, 1973). Animated sci-fi fantasy about a planet where two races of men have evolved. AH-H, 7 p.m. **"THX 1138"** (George Lucas, 1971). Robert Duvall, Donald Pleasance. Futuristic sci-fi. AH-A, 8:20 p.m. **CFT. "The Big Sleep"** (Howard Hawks, 1946). Humphrey Bogart, Lauren Bacall. Mich., 7 p.m. **"To Have and Have Not"** (Howard Hawks, 1944). Humphrey Bogart, Lauren Bacall. Mich., 9 p.m. **CLC. "Animal House"** (John Landis, 1978). John Belushi, Donald Sutherland. SA, 7:30, 10, & midnight. **MED. "The Awful Truth"** (Leo McCarey, 1937). Cary Grant, Irene Dunne. Nat. Sci., 7:15 p.m. **"The Desk Set"** (Walter Lang, 1957). Spencer Tracy, Katharine Hepburn. Nat. Sci., 9 p.m.

13 FRIDAY

"The Yoga of Health Retreat": Yoga Center. Also, April 14-15. A weekend of diet seminars, exercise, and yoga, with individual question-and-answer periods, led by Toby Campion, a chiropractor and yoga teacher who directs the Health and Yoga Retreat Center in Missouri. The retreat is held at the Waterloo Recreation Area in Chelsea. *$35 includes vegetarian meals and group cabin accommodations. Bring sleeping gear. For registration information, call 769-4321.*

★**"Interviewing Youth on Sensitive Subjects: Sexual Abuse, Physical Abuse, and Neglect": Washtenaw County Coordinating Council for Children at Risk Brown Bag Speaker Series.** Talks by U-M Project of Child Abuse and Neglect co-director Kathleen Coulborn Faller and Washtenaw County Department of Social Services protective services worker Alison Green. *Noon-2 p.m., County Service Center East Classroom, 4133 Washtenaw Ave. (entrance on Hogback). Free. 761-7071.*

★**"Issues in Public Land Management": U-M School of Natural Resources Norton, Laird Distinguished Visitor Series.** Lecture by Sierra Club executive director Mike McCloskey. *3-5 p.m., Dana Bldg. Room 1040, 4430 E. University. Free. 763-3465.*



The University Players present the most popular play of the Victorian era, Dion Boucicault's "London Assurance," Wed.-Sun., April 11-15.

Haile Gerima Workshop: Performance Network (Washtenaw Council for the Arts). Also April 14. An Ethiopian-born filmmaker who currently teaches at Howard University, Gerima is in town this weekend to conduct workshops and discussions and to show films by himself, his wife Shirikiana Gerima, and Kathleen Collins. Tonight, a showing of Gerima's **"Harvest: 300 Years"** (1976), a Cannes Festival award-winning film about a peasant family's struggle for survival under virtually feudal conditions (Amharic, subtitles). *7 p.m., Performance Network, 408 W. Washington. $3. 663-0681.*

★**"May's Solar Annular Eclipse": University Lowbrow Astronomers.** Talk by Dave Harrington, a member of the Warren Lowbrow Astronomers. *7:30 p.m., Detroit Observatory, corner of E. Ann and Observatory. Free. 663-2080.*

Pairs Games: University Duplicate Bridge Club. Every Friday. Tonight is an open pairs Club Championship. Duplicate bridge is a form of contract bridge in which participants are ranked according to how well they do on hands played by several contestants under identical vulnerability conditions. Players of all levels of experience accommodated. It is not necessary to bring a partner. *7:15-11 p.m., Michigan League. $2 (students, $1.50). 668-1048.*

★**"Space Shuttle: Tragedies and Triumphs": AstroFest 134.** The era of humanity's first true spaceship has taken off in earnest. Our last Shuttle update was just two months ago, yet (at press time) two more whole missions will have taken place. The first, in February, included the first time in history humans were launched into space as satellites in their own right. But it also included the first time satellites, intended to make money, were launched from Shuttle and then failed to reach the orbits they required. I'll tell you in detail what went wrong, why it casts no doubt on the concept of Shuttle itself, and even the chances for recovering and re-launching them. I'll also talk money: Indonesia, one of the developing nations who need space technology most of all, didn't lose a cent when its satellite launch failed—but that fact may cost others plenty.

By today, an even more ambitious Shuttle mission should have occurred: history's first repair, then re-launch, of a satellite that failed. I'll also briefly discuss the pros and cons of the permanent space station President Reagan proposed in his State of the Union address January 25—thus bringing the U.S. space planning to where it should have been 20 years ago.—*Jim Loudon. 7:30 p.m., Modern Languages Bldg. Auditorium 3. Free. 994-3966.*

3rd Annual Ark Auction: The Ark. Also, April 14. Goods and services for auction this year include prints by Milt Kemnitz, tickets to the Civic Theater's May production of "Hello Dolly," U-M Artists and Craftsmen Guild ArtSpace classes, musical instruments, dinners at local restaurants and catering services, records, and a chance to guest M.C. at The Ark. Celebrity auctioneers include mime O.J. Anderson and *Ann Arbor News* arts & entertainment editor Jeff Mortimer. The auction takes place before, between, and after sets by Peter and Lou Berryman, whose mixture of music and humor in the Tom Lehrer/Smothers Brothers tradition was a big hit at this year's Folk Festival. *7:30 p.m., The Ark, 1421 Hill St. $5. 761-1451.*

1984 National Student Video Festival: U-M Michigan Media. Also, April 14-15. More than 100 submissions from 25 states have been received from university students enrolled in communications, TV, or video programs. Seven to 10 videos are to be shown tonight and tomorrow, and the 5 cash award winners are shown April 15. Prizes total $3.500. Winners will be shown on the USA Network's youth-oriented entertainment magazine program, "Nightflight," the national Campus Cable Network, and Ann Arbor Community Assess TV. *8 p.m., Michigan Theater. $3. 764-8228, 668-8480.*

★**U-M Residential College Singers.** Donald Grigg directs this 30-member choral ensemble in performances of works by John Rutter, Roy Ringwald, Handel, Beethoven, and Faure. Also, some spirituals. *8 p.m., Residential College Auditorium, East Quad. Free. 763-0176.*

"Paces": U-M Dance Department. Also, April 14. Concert of contemporary dances choreographed by U-M student dancers Jennifer Clark, Tina Datsko, Lori Davis, and Betsy Glenn. *8 p.m., Dance Bldg. Studio A, 1310 N. University Court. Donation. 763-5460.*

★**U-M Arts Chorale and Kantorei der Friedenskirche Dusseldorf.** Martin Werner directs this chorus of U-M non-music students in performances of Dvorak's Mass in D for soloists, choir, and organ, and Vaughan Williams's "Dona Nobis Pacem." Volker Ebers directs the Kantorei in performances of works by Kodaly, Mendelssohn, and Britten. One of West Germany's finest church choirs, the Kantorei also offers two performances on April 15 (see listings). *8 p.m., Hill Auditorium. Free. 763-4726.*

"Two Evenings of Spontaneous and Premeditated Dance Theater": U-M Theater Department. Also, April 14. A guest artist in the U-M Theater Department's actors' training program, Susan Creitz comes to Ann Arbor after eleven years as a professional dancer based in New York City. Jeffrey Eichenwald, also from New York, is a former member of the Phyllis Lamhur Dance Company. *8 p.m., Trueblood Theater, Frieze Bldg., S. State at E. Huron. $5 (seniors, students, & children, $4). 764-5350.*

"Mirage"

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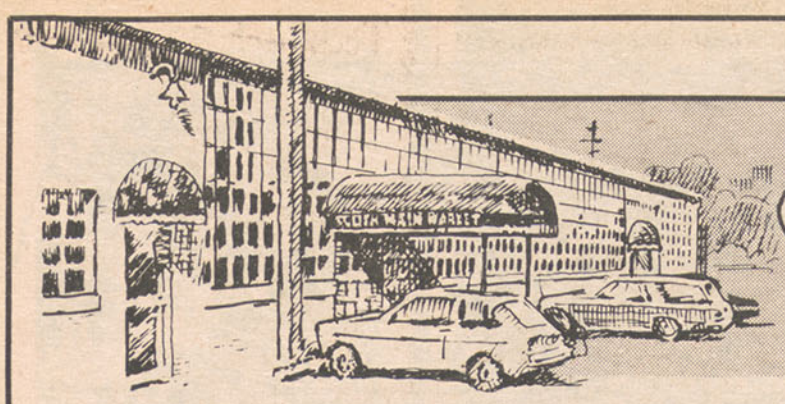

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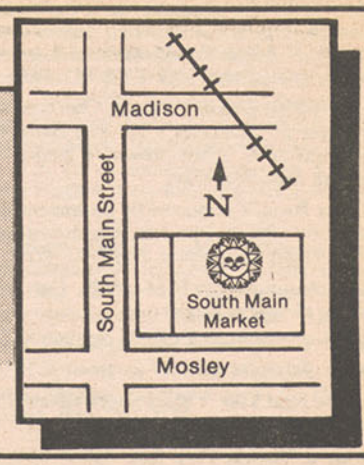

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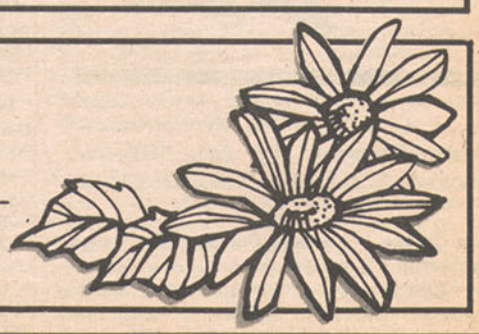

Ars Musica. Also, April 15. Ann Arbor's world-class 18th-century orchestra closes its 1983–1984 regular season with the first Midwest performance on original instruments of J.S. Bach's The St. John Passion. This work, Bach's first major choral composition, is based on the Gospel according to John. Soloists in the Ars Musica Choir are Ellen Hargis, Carmen Cavallero, Daniel Gare, and Wendy Gartner-Bloom. *8 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Tickets $5–$11 at the Michigan Theater, at the Ars Musica office (101 W. Liberty, Suite 290), and at the door. 662–3976.*

"London Assurance": U-M PTP University Players. See 11 Wednesday. 8 p.m.

"Iolanthe": U-M Gilbert & Sullivan Society. See 11 Wednesday. 8 p.m.

"Carousel": Saline Area Players. See 12 Thursday. 8 p.m.

"Same Time Next Year": Black Sheep Theater. See 5 Thursday. 8:15 p.m.

Orpheus Chamber Ensemble: University Musical Society. Fourth Ann Arbor appearance by this group known for its exuberant ensemble playing. Program: J.S. Bach's Sinfonia in B flat, Mozart's Bassoon Concerto, Schoenberg's Verklaerte nacht, and Bartok's Rumanian Dances. *8:30 p.m., Rackham Auditorium. Tickets $6.50–$9.50 at Burton Tower and at the door. 665–3717.*

FILMS

AAFC. Film Parodies and Shorts. Includes Steve Martin pitted against the devil on the badminton court in a parody of **"The Seventh Seal"** and **"Hardware Wars,"** in which Fluke Starbucker and Augie Ben-Doggie battle the evil Darph Nader. MLB 4; 7 & 10:20 p.m. **Rocky and Bullwinkle Cartoons.** Favorites from the popular 60's cartoon show, with Boris and Natasha, Dudley Do-Right, Snidely Whiplash, and the rest of the gang. MLB 4; 8:40 p.m. **CG. "Wuthering Heights"** (William Wyler, 1939). Laurence Olivier, Merle Oberon, David Niven. Adaptation of the Emily Bronte novel. **Lorch, 7 & 9 p.m. CLC. "Stayin' Alive"** (Sylvester Stallone, 1983). John Travolta. SA, 7:30, 10, & midnight. **C2. "The Graduate"** (Mike Nichols, 1967). Dustin Hoffman, Katharine Ross, Anne Bancroft. AH-A, 7 & 9 p.m. **MED. "The Barefoot Contessa"** (Joseph Mankiewicz, 1954). Ava Gardner, Humphrey Bogart. Nat. Sci., 7 p.m. **"The Maltese Falcon"** (John Huston, 1941). Humphrey Bogart, Sydney Greenstreet, Peter Lorre, Mary Astor. Nat. Sci., 9:15 p.m.

14 SATURDAY

★ **Annual Garage and Bake Sale: East Side Drop-In Center.** *7:30 a.m.–1 p.m., First Unitarian Church basement, 1917 Washtenaw Ave. Free admission. 668–0425.*

5th Annual Spring Fun Run: Washtenaw County Parks and Recreation Commission. Runs of 3.1 and 7.6 miles. Trophies for 1st, 2nd, and 3rd in male and female divisions, and medallions to next 44 finishers for each distance. First 350 registrants receive T-shirts. *9–10 a.m. (check-in), 10:30 a.m., County Recreation Center, 4133 Washtenaw Ave. (entrance on Hogback). $6 on or before April 6; $7 after April 6 and on day of run. 973–2575.*

"Lesbian Motherhood: Where There's a Will There's a Way": U-M Human Sexuality Office. Day-long conference on Lesbian parenting. Morning session focuses on varied experiences of raising children in a family headed by a woman. Afternoon session explores emotional, medical, and legal aspects of lesbian parenting. Keynote speaker is attorney Donna Hitchens, founder of the Lesbian Rights Fund in San Francisco. Information about local resources for lesbian parents available. Reception with live entertainment follows. *9 a.m.–5 p.m., Michigan Union. $10–$20 sliding-scale fee based on ability to pay. 763–4186.*

"Landscaping Your Home Grounds": Friends of Matthaei Botanical Gardens/Washtenaw County Cooperative Extension Service. Workshop presented by *Detroit Free Press* garden columnist Betty Frankel. Bring a sack lunch. *10 a.m.–3 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $5. Preregistration required by April 6. 973–9510.*

Psychic Fair: School of Metaphysics. Also, April 15. Teachers from the Ann Arbor and Lincoln Park Schools of Metaphysics offer readings in tarot, I-Ching, Stargate, crystal ball, numerology, and dream interpretation. *1–7 p.m., 95 Oakwood #1, off Washtenaw just before the water tower in Ypsilanti. $5 per reading; $20 for 5 readings. 482–9600.*

Carnival of the Animals: Ann Arbor Recreation Department. One of New York's finest professional marionette troupes, The Puppetworks, presents "The Lion and the Mouse," "The Tortoise and the Hare," "The Ugly Duckling," and other favorite stories. Marionettes, hand puppets, rod puppets, and shadow puppets perform to music by Saint-Saens, with original verses written for each animal. Aimed at children ages 4 and up. *1:30 & 3:30 p.m., Slauson Intermediate School, 1019 W. Washington. $3 (children, $2.50; groups of 10 or more children, $2 each). 994–2326.*

★ **Community Open Meeting: Gray Panthers of Huron Valley.** Local delegates Donald and Edith Pelz report on the Gray Panthers national convention held in San Jose, California, in early March. Followed by letter writing to elected representatives on peace and health issues. Gray Panthers is *not* for senior citizens only; all invited. *3–5 p.m., 2nd floor conference room, Fire Station, 111 N. Fifth Ave. Free. 663–5348.*

Veteran jazz saxophonist Eddie Harris appears with Wendell Harrison and his band, Sat., April 14.

★ **U-M Softball vs. Ohio State.** *3 p.m., varsity softball diamond next to Ray Fisher Stadium. Free. 763–2159.*

Haile Gerima Workshop: Performance Network. See 13 Friday. Today: at 7 p.m., showing of **"Brick by Brick,"** a film by Haile Gerima's wife, Shirikiana Gerima, contrasting the displacement of thousands in Washington, D.C., with the city's sprawling national monuments; at 8 p.m., showing of **"Losing Ground,"** Kathleen Collins's prize-winning tale of crisis in the marriage of a psychology professor and a flamboyant, philandering artist ($4 for both films). Discussion with Haile Gerima follows at 9:30 p.m. Also, Haile Gerima offers workshops in script writing at 11 a.m. and in directing at 3 p.m. ($15 each).

3rd Annual Ark Auction: The Ark. See 13 Friday. 7:30 p.m.

Swingin' A's Square Dance Club. Also, April 28. Square dance with local caller Ted Shaw. Refreshments. Guests welcome. *8–11 p.m., Forsythe School, 1655 Newport Rd. $5 per couple. 663–3172, 662–6673.*

Square and Contra Dance. Live music by the Reed City String Band. Beginners welcome; all dances taught. Casual dress. No partners necessary. *8–11:30 p.m., Pittsfield Grange Hall, Ann Arbor–Saline Rd. (one–half mile south of I-94). $3.50 (includes refreshments). 668–0568, 663–8770.*

★ **U-M Graduate Conducting Recital.** Donald Grigg conducts Durufle's Requiem for organ and chorus, and Michael Pavelich conducts Mozart's Vespers for small string ensemble. Both works performed by U-M music students. *8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 763–4726.*

Eddie Harris: WEMU. Harris is a veteran jazz saxophonist, bandleader, composer, and singer best known to the general public for his jazz rendition of "Exodus" nearly 25 years ago, and to jazz buffs as the composer of one of the finest modern standards, "Freedom Jazz Dance." He appears tonight with popular Detroit saxophonist Wendell Harrison and his band and with guest vocalist Pamela Wise for a varied program of contemporary R&B and straight-ahead, hard-blowing, post-bop modern jazz. "We're going to go head to head," Harrison promises. "With two horns on stage, it is going to get hotter and hotter." *8 p.m., Pease Auditorium, EMU campus, Ypsilanti. Tickets $5 at Schoolkids, Where House Records, Hudson's, and all other CTC-Ticket World outlets. 487–2229.*

1984 National Student Video Festival: U-M Michigan Media. See 13 Friday. 8 p.m.

"Paces": U-M Dance Department. See 13 Friday. 8 p.m.

Two Evenings of Spontaneous and Premeditated Dance Theater": U-M Theater Department. See 13 Friday. 8 p.m.

"London Assurance": U-M PTP University Players. See 11 Wednesday. 8 p.m.

"Iolanthe": U-M Gilbert & Sullivan Society. See 11 Wednesday. 8 p.m.

"Carousel": Saline Area Players. See 12 Thursday. 8 p.m.

"Same Time Next Year: Black Sheep Theater. See 5 Thursday. 8:15 p.m.

FILMS

AAFC. "Pink Floyd: The Wall" (Alan Parker, 1982). Film adaptation of the rock group Pink Floyd's stage show. MLB 4; 7, 8:40, & 10:20 p.m. **ACTION. "The Harder They Come"** (Perry 1973). Jimmy Cliff. Fantastic reggae soundtrack. MLB 3; 7 & 9 p.m. **CG. "The African Queen"** (John Huston, 1952). Humphrey Bogart, Katharine Hepburn. Lorch, 7 & 9 p.m. **CLC. "Stayin' Alive"** (Sylvester Stallone, 1983). John Travolta. SA, 7:30, 10, & midnight. **C2. "Let It Be"** (Michael Lindsay-Hogg, 1970). Beatles documentary. AH-A, 7 & 10:05 p.m. **"Yellow Submarine"** (George Dunning, 1968). Animated fantasy with music by the Beatles. AH-A, 8:30 p.m. **MED. "Midnight Cowboy"** (John Schlesinger, 1969). Jon Voight, Dustin Hoffman. Nat. Sci., 7 & 9 p.m.

15 SUNDAY

Ann Arbor Antiques Market. First show of the season, so there'll be lots of fresh stock. This nationally important show, which started modestly 12 years ago at the Farmers Market, now features over 300 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and everything is guaranteed. If an item turns out to be not as described on the sales slip (i.e., "chair circa 1860, no repairs") and the dealer won't satisfy the customer, Brusher will make refunds. Dealers who fail to meet her standards have been ordered off the field and asked not to return.

The market is an important source of stock for dealers nationwide. At 5 a.m. dealers are already aggressively searching out choice items they can resell for good profits. Eastern dealers regard the Midwest as an excellent source of antiques because of its many wealthy industrialist-collectors between 1920 and 1940 whose collections are now coming onto the market again. It's not unheard of for an item sold for $300 in Ann Arbor to appear in a New York gallery with a $3,500 price tag. *8 a.m.–4 p.m. ("early birds" welcome after 5 a.m.), Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $2. 662–9453.*

Saline Antiques Show. See 8 Sunday. Today located in the Saline Antiques Mall, several miles past the Farm Council Grounds on Ann Arbor-Saline Rd. 8 a.m.–4 p.m.

★ **Field Trip: Washtenaw Audubon Society.** Also, April 22. Spring walk in the U-M Arboretum. *8 a.m. Meet at the gate at the foot of Washington Hts. (off Observatory). Free. 663–3856.*

★ **Pinckney Brunch Ride: Ann Arbor Bicycle Touring Society.** Slow- and moderate-paced rides to a Pinckney restaurant for brunch. *9 a.m. Meet at old Amtrak Station, Depot St. Free. For reservations, call 663–4498 (moderate pace) or 662–7649 (slow pace).*

★ **"Are the Ducks Back at Pt. Pelee Yet?": Sierra Club.** Field trip to this southern Ontario wildfowl haven. *10 a.m. Car pool from City Hall parking lot. Free. (Bring money for gas and lunch.) 761–1181.*

★ **"So You Want to Be an Archaeologist?": Washtenaw County Parks and Recreation Commission Nature Walk.** Although few people know it, there is a great bottle dump in the Independence Lake Park marsh. There are bottles and other cultural phenomena dating back to the 1930's, including some fine milk bottles. Wear good protective footwear and gloves so you can walk around freely. You may take any souvenirs you find. *10 a.m., Independence Lake Park. For directions, see 8 Sunday listing. Free. 973–2575.*

★ **Kantorei der Friendenskirche Dusseldorf: First United Methodist Church.** See 13 Friday U-M Arts Chorale listing. U-M Arts Chorale director Martin Werner directs the Kantorei and the First United Methodist Church Chancel Choir in a performance of Bruckner's Mass in E minor for choir and wind ensemble. *11 a.m., First United Methodist Church, 102 S. State. Free. 662–4536.*

Family Seder and Secular Passover Observance: Jewish Cultural School. Events include a reading of the Haggadah (the traditional telling of the Exodus story), singing, and meditation. Also, traditional unleavened Passover cake and other refreshments. All invited. *Noon–2 p.m., Hillel, 1429 Hill St. $2. 662–3441.*

★ **U-M Softball vs. Michigan State.** *1 p.m., varsity softball diamond next to Ray Fisher Stadium. Free. 763–2159.*

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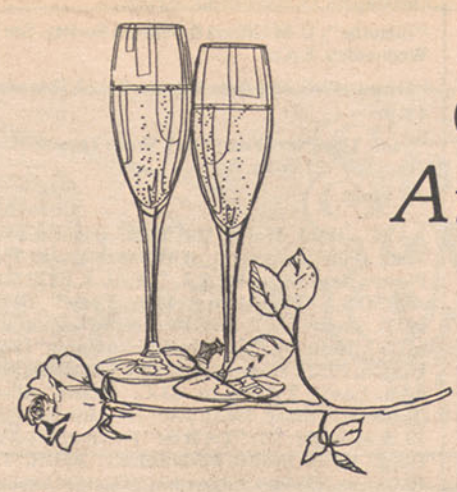

Our 30th Anniversary Sale

Saturday, April 14

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Come join us—celebrate our 30th Anniversary and let us thank our many friends for making this anniversary possible.

P.S. Those rumors are true. We do mean all merchandise not already on special sale. We regret that we will not be able to accept special orders for merchandise for which we cannot guarantee delivery within a reasonable length of time. Sorry, no phone orders taken on Saturday, April 14th.

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Psychic Fair: School of Metaphysics. See 14 Saturday. 1–7 p.m.

1984 National Student Video Festival: U-M Michigan Media. See 13 Friday. 2 p.m.

"London Assurance": U-M PTP University Players. See 11 Wednesday. 2 p.m.

"Open Mouth Poetics": Joe's Star Lounge. See 1 Sunday. 2–5 p.m.

★ **Trends and Traditions in Japanese Art: U-M Museum of Art.** See 1 Sunday. Today: showing of the films, **"Discovering the Music of Japan"** and **"Kabuki: Classic Theater of Japan."** 2:30 p.m.

★ **Kantorei der Friedenskirche Dusseldorf.** See 13 Friday U-M Arts Chorale listing. Volker Ebers conducts a program of works by H. Schutz, Dvorak, Mendelssohn, and Haydn. Also, three organ works, to be announced, by U-M graduate student Ray McLellan. *3 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free.*

★ **The Bandurists: U-M Ukrainian Festival.** This internationally acclaimed Detroit string ensemble and chorus employs the bandura, a Ukrainian folk instrument which combines the qualities of the lute and the harp. Followed at 5 p.m. by a reception in the Michigan Union Pendleton Room. *3 p.m., Rackham Auditorium. Free. 764–0351.*

★ **University Band/U-M Concert Band/U-M Symphony Band.** Conducted by Eric Becher, Larry Rachleff, and H. Robert Reynolds. Program to be announced. *4 p.m., Hill Auditorium. Free. 763–4726.*

Homegrown Women's Music Series: The Ark. Features 19th-century and contemporary folk songs by Doris Corbett, and original music and "earth dance" by Jesse Richards. Also, performance artist S.L. Storrer and the Afro-Latin Dancers. *7 p.m., The Ark, 1421 Hill St. $3 donation. 665–8202, 663–2209, 769–7053.*

"New Music Performances": Performance Network. Avant-garde performance music by guitarist/synthesizer Mark Sullivan, The Duo, and GKW, a band which includes all three members of the popular postpunk rock band Non-Fiction as well as the two bass guitarists in The Duo. *7:30 p.m., Performance Network, 408 W. Washington. $3. 663–0681.*

★ **Full Moon Meditation Ceremony.** Stanley Zurawski, proprietor of a local isolation tank and a minister in the Universal Life Church, invites all who are interested in "establishing contact with our Higher Self and thereby having access to the Universal Consciousness." All invited. *8 p.m., Friends Meeting House, 1420 Hill St. Free. 434–7445.*

Ars Musica. See 13 Friday. 8 p.m.

FILMS

AAFC. "Oblomov" (Nikita Mikhalkov, 1981). A civil servant and absentee landlord retires to a listless existence in bed. Based on the classic Russian novel by Ivan Goncharov. Russian, subtitles. MLB 4; 7 & 9:30 p.m. **CG. "It's a Wonderful Life"** (Frank Capra, 1946). James Stewart. Lorch, 7 & 9:30 p.m. **CLC. "Stayin' Alive"** (Sylvester Stallone, 1983). John Travolta. SA, 2 & 5 p.m.

16 MONDAY

Youth Holiday Day Camp: Washtenaw County Parks and Recreation Commission. Also, April 17–20. Supervised activities for children ages 5–12 include games, crafts, music, and movies. Pack a sack lunch. *8:15 a.m.–5:15 p.m., County Recreation Center, 4133 Washtenaw Ave. (entrance on Hogback). $6 per day; $23 for the entire week. Registration requested by April 9. 973–2575.*

Spring Arts Day Camp: Ann Arbor Recreation Department. Also, April 17–20. Two teachers explore a child's world through art, dance, drama, and music. For children age 4 through grade 3. *9 a.m.–noon (age 4 through kindergarten), 1–3 p.m. (grades 1–3), Eberbach Cultural Arts Bldg., 1220 S. Forest. $23 (non-residents, $27) for the entire week. Advance registration required. 994–2326.*

Opening Day: Ann Arbor Soccer Association. First evening of play in the Monday/Wednesday night Open League and Monday/Wednesday night Women's League. The Tuesday/Thursday Open League begins play tomorrow. No experience necessary. All levels of play in each league. Anyone age 15 and older eligible to play. If spots are still open, you can register tonight or tomorrow night, but don't wait until the last minute. Entry forms available at Stein & Goetz and Eric's Sporting Goods. *6 p.m., Fuller Recreation Area Soccer Fields. $23 per player for 8-week season. 663–9017.*

★ **Auditions: Performance Network (Washtenaw Council for the Arts).** Monthly open auditions for people interested in stage, film, and video roles in any of several ongoing Performance Network series. Actors and actresses are asked to come with a

prepared audition. Directors from other theater and performance companies invited to attend if they have casting needs or are interested in auditioning new talent. Currently, Performance Network directors are looking for cast members for future productions of "One Flew over the Cuckoo's Nest," "The Prodigals," and the Works in Progress series. *7 p.m., Performance Network, 408 W. Washington. Free. 663-0681.*

★**"Prophesy True and False": New Dimensions Discussion Group.** Group member Bill Tall leads a discussion of how much one should believe of expert predictions of everything from the weather and the GNP to the End of the World. Bring your favorite prophecies. *7:30 p.m., Geddes Lake Townhouses Community Bldg., 3000 Lakehaven Drive (off Huron Parkway just south of Glacier). Free. 971-0881.*

"Change and Challenge in Human Destiny": Rudolf Steiner Institute. Lecture by Mercy College Waldorf Institute director Werner Glas. *8 p.m., 1923 Geddes. $3 (students & seniors, $2) donation. 662-638.*

★**Poetry Series: Guild House.** See 2 Monday. Tonight: U-M English professor Stephen Dunning and associates. 8 p.m.

FILMS

ACTION. "Salt of the Earth" (Herbert Biberman, 1954). Semi-documentary film about the role of women in the year-long strike by Mexican-American zinc miners in New Mexico. FREE. EQ, 8 p.m. **"A Crime To Fit the Punishment"** (Barbara Moss & Stephen Mack). Lee Grant narrates this documentary about political obstacles encountered by "Salt of the Earth" at every stage of production and exhibition. EQ, 9:45 p.m.

17 TUESDAY

U-M Baseball Doubleheader vs. Ferris State. *1 p.m., Ray Fisher Stadium. $2. 764-0247.*

★**U-M Men's Tennis vs. Michigan State.** *2:30 p.m., outdoor varsity courts next to U-M Track & Tennis Bldg. Free. 764-0247.*

Opening Day: Ann Arbor Soccer Association. See 16 Monday. First day of play for Tuesday-Thursday night Open League. 6 p.m.

★**Dog Training and Care Clinic: Humane Society of Huron Valley.** Topics include your dog's personality, feeding, household behavior, housebreaking, crating, chewing, grooming, health care, and basic obedience. Questions welcomed. *7-8:30 p.m., 3100 Cherry Hill Rd. (off Plymouth Rd., east of US-23). Free. 662-5545.*

★**"Color Photo Silkscreens": Ann Arbor Camera Club.** Club member Roy Sowers, a New England School of Photography graduate who will be doing graduate work in photography at the Rochester Institute of Technology, explains how color photo silkscreens are made and shows examples from his own work. *7:30 p.m., Forsythe School, 1655 Newport Rd. Free. 971-6478.*

★**"Planning Your Vegetable Garden": Project Grow.** Tips on garden layout, buying seeds, space requirements for different crops, etc. Also, a short slide presentation on Project Grow's community gardens. Free printed material available. *7:30-9:30 p.m., Ann Arbor Public Library meeting room. Free. 996-3169.*

"Riddles of Easter": Rudolf Steiner Institute. See 3 Tuesday. 8-10 p.m.

★**"Music for Oboe and Strings": Michigan Union Arts Programs.** Oboist Stephen Caplan directs an ensemble of U-M music students in a performance of works by Britten, Mozart, and Stukenholt. *8 p.m., Michigan Union Pendleton Room. Free. 763-5900.*

Kithara Classical Guitar Series: The Ark. Canadian Tim Schultz, a winner of several music competitions, performs works by Bach and Brouwer. Also, Frederick Hand's Elegy for Martin Luther King, which was featured on the soundtrack of "Kramer vs. Kramer." *8 p.m., The Ark, 1421 Hill St. $5. 831-4554, 761-1451.*

"Hundred Year Old TV: Moieties": Eyemediae Video Series. Hundred Year Old TV is an artists' distribution organization exhibiting and distributing contemporary video and TV art. "Moieties" is a compilation it has assembled of works by 15 artists, ranging from comedy drama to video collages. *8 p.m., Performance Network, 408 W. Washington. $2. 663-0681.*

★**U-M Campus Band.** Robert Ponto conducts. Program to be announced. *8 p.m., Hill Auditorium. Free. 763-4726.*

FILMS

No films.

18 WEDNESDAY

★**"The Taubman Approach to Piano Technique and Interpretation": Ann Arbor Area Piano Teachers Guild (Washtenaw Council for the Arts).** Panel discussion moderated by Guild member Marta Fisk. *9 a.m., 842 Westwood (off Dexter Rd.). Free. Prospective new members and interested guests should call 485-7405.*

Regular Lunch Meeting: Women Lawyers Association of Michigan. Talk on legal issues in women's health by local freelance medical writer and editor Jeanne Tashian, co-author of *Every Woman's Pharmacy: A Guide to Safe Drug Use. Noon, Whiffletree Restaurant. Free. (Pay for your own lunch.) 971-8269.*

U-M Baseball Doubleheader vs. Cleveland State. *2:30 p.m., Ray Fisher Stadium. $2. 764-0247.*

★**Poetry Reading: U-M English Department.** Poetry reading by Cathryn Hankla, a Virginia native whose first book of poems, *Phenomena,* was recently published. She is said to be "a poet focused on the far side of the mundane, with an eye for the marvelous and disjunct." *4 p.m., Rackham West Conference Room. Free. 764-5272.*

★**Monthly Meeting: Ann Arbor Bonsai Society.** Members and guests pot and style their own miniature groves of bonsai trees. All invited to bring in their bonsai trees for examination and evaluation. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665-9368.*

★**General Meeting: Washtenaw Audubon Society.** Program on the status of the Waterloo Nature Center and Sharon Hollow, a natural area in southwest Washtenaw County known for its great array of wildflowers, which was recently acquired by the Audubon Society's Nature Conservancy. All invited. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995-4357.*

★**"Communication: The Integral Dimension": EMU College of Technology Education the Information Society Spring Lecture Series.** Lecture by Hoover Universal vice president of communications Kay Erdman. *7:30 p.m., Marriott Inn, 3600 Plymouth Rd. Free. 487-1161.*

★**"Ann Arbor Before the Automobile": Friends of the Ann Arbor Public Library.** Talk by Ann Arbor's unofficial city historian Wystan Stevens, an enthrallingly humorous and philosophical raconteur. Stevens says you'll probably be surprised to learn the extent to which bicycles and trolley cars once met Ann Arbor's transportation needs. *7:30 p.m., Ann Arbor Public Library meeting room, 343 S. Fifth Ave. Free. 668-7703.*

★**5th Annual Atmospheric and Oceanic Slide Show: U-M Department of Atmospheric and Oceanic Science/Southeast Michigan Chapter of the American Meteorological Society.** Multi-media show featuring a montage of spectacular slides of sunsets, rainbows, ocean creatures, pounding waves, and tornadoes, synchronized to music of the sea and sky. Photographers wishing to loan their slides of atmospheric or oceanic phenomena should call Perry Samson at 764-3335 by April 13. *7:30 p.m., 1013 Dow Bldg., 2300 Hayward, North Campus. Free. 764-3335.*

★**New Member Orientation: Fourth Avenue People's Food Co-op.** See 7 Saturday. 7-8:30 p.m.

FILMS

CFT. "The Jerk" (Carl Reiner, 1979). Steve Martin, Bernadette Peters. Mich., 7:30 p.m. **"Animal House"** (John Landis, 1978). John Belushi, Donald Sutherland. Mich., 9:30 p.m. **C2. "Joe"** (John Aveldsen, 1970). Peter Boyle, Susan Sarandon. Lorch, 7 p.m. **"Easy Rider"** (Dennis Hopper, 1969). Peter Fonda, Dennis Hopper, Jack Nicholson. Lorch, 9 p.m.

19 THURSDAY

★**"An Inside Look at the New University Hospital": Ann Arbor Chamber of Commerce Soap Box.** Briefing on the progress of the new U-M Hospital. Followed by a tour of the uncompleted new structure. Refreshments. *7:30-9 a.m., U-M Hospitals Towsley Center for Continuing Medical Education, 1515 E. Hospital Dr. Free. Reservations required. 665-4433.*

U-M Baseball vs. Cleveland State. *1 p.m., Ray Fisher Stadium. $2. 764-0247.*

★**"The Reagan Administration and the First Amendment": U-M Law School/U-M Chapter of National Lawyers Guild/Washtenaw County ACLU.** Also, April 20. Two-day conference of talks and panel discussions examining the Reagan Administration's impact on our freedom of speech. The all-star lineup of participants includes *Village Voice* columnist and ACLU national board member Nat Hentoff, U.S. Senator Orrin Hatch, *New York Times* attorney Floyd Abrams, CIA deputy director Ernest Mayerfield, FCC general counsel Bruce Fein,

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deputy assistant U.S. attorney general Kevin Jones, and other prominent critics, defenders, and scholars of Reagan administration policy.

Topics include new government employee prepublication clearance requirements, the exclusion of the press from Grenada in the invasion's early days, the increased authority being given to the FBI and the CIA for domestic surveillance, new limitations on the Freedom of Information Act, efforts to restrict entry of foreign publications and films into the U.S., a temporary restraining order recently imposed on the publication of a judicial opinion critical of Justice Department prosecutors, and much more. Also, press conferences held today and tomorrow in Rackham Auditorium at 5 p.m. *2-5 p.m. & 7-10 p.m., Rackham Auditorium. Free. 665-6346, 994-4639.*

★ **U-M Softball vs. Michigan State.** *3 p.m., varsity softball diamond next to Ray Fisher Stadium. Free. 763-2159.*

The Shrine Circus: The Rawsonville Shrine Club. 21 different acts, including clowns, elephants, leopards, tumblers, acrobats, kangaroo boxing, pedigreed precision poodles, and more. Except for the high-wire act, which could not fit safely into Yost Arena, this is the same circus that performs every year at the State Fairgrounds in Detroit. *4 & 7:30 p.m., Yost Arena. Tickets $6 ($4 each for purchases of 6 or more) in advance through April 9 at Yost Arena; $6 only at the door. 761-1616.*

★ **"Why You, Too, Can Grow Wildflowers and Ferns": Friends of Matthaei Botanical Gardens.** Talk by local gardening expert Tony Reznicek. *7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 764-1168.*

★ **"The 20th Century": EMU Women in Art Lecture Series.** Lecture by Wayne State humanities professor and Birmingham-Bloomfield Art Association art historian Hope Palmer. *7:30 p.m., Ford Hall Room 108, EMU campus, Ypsilanti. Free. 487-4400.*

Bi-weekly Meeting: Expressions. See 6 Friday. Tonight's topics: "The pros and cons of being single" and "Providing feedback in a relationship." 8 p.m.

★ **"Cursing Can Be Contagious in Dutch: A Survey of Invective in Holland—with a Glance at German": Netherlands-America University League.** Lecture by University of Maryland Dutch professor William Fletcher. *8 p.m., U-M International Center. Free. 763-6865.*

"Animal Farm": Young People's Theater (Washtenaw Council for the Arts). Also, April 20-21 & 26-29. Jim Moran directs a cast of young performers in this adaptation of George Orwell's anti-totalitarian allegory. *8 p.m., Performance Network, 408 W. Washington. $4 (children, $3; group discounts available). 996-3888.*

FILMS

ACTION. "Deliverance" (John Boorman, 1972). Jon Voight, Bert Reynolds, Ned Beatty. Adaptation of the James Dickey novel. MLB 4; 7 & 9 p.m. **CFT. "Bedazzled"** (Stanley Donen, 1968). Dudley Moore, Peter Cook. Hilarious update of the Faust legend. Mich., 7:20 p.m. **"The Producers"** (Mel Brooks, 1968). Zero Mostel, Gene Wilder. Mich., 9:30 p.m.

20 FRIDAY

★ **"The Reagan Administration and the First Amendment": U-M Law School/U-M Chapter of the National Lawyers' Guild/Washtenaw County ACLU.** See 19 Thursday. 2-5 & 7-10 p.m. (Press conference at 5 p.m.)

★ **"Regional and Social Dialects: The Literary Artist's Medium": Antiquarian Book Society.** Lecture by U-M English professor Bernard Van't Hul. *8 p.m., Clements Library, S. University at Tappan. Free. 761-8855.*

★ **5th Annual "Take Back the Night" Rally and March: Ann Arbor Coalition Against Rape.** A demonstration against sexual assault in Ann Arbor, and an assertion by local women of their right to walk about the city streets securely and freely, day or night. Rally with speakers and entertainment, followed by a march through the city. Child care provided. *8 p.m., Federal Bldg., E. Liberty at S. Fifth Ave. Free. 994-1390.*

"An Evening of Modern British One Acts": U-M Residential College Players. Also, April 21. Residential College students direct and perform "Skool Play," Alan Brown's bizarre punk drama about a bald-headed janitor who lands a role in the school play. Also, a series of very short playlets of intertwined monologues by Harold Pinter. *8 p.m., Residential College Auditorium, East Quad. Small donation. 763-0176.*

"Animal Farm": Young People's Theater. See 19 Thursday. 8 p.m.

FILMS

AAFC. "Enter the Dragon" (Robert Clouse, 1974). Bruce Lee. Classic martial arts film. MLB 4; 7 & 10:20 p.m. **"Attack of the Kung-Fu Girls"** (Huang Feng, 1974). More martial arts mayhem. MLB 4; 8:45 p.m. **ACTION. "Monty Python and the Holy Grail"** (Terry Gilliam & Terry Jones, 1975). Hilarious parody of the King Arthur legend and other things medieval. MLB 3; 7, 8:45, & 10:30 p.m. **CFT. "The Paper Chase"** (James Bridges, 1973). Timothy Bottoms, John Houseman. Mich., 6:45 & 10:50 p.m. **"The Graduate"** (Mike Nichols, 1967). Dustin Hoffman, Katharine Ross, Anne Bancroft. Mich., 9 p.m. **CG. "Singin' in the Rain"** (Stanley Donen & Gene Kelly, 1952). Gene Kelly, Donald O'Connor, Debbie Reynolds, Jean Hagen. Lorch, 7 & 9 p.m. **C2. "Batman"** (Leslie Martinson, 1966). Adam West, Burt Ward, Lee Merriwether, Burgess Meredith, Cesar Romero. AH-A, 7 & 9 p.m.

21 SATURDAY

★ **Egg Hunt: Community Newscenter.** For children age 12 and under. Bring your own basket. Prizes. *10 a.m., Liberty Plaza, S. Division at E. Liberty. Free. 663-6168.*

★ **4th Annual Easter Extravaganza: Washtenaw County Parks and Recreation Commission.** Candy hunt, games, and a visit from the Easter Bunny. Bring a decorated egg from home to enter in the egg decorating contest. For pre-schoolers and elementary school children. Rain or shine. *10:30 a.m.-noon, County Recreation Center. 4133 Washtenaw Ave. (entrance on Hogback). Free. 973-2775.*

12th Annual Ann Arbor Indian Pow Wow: U-M Minority Student Services/U-M Native American Student Association/Ann Arbor Indian Community. Also, April 22. More than 4,000 are expected to attend this gathering of Indians from throughout the Great Lakes, traditionally the largest in the state. Music, dances, traditional craft displays, and other festivities. The major attraction is the dancing and drum contest, with shows at 2 & 7 p.m. today and the finals at 2 p.m. tomorrow. The oldest participant is 86-year-old Eli Thomas, a traditional medicine man from the Isabella Reservation in Mt. Pleasant. The youngest participant is a year and a half old. Contestants compete for $3,500 in prizes, with $300 for first place. *1-11 p.m., Farm Council Grounds, Ann Arbor-Saline Rd., Saline. Tickets $3 (children ages 6-12, $1.50; children under 6, free) at the Michigan Union Ticket Office, Where House Records, Hudson's, and at the gate. 764-5418, 763-9044.*

The dancing contest is the major attraction at the 12th Annual Ann Arbor Indian Pow Wow, Sat.-Sun., April 21-22.

★ **Red Simmons Invitational: U-M Women's Track.** A great spectator meet with many collegiate and club Olympic hopefuls from throughout the Midwest. *11 a.m., U-M Ferry Field track, S. State at Hoover. Free. 763-2159.*

★ **Easter Bunny and Magic Show: Arborland Consumer Mall.** The Easter Bunny performs magic tricks for kids. *Afternoon time to be announced, Arborland Consumer Mall, Washtenaw Ave. at US-23. Free. 971-1825.*

★ **U-M Rugby Football Club vs. Battle Creek.** *2 p.m., Mitchell Field, Fuller Rd. Free. 662-7926.*

★ **Trends and Traditions in Japanese Art: U-M Museum of Art.** See 1 Sunday. University of Illinois fine arts professor Shozo Sato demonstrates the Japanese tea ceremony. 2 p.m.

"Animal Farm": Young People's Theater. See 19 Thursday. 2:30 & 8 p.m.

Contra, Quadrille, and Square Dances: Cobblestone Country Dancers. All dances taught; beginners welcome. Live music. *8 p.m.-midnight, Webster Community Hall, across from Webster Church. (Take Miller Rd. west to Zeeb Rd., go north*

to Joy Rd. north onto Webster Church Rd.) $2.50. 662-9325.

"An Evening of Modern British One Acts": U-M Residential College Players. See 20 Friday. 8 p.m.

Kazoophony: Comic Opera Guild Benefit Concert. Along with P.D.Q. Bach, Kazoophony is the class of classical-music comedy. The six members of the group are not only kazoo virtuosos, but they sing and dance, too. Led by group announcer and straight man Howard Kaminsky, the Kaminsky International Kazoo Quartet and the Fie-On-Arts Ensemble plows through such numbers as Wolfgang Amadeus Kaminsky's "I'm Inclined to Kazoomusik" ("Eine Kleine Nachtmusik"), the William-to-Hell Overture or The Lone Ranger's Revenge, the Plight of the Kazumblebee, and, as a special treat for Comic Opera Guild followers, Levi Strauss's "The Fieldermaus." *8:30 p.m., Michigan Theater. Tickets $6-$10 at the Michigan Theater Box Office. 668-8480.*

FILMS

AAFC. "The Phantom Tollbooth" (David Monahan, 1970). Modern-day fairy tale combines live action and animation. MLB 4; 6:15 p.m. **"The Point"** (Fred Wolf, 1971). Animated musical comedy feature written by Harry Nilsson. MLB 4; 8 p.m. **"The 5,000 Fingers of Dr. T"** (Roy Rowland, 1953). Unusual animated musical fantasy written by Dr. Seuss. MLB 4; 9:15 p.m. **ACTION. "Chinatown"** (Roman Polanski, 1974). Jack Nicholson, Faye Dunaway, John Huston. MLB 3; 7 p.m. **"Five Easy Pieces"** (Bob Rafelson, 1970). Jack Nicholson, Karen Black. MLB 3; 9:30 p.m. **CG. "A Night at the Opera"** (Sam Wood, 1935). Marx Brothers, Margaret Dumont. Lorch, 7 & 10:30 p.m. **"The Cocoanuts"** (Joe Santley & Robert Florey, 1929). Marx Brothers. Lorch, 8:45 p.m. **C2. "American Graffiti"** (George Lucas, 1973). Richard Dreyfuss, Ron Howard, Cindy Williams, Wolfman Jack. Vintage rock 'n' roll soundtrack. AH-A, 7 & 9 p.m.

22 SUNDAY

★ **Arboretum Field Trip: Washtenaw Audubon Society.** See 15 Sunday. 8 a.m.

★ **Circle of Ann Arbor: Ann Arbor Bicycle Touring Society.** Leisurely tour around town to explore some of Ann Arbor's hidden wonders. *10 a.m. Meet at old Amtrak Station, Depot St. Free. 668-8757.*

★ **Easter Sunday Bishop Lake Hike: Sierra Club.** Explore the early spring trail in the Pinckney Recreation Area. *1 p.m. Carpool from City Hall parking lot. Free. (Bring money for gas.) 668-7688.*

U-M Baseball vs. Aquinas. *1 p.m., Ray Fisher Stadium. $2. 764-0247.*

Ann Arbor Pow Wow: U-M Minority Student Services/U-M Native American Student Association. See 21 Saturday. 1-6 p.m.

★ **"Open Mouth Poetics": Joe's Star Lounge.** See Sunday. 2-5 p.m.

★ **Bach Cantata Sing-Along: Academy of Early Music (Washtenaw Council for the Arts).** All singers welcome to participate in a rehearsal (4-6:30 p.m.) and informal performance (7:45 p.m.) of a J.S. Bach cantata to be announced. Interested string players should call in advance. Baroque pitch (A-415) is used. All invited to listen. *7:45 p.m., Michigan Union Kuenzel Room. Free. 662-9539, 769-7458.*

Elvis Costello: U-M Office of Major Events. Costello is the major songwriter to emerge from the late 70's explosion of postpunk British rock 'n' roll. An extremely prolific writer and recording artist, he's penned a lot that's merely quirky, but he's also written a batch of songs destined to become rock 'n' roll standards, from "The Angels Wanna Wear My Red Shoes," and "Girl Talk" to "Everyday I Write the Book" and "Pills and Soap." Tonight he is performing solo, without his usual band, the Attractions. The opening act is T-Bone Burnett, the post-Dylan Texas rocker who recently gave one of the best shows ever at the Second Chance. *8 p.m., Hill Auditorium. Tickets $11.50 & $15 at the Michigan Union Ticket Office, Where House Records, Hudson's, and all other CTC-Ticket World outlets. 763-2071.*

FILMS

CFT. "The Wizard of Oz" (Victor Fleming, 1939). Judy Garland and an all-star supporting cast. Mich., 5, 7:05, & 9:10 p.m.

23 MONDAY

★ **Substance Abuse Training: Huron Valley Girl Scout Council.** Rita Dalton, a counselor at Backdoor Youth Services, offers a program for persons interested in learning to present the Council's SAFE program. Covers all the commonly known

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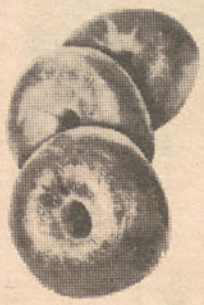

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abused drugs, symptoms to look for to determine if someone is taking drugs, and the physical aspects of long-term addiction. Bring a bag lunch. *9:30 a.m.–3 p.m., Council office, 19 N. Hamilton, Ypsilanti. Free. Preregister by April 9. 483–2370.*

Works in Progress: Performance Network. See 9 Monday. Tonight: Edith Tews Dunbar's **"The Granddaughter."** 7 p.m.

★ **"Remember Your Name": Ann Arbor Ground Zero Pairing Project.** Showing of Sergei Kilosov's 1975 feature film about the reunion between a woman and the son she lost track of years earlier in a Nazi death camp. Russian & Polish, subtitles. *7:30 p.m., Ann Arbor Public Library. Free. 663–2027.*

FILMS

No films.

24 TUESDAY

★ **Attic Treasures Sale: House by the Side of the Road Benefit.** Also, April 25. Coats, quilts, linens, dinnerware, sports equipment, toys and games. Proceeds used to purchase children's clothing to supplement used clothing donations. The House By the Side of the road is a private non-profit organization which provides clothing for the needy. *9 a.m.–5 p.m., First United Methodist Church, 120 S. State. Free admission. 971–2550.*

"Through the Looking Glass": Ann Arbor Hands-On Museum. Local biologist Susan Klaas offers a hands-on workshop for children ages 10–12 on how to use a microscope and make slides. *10 a.m.–noon, Hands-On Museum, 219 E. Huron (entrance on N. Fifth Ave.). $8. Preregistration required. 994–5439.*

"The Hunchback of Notre Dame": Ann Arbor Silent Film Society. Wallace Worsley's 1923 silent classic stars Lon Chaney as Quasimodo. Also some short subjects to be announced. *7:30 p.m., Weber's Inn West Ballroom. $2 donation. 761–8286, 769–2500.*

★ **DES Public Forum: DES Action.** Slide show and discussion led by a lawyer and a physician on the legal and medical aspects of DES, a drug given to millions of women to prevent miscarriage. The mothers, sons, and daughters who were exposed to DES may have health problems, such as abnormal cells, infertility, and increased risk of cancer. *8 p.m., St. Nicholas Greek Orthodox Church, 414 N. Main. Free. 971–3518, 429–9145.*

★ **"Home: A Divine Right": The First Church of Christ, Scientist.** Lecture on Christian Science healing by Jean Tainish, a member of the Board of Lectureship of the Christian Science mother church in Boston. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Free. 662–6605.*

★ **"Inside We Are All Dancers": SYDA Foundation.** Program on meditation and the creative process presented by Deborah Chandler, a professional dancer and U-M psychology graduate student. Includes talk, meditation instruction and practice, and discussion. *8 p.m., 1522 Hill St. Free. 994–5625.*

★ **Prints and Paintings: Ann Arbor Art Association Consumer Night.** Highly regarded local printmaker Allan Reid explains the differences between etchings, silkscreens, engravings, and other print media, and discusses how different kinds of paintings and prints should be framed. Also, a brief history of printmaking and a demonstration with a portable press. *8 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. Reservations requested. 994–8004.*

★ **"Know Yourself: The Exercises of Positivity and Emotional Balance": Rudolf Steiner Institute.** See 3 Tuesday. 8–10 p.m.

"Michigan Video": Eyemediae Video Series. Selection of videos by Michigan artists to be announced. Also live performance to be announced. *8 p.m., Performance Network, 408 W. Washington. $2. 663–0681.*

Skye: Ann Arbor Council for Traditional Music and Dance House Concert (Washtenaw Council for the Arts). Traditional music of the British Isles by this duo composed of two former members of the folk group Tanist. *8 p.m., 700 Mt. Vernon (off Eberwhite from W. Liberty.) Small donation. 769–1052.*

FILMS

No films.

25 WEDNESDAY

★ **Attic Treasures Sale: House by the Side of the Road.** See 24 Tuesday. 9 a.m.–1 p.m.

Business after Hours: Ann Arbor Chamber of Commerce. Monthly get-together for networking, idea exchange, contacting potential new clients, and socializing. Cash bar. *5–7:30 p.m., Campus Inn. $6 (includes hors d' oeuvres and two glasses of wine or beer). Open to Chamber members and guests. For an invitation, call 665–4433.*

★ **"Antique Gardens" Period Landscaping for Restored Homes, 1830–1930: Old West Side Association Spring Meeting.** Slide/lecture by Scarlett Junior High School teacher and historic landscape designer Scott Kunst. All invited. *7 p.m., Bach School, 600 W. Jefferson. Free. 663–7490.*

★ **"Planning and Planting an Herb Garden": Friends of Matthaei Botanical Gardens.** Talk by Sandy Hicks, a leading local authority on herbs. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 764–1168.*

Feminist humorist Kate Clinton headlines a show at the U-M Law Quad, Fri., April 27.

1984 Ann Arbor May Festival: University Musical Society. Directed by Aldo Ceccato and William Smith, the Philadelphia Orchestra makes its final annual Ann Arbor appearances, having appeared in almost every May Festival since 1936. Philadelphia Orchestra conductor laureate Eugene Ormandy, originally scheduled to conduct tonight and Saturday, had to cancel because of poor health. Tonight, Ceccato conducts an all-Beethoven program: Overture to Egmont, Symphony No. 5, and Piano Concerto No. 5 ("Emperor"), with soloist Eugene Istomin. Tonight's and Saturday's concerts are sold out; limited seating is still available for the April 26–27 concerts. Tonight's annual Festival Prelude dinner at 6 p.m. is also sold out. *8:30 p.m., Hill Auditorium. Tickets $9–$21 at Burton Tower and at the door. 665–3717.*

FILMS

CFT. "Fists of Fury" (Lo Wei, 1973). Bruce Lee. Martial arts drama. Mich., 7 p.m. **"Game of Death"** (Robert Clouse, 1979). Bruce Lee. Mich., 9:10 p.m.

26 THURSDAY

"What the Readers *Really* Want: Citizens Trust Lunch & Learn. Talk by *Detroit Free Press* executive editor David Lawrence, Jr. *Noon, Campus Inn. $6 (includes lunch). Reservations required. 994–5555, ext. 213.*

★ **Bradley Natural Childbirth Evening.** Showing of a childbirth film, followed by discussion of Bradley's natural-breathing approach by members of local Bradley groups. For expectant parents and others interested in learning more about the Bradley method. *7:30 p.m., Packard Road Baptist Church, 2580 Packard Rd. Free. 996–2599.*

★ **"Privacy Issues in Health Insurance": Washtenaw ACLU Annual Meeting.** Panel discussion with U-M public health professor Eugene Feingold, U-M public health professor emeritus Charles Metzner, a representative from the Ann Arbor Education Association, and others. This topic was the major issue behind last fall's teachers strike. All invited. *8 p.m., Friends Meeting House, 1420 Hill St. Free. 662–1334.*

"Evita: Michigan Theater Foundation. Also, April 27. The National Broadway Touring Company presents this popular musical based on the life the Argentinian political celebrity Evita Peron. Stars Florence Lacey, Tim Bowman, and John Leslie Wolfe. *8 p.m., Michigan Theater. Tickets $14.50–$23.50 at the Michigan Theater Box Office. 668–8480.*

"Animal Farm": Young People's Theater. See 19 Thursday. 8 p.m.

"I Ought To Be in Pictures": Black Sheep Theater. Also, April 27–29 and May 3–6. Neil Simon's three-person comedy about a Brooklyn teenager who hitchhikes to L.A. to make it in the movies, and attempts to revive a relationship with her screenwriter father. *8:15 p.m., 138 E. Main, Manchester. $6 (students & seniors, $5; children, $4). 482–7000.*

1984 Ann Arbor May Festival: University Musical Society. See 25 Wednesday. Tonight: Aldo Ceccato

conducts Berlioz's "Benvenuto Cellini" Overture, Dvorak's Symphony No. 7 in D minor, and Brahms's Violin Concerto in D major, with soloist Uto Ughi. 8:30 p.m.

FILMS

No films.

27 FRIDAY

★**No Bills Day: Washtenaw County Bar Association/The Law Wives.** Free 30-minute private legal consultations on just about any kind of legal matter, including family law, landlord/tenant relations, probate and wills, real estate, contracts, bankruptcy, insurance, taxes, social security, business law, consumer disputes, personal injury, civil rights, and criminal law. Also, free literature on Small Claims Court procedures, tenants' rights, home safety, spouse abuse, sale and purchase of real estate, and more. In celebration of Law Day (May 1). *9:30 a.m.–7:30 p.m. at three locations: 200 Hutchins Hall, U-M Law School; Great Lakes Federal Savings, 1135 S. Main, Chelsea; and Old Ypsilanti High School, 210 W. Cross, Ypsilanti. Free. Walk-ins welcome, but reservations recommended by calling 994–4309 between April 19–26.*

32nd Annual Home Tour: Women's City Club. Go from home to home at your own pace and inclination. The eight homes on this year's tour include 3484 Robinwood (Robert and Jane Brauburger), a contemporary home which comfortably integrates antique furnishings; 3636 W. Huron River Drive, with collections of Oriental objects and other things reflecting the interests of Saunders and Shirley Midyette; 411 Lenawee, a handsome Civil War-era house newly redecorated with Steve and Angie Fisher's family heirlooms; 422 Huntington Place, designed by architect-owner Elmore Fowlie as a model for his experimental ideas on solar energy; Charles and Betty Reinhart's new home at 3601 Fox Hunt, a one-level contemporary of aged pink brick, decorated to create a warm yet elegant environment; and two condominiums and the game room in the new Nature Cove complex off Stadium near St. Francis of Assisi Church. Buffet luncheon served at the Women's City Club, 11:30 a.m.–1:30 p.m. ($5). Rules: remove shoes at home entrance and keep them with you; no smoking; no children under 12; no cameras. *10 a.m.–4 p.m. Tickets $8 (includes brochure and map) at Women's City Club, 1830 Washtenaw. 662–3279.*

★**U-M Softball vs. Iowa.** *3 p.m., varsity softball diamond next to Ray Fisher Stadium. Free. 763–2159.*

Kate Clinton. Clinton is a popular feminist/humorist, or "fumerist," as she calls herself. Her first comedy album, *Making Light,* reveals a major new talent who knows how to use humor as an illuminating corrosive. "We are each equal to the task of making light," Clinton says. "Light enough to see where we are going in these dark times, and light enough to move through our heavy issues." Also, performances by local singer/songwriter Anne Doyle and by Abyss, a women's dance band from Kalamazoo. Dancing. *8 p.m., U-M Law Quad, State St. at S. University. Tickets $7 at Schoolkids, P.J.'s Used Records, and at the door. 668–7502.*

Matthaei Botanical Gardens holds its annual Herbs and Perennial Sale, Sat.–Sun., April 28–29.

"Mass Appeal": St. Andrew's Players. Also, April 28–29. Ted Heusel directs Bill C. Davis's contemporary 2-person play about the relation between a much-compromised older priest and a headstrong, idealistic seminary student. The older priest, a sort of Irish politician of the pulpit, has learned to tell his congregation what it wants to hear. He must deploy all his political savvy to sidestep the issues of conscience raised by the seminarian. The play brims over with a rich humor and ideas on women's rights, homosexuality, and church structure that strike at the nerve roots of the traditional church. Stars Bev Pooley as the older priest and controversial St. Andrew's pastor Jim Lewis as the dissident seminarian. *8 p.m., St. Andrew's Episcopal Church, 306 N. Division. $4. 663–0518.*

"Evita: Michigan Theater Foundation. See 26 Thursday. 8 p.m.

"I Ought To Be in Pictures": Black Sheep Theater. See 26 Thursday. 8:15 p.m.

1984 Ann Arbor May Festival: University Musical Society. See 25 Wednesday. Tonight: Aldo Ceccato conduct Mahler's Symphony No. 2 in C minor ("Resurrection"), with soprano Louise Russell and mezzo-soprano Lorna Myers. 8:30 p.m.

FILMS

No films.

28 SATURDAY

★**Foreign Export and Home Resource": Clonlara School.** Day-long brainstorming and goal-setting session on Clonlara's past, present, and future. Clonlara parents and contributors and community members with an interest in alternative education are invited to participate. The aim is to devise concrete plans for the development of Clonlara programs and funding sources. Conference facilitator is U-M social psychology professor emeritus Ron Lippitt, who currently works as a community organizer consultant. The program also includes showing of videotapes presenting the view of Clonlara in Japan, where this local school is seen as an important model for alternative education. *9:30 a.m.–4 p.m., Washtenaw Community College, 4800 E. Huron River Dr. Free. 769–4515.*

5th Annual Washtenaw County Sheriff's Run. Fun run of 2.2 miles and a 6.2-mile competitive run. Prize drawings. Proceeds to benefit the Police Athletic League. *10 a.m., Sheriff's Department, County Service Center, 4133 Washtenaw Ave. (entrance on Hogback). $6 in advance; $7 day of race registration. 971–8400, ext. 400.*

★**Annual Herbs and Perennials Sale: Friends of Matthaei Botanical Gardens.** Also, April 29. Includes rock garden plants, ferns, summer flowering bulbs, wildflowers, and dwarf conifers. *10 a.m.–4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 764–1168.*

"Downtown on Parade": Coterie-Newcomers Club of Ann Arbor. Luncheon fashion show presented by Ayla's, Bagpiper, and Pappagalo. Door prizes and other surprises. Proceeds to benefit Neighborhood Senior Services. *11:30 a.m. (cocktails), 12:30 p.m. (luncheon & show), Ann Arbor Inn. $10 (includes lunch). Advance reservations required. 668–1951.*

U-M Baseball Doubleheader vs. Ohio State. *1 p.m., Ray Fisher Stadium. $2. 764–0247.*

★**Trends and Traditions in Japanese Art: U-M Museum of Art.** See 1 Sunday. Today: Demonstration of how to wear a kimono. 2 p.m.

"Animal Farm": Young People's Theater. See 19 Thursday. 2 & 8 p.m.

★**U-M Baroque Voila and Harpsichord Recital.** Ars Musica Baroque violist Shigetoshi Yamada and U-M harpsichord professor Edward Parmentier perform two J.S. Bach sonatas, Corelli's La Follia, and Cima's Sonata in G. Also, Parmentier performs two solo harpsichord works by William Byrd, Fantasia in D major and Gypsies Round. *4 p.m., U-M School of Music Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

Annual Soul Food Dinner: United Black Christians of the Church of the Good Shepherd. Live music. Carryouts available. *6:30–8 p.m., Church of the Good Shepherd, 2145 Independence Blvd. $7 donation. 769–4437.*

★**Observers' Night: University Lowbrow Astronomers.** A chance to look at the sky through instruments at the Peach Mountain Observatory, including the huge 24-inch telescope. Program cancelled if overcast at sunset. *7 p.m.–1 a.m., Peach Mountain Observatory, N. Territorial Rd. (about 1 mile west of Huron Mills Metropark). Free. 764–3446 (days), 663–2080 (eves.).*

"Mass Appeal": St. Andrew's Players. See 27 Friday. 8 p.m.

"I Ought To Be in Pictures": Black Sheep Theater. See 26 Thursday. 8:15 p.m.

1984 Ann Arbor May Festival: University Musical Society. See 25 Wednesday. Tonight: Philadelphia Orchestra associate conductor William Smith conducts Prokofiev's Classical Symphony in D, Strauss's "Don Juan," Respighi's The Pines of Rome, Ravel's "La Valse," and Tchaikovsky's Festival Overture ("1812"), with the Festival Chorus and the U-M Brass Players. 8:30 p.m.

FILMS

CFT. "Blazing Saddles" (Mel Brooks, 1974). Cleavon Little, Gene Wilder, Madeline Kahn, Alex Karras, Mel Brooks, Harvey Korman. Mich., 5:05 & 9 p.m. **"Young Frankenstein"** (Mel Brooks, 1973). Gene Wilder, Madeline Kahn, Peter Boyle, Marty Feldman. Mich., 7:05 & 11 p.m.

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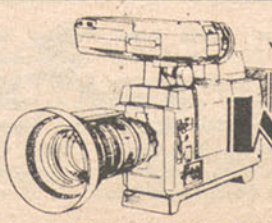

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29 SUNDAY

★ **Ypsilanti-Old Town Ride: Ann Arbor Bicycle Touring Society.** Leisurely ride for those just beginning to work their way out of winter. *9:30 a.m. Meet at old Amtrak Station. Free. 973-9707.*

44th Annual Great Lakes Swap Meet and Show: Classical Bicycle and Whizzer Club of America. Display of more than 40 vintage bicycles, from mid 19th-century wooden bikes of the "boneshaker" era, high-wheeled bikes, and adult tricycles to classic balloon-tired bombers and Bowden bikes. Also, hobbyists from around the U.S. offer collectible bicycles and bike parts and accessories for sale. *10 a.m.-4 p.m., Farm Council Grounds, Ann Arbor-Saline Rd., Saline. $1 admission. 437-0947, 663-2277.*

The Classical Bicycle and Whizzer Club holds its 44th Annual Swap Meet and Show, Sun., April 29.

★ **Annual Herbs and Perennials Sale: Friends of Matthaei Botanical Gardens.** See 28 Saturday. 10 a.m.-4 p.m.

"Owl's Winter": Beth Israel Nursery School Benefit. Ann Arbor's Wild Swan Theater performs its original play for children ages 3 and older. Accompanied by music and mime, the play presents a series of adventures that happen to Owl, adapted in part from Arnold Lobel's children's book, *Owl at Home. 1 p.m., Hillel, 1429 Hill St. $3 (children, $2; groups of 10 or more children, $1.75 each). 769-9334.*

U-M Baseball Doubleheader vs. Ohio State. *1 p.m., Ray Fisher Stadium. $2. 764-0247.*

★ **"Southern History and Genealogy": Genealogical Society of Washtenaw County.** Lecture by Josephine Harreld Love, founder and director of Your Heritage House in Detroit. *1:30 p.m., U-M Business School Hale Auditorium, 904 Monroe. Free. 668-1375.*

★ **Trends and Traditions in Japanese Art: U-M Museum of Art.** See 1 Sunday. Today: showing of the films, **"Origami: The Folding Paper of Japan," "Bunraku Puppet Theater of Japan," "Japanese Handmade Paper,"** and **"Jenny,"** a film about a Japanese-American girl. 2:30 p.m.

7th Annual Auction: Catherine McAuley Health Center. Live auction of more than 100 items and silent auction of more than 600 items. Includes a duck dinner for 8 catered by Jules VanDyke-Dobos and Le Dog; use of a condominium in Naples, Florida for a week; hot air balloon rides; antiques; a trip to the Domino Pizza 500 Auto Race in Long Pond, Pa.; baseballs autographed by the Tigers broadcasting team; U-M/MSU and U-M/Ohio State football tickets; a ride in a 1924 fire engine in the Ypsilanti Fourth of July parade; and lots more. Entertainment includes mimes, magicians, and clowns. Raffle. Proceeds to help establish a new glaucoma screening program for area residents. *2-7 p.m., Sheraton University Inn. $2 (children 12 and under, free). 572-4000.*

★ **"Ann's Arbor Day": Ann Arbor Historic District Commission.** Patricia Austin poses as a friend of Ann Allen to tell how founder John Allen chose our city's name to honor his wife, and Scott Kunst poses as an old-timer who explains what Ann Arborites thought about "arbors" a hundred years ago. Also, city forester William Lawrence offers tree care advice and shows how to make a willow whistle. Free tree seedlings available to take home. Homemade cookies, lemonade, and real sassafras tea. *2-5 p.m. (program offered at 3 & 4 p.m.), Kempf House Center for Local History, 312 S. Division. Free. 996-3008.*

★ **"Open Mouth Poetics": Joe's Star Lounge.** See 22 Sunday. 2-5 p.m.

"Animal Farm": Young People's Theater. See 19 Thursday. 2 p.m.

"I Ought To Be in Pictures": Black Sheep Theater. See 26 Thursday. 2:30 p.m.

Piano Concert: First Unitarian Church. Ann Arborite Tibor Szasz, an internationally acclaimed concert pianist, performs an all-Liszt program, including all five Mephisto Waltzes, the Mephisto Polka, and several little known works, such as The Marriage of the Holy Virgin, inspired by poetry, paintings, and religious writing. *4 p.m., First Unitarian Church, 1917 Washtenaw Ave. $4 (seniors & students, $3) donation. 655-6158.*

Sinewave Session XIV. A varied program of string music by local contemporary classical music composers. It includes Gerard Pape's intricately crafted, highly dynamic "String Quartet," Leigh Daniels's near-static and meditative "Glacier," and Gerald Brennan's intuitive, symbolic Quartet No. 3 ("The Four Elements"). Pape also premieres two new works for audiotape, the brief and lush "Resonance" and the eerily terrifying "Dreamwake." A welcome departure from the so-called "bleep-bloop" school of tape composition, Pape's tape music is constructed by the manipulation of natural sound sources, including voices and bell-like piano and organ sounds. Also, Pianist Robert Conway, the brilliant U-M student pianist featured in the recent Elliott Carter festival, performs Anton Webern's "Variations." *4 p.m., Michigan Union Pendleton Room. $3. 995-0524, 971-2110.*

★ **Michigan Youth Band.** U-M music professor Larry Rachleff conducts this ensemble of local junior high and high school students supported by the U-M School of Music. Program to be announced. *8 p.m., Hill Auditorium. Free. 763-4726.*

Bob Hercules Video and Film Festival: Performance Network (Washtenaw Council for the Arts). A retrospective of videos and films made by Hercules during his three years in Ann Arbor. Mostly they are absurdist narratives, along with some clips from Hercules's popular Community Access TV show, "TV Is Not a Box." Hercules is on hand to answer questions and discuss his work. *8 p.m., Performance Network 408 W. Washington. $2.50. 663-0681.*

"Mass Appeal": St. Andrew's Players. See 27 Friday. 8 p.m.

Gerald Brennan is one of three local composers whose work is featured in 'Sinewave Session XIV,' Sun., April 29.

FILMS

CFT. "Wizards" (Ralph Bakshi, 1979). Animated futuristic techno-fi epic. Mich., 3:15 & 7:15 p.m. **"Lord of the Rings"** (Ralph Bakshi, 1978). Wonderful animated adaptation of Tolkien's Middle Earth trilogy. Mich., 5 & 9 p.m.

30 MONDAY

★ **"Communication Workshop": New Dimensions Discussion Group.** U-M psychology graduate student Minou Alexander leads a workshop in personal and group interactions. *7:30 p.m., Geddes Lake Townhouses Community Bldg., 3000 Lakehaven (off Huron Parkway just south of Glacier). Free. 971-0881.*

★ **Re-evaluation Counseling.** Local re-evaluation counseling teacher Jeffrey Von Glahn shows how to exchange effective counseling with another person by using natural processes of emotional release (crying, shaking, laughter, etc.) *7:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 434-9010.*

FILMS

No films.

GALLERIES & EXHIBITS

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ANNUAL JURIED YOUTH EXHIBIT
April 5-21.

Works in various media by Washtenaw County high school students, including works by three scholarship winners selected at the show. Opening reception, April 5, 6:30-8:30 p.m.

CLAYWORKS '84
April 27-May 19.

Ceramics by thirteen regional artists: Michael and Rita Duvall, Jamie Fine, Jeri Hollister, Sharon Hubbard, Michael Kahn, Beth Mueller, Jan Powers, I.B. Remsen, Suzanne Stephenson, Alan Vigland, Shirley White/Black, and JoAnn Piepol.

CUSTOM DINNERWARE
On a continuing basis beginning March 1.

In the gallery shop, display of dinnerware patterns by I.B. Remsen, a prize-winner in last year's Pewabic Pottery dinnerware competition; Ann Wood, who developed her ceramic skills while living and studying in Japan; and Potters' Guild members Bobbi Stevens, Donna Rae, and Mary Chambers. Dinnerware by these artists, comparable in price to commercially produced stoneware, can be custom ordered through the gallery shop.

Ann Arbor Artists
100 North Fourth Avenue (at East Huron). 994-5179.
Hours: Wed.-Thurs. & Sat.-Sun. noon-6 p.m.; Fri. noon-8 p.m.

ANN ARBOR ARTISTS '84
April 27-May 19.

Exhibit organized by local artists in conjunction with the Michigan chapter of Artists Equity Association, juried by Detroit Artists Market director Mary Denison. Local organizers include Peter Dreyfuss, Michael Curtis, Kate Rawlinson, Brian Curtis, Alice Crawford, Bridget Daly, WR, Julia Gleich, and Elizabeth LaPorte. All local artists are invited to submit original, non-functional work in all styles and media, April 20 (2-8 p.m.) and April 21 (noon-6 p.m.). Registration forms are available at U Cellar, Ulrich's, the Ann Arbor Public Library, and the Washtenaw Arts Council. Opening reception, with entertainment by local musicians and other special events, April 27, 7-10 p.m.

Ann Arbor Hands-On Museum
219 East Huron (entrance on North Fifth Avenue). 995-KIDS.
Hours: Tues.-Fri. 1:30-5:30 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m.; Tues.-Fri. morning group visits by appointment only.

Over 50 science and technology exhibits for kids on two floors of the renovated old firehouse. First-floor exhibits teach self-awareness, and second-floor exhibits explore the world around us. The "Discovery Room" is a place for activities with natural objects (minerals, fossils, shells, etc.) and art work inspired by nature. Also, every Sat. (1 & 3 p.m.) and Sun. (3 p.m.) in April, a short film, **"Notes on a Triangle,"** and a hands-on demonstration of the importance of the triangle in various structures. See Events listings for Saturday-morning workshops. Admission: adults, $2; children, students, & seniors, $1; families, $5. Annual memberships ($25/family) include unlimited admissions, a bi-monthly newsletter, and a 10 percent discount on classes and gift shop items.

Spread Your Wings with Ann Arbor Learning Network Community Education Classes SPRING 84

Artistic Expression
Reawakening Imagination: Breaking the Creative Block (May 5)
Drawing on the Right Side of the Brain (May 19 & June 2)

Horticulture and Natural History
Landscape Horticulture
Michigan Birds

Music
How to Play Piano Despite Years of Lessons (Free Preview-Apr. 24)
Getting to Know Your Singing Voice
Strumming and Humming for Beginners
Strumming and Humming—Continuation

Personal Growth and Development
Managing Your Time More Effectively
Effective Communication at Home and Work— Introduction
Improving Communication Skills with Video Feedback (May 12)
Developing Your Psychic Abilities (May 20)
Interpretive Art: Revealing the Mysteries Within (June 3)

Photography
Photography for Beginners
Nature Photography

Computers
Introduction to Microcomputers for Home Use
Introduction to Microcomputers for Small Businesses
Introduction to Programming in BASIC
Continuation Programming in BASIC
Individual Self-Paced Tutorials: Wordstar, d Base II, and Lotus 1-2-3

Reading and Writing
Rapid Reading (Free Preview—May 1)
Writing from the Right Side of the Brain (June 9)
Craft of Comedy Writing for Television (June 22-24)
Continuation Craft of Comedy Writing for Theatre and Film (June 29-July 1)

Health and Exercise
Hatha Yoga
Meditation, Breath and Wholistic Health
Massage for Couples (May 12)
Traditional and Innovative Cooking with Tofu

Language and Culture
Spoken French for Beginners
Spoken German for Beginners
Spoken Spanish for Beginners
Spoken Japanese for Beginners

Business and Finance
Legal Considerations for Starting a Small Business (May 5)
Accounting and Record-Keeping for the Small Business (May 12)
Tax Management for the Small Business (May 19)
Marketing for the Small Business (June 2)
Management Assistance Programs
Personal Financial Planning
The Beginning Investor: Strategies for the 80's
IRA's: Everyone's Tax Shelter (May 16)
Tax Shelters and Tax Free Income for Everyone (May 23-30)
College Financial Planning (May 7-14)

Travel
Exploring Greece (August 18-31)
The Magic of Vienna (September 1-10)

Most classes begin the week of April 30, except as noted above. Register by mail, in person, or by phone with Visa or Master Card. Call the **ANN ARBOR LEARNING NETWORK** office between 9:30 a.m.-5:30 p.m., Monday through Friday, at **313/996-9667** for a **FREE CATALOG** and additional information.

A2 Learning Network
617 E. University #260
Ann Arbor, Michigan 48104
313/ 996-9667

The Ann Arbor Learning Network (AALN) is a private community educational program. This program was formerly administered by the University of Michigan as the U-M Courses for Adult Education (UMCAE).

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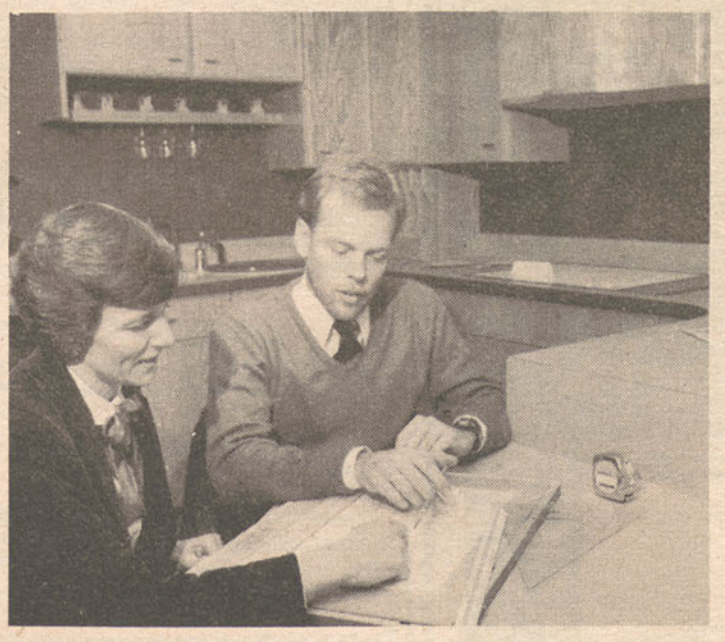

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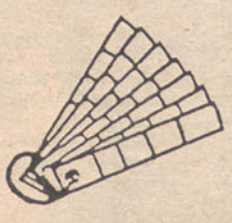

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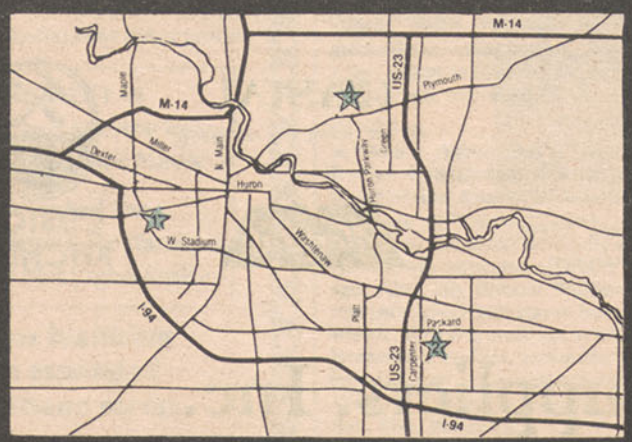

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Monday-Saturday 10-8:30 • Sunday 12-7

Ann Arbor Public Library
343 South Fifth Avenue. 994-2333.
Hours: Mon. 10 a.m.-9 p.m.; Tues.-Fri. 9 a.m.-9 p.m.; Sat. 9 a.m.-6 p.m.; Sun. 1-5 p.m.

PROJECT GROW
April 2-30.
In the lobby, a display offering tips and general information on home gardening.

ANN ARBOR INTERMEDIATE SCHOOLS ART SHOW
March 30-April 30.
In the basement meeting room, art works by students in local intermediate schools, grades 7-9.

James Greene's drawings of local bus riders are on display at the AATA Information Center, all month.

Ann Arbor Transportation Authority Information Center
331 South Fourth Avenue. 996-0400.
Hours: Mon.-Fri. 8 a.m.-6:30 p.m. Closed weekends.

JIMMY/JAMES GREENE: Drawings
March-April.
Eight drawings of local bus riders, ranging in style from subtle social commentary to evocative portraits, by this local black artist who created the January *Observer* cover.

Art Continuum Gallery
1777 West Michigan Avenue (at Ellsworth). 482-3057.
Hours: Mon., Wed., & Fri. 4-7 p.m., and by appointment.

CAROL WALKER: Paintings, Etchings, and Drawings
March 16-April 6.
Walker, a U-M art graduate, attributes her concentration on landscapes to the eleven years she spent in England.

JOAN E. BONNETTE: "Sailform Series"
April 9-May 4.
Abstract casein paintings which balance human and natural forces, movement of image and movement of paint, color against color, and edge against edge by this Monroe County Community College art teacher.

Bentley Historical Library
1150 Beal Avenue, North Campus. 764-3482.
Hours: Mon.-Fri. 8:30 a.m.-5 p.m.; Sat. 9 a.m.-12:30 p.m.

THUNDER ON THE RIGHT: Gerald L.K. Smith and American Politics
March 1-May 31.
Gerald L.K. Smith, the controversial right-wing minister/politician based in Michigan from 1939 to 1946, founded the Union Party with Father Charles Coughlan and Francis Townsend. A skilled polemicist, Smith was an outspoken critic of FDR's New Deal policies. Smith's papers, recently accessioned to the library, trace several themes in American right-wing politics, including anti-communism, anti-unionism, and anti-internationalism.

Blixt Gallery
229 Nickels Arcade. 662-0282.
Hours: Mon.-Fri. 10 a.m.-5 p.m.; Sat. noon-5 p.m.

6TH ANNIVERSARY SHOW: Part 2
February 1-April 12.
Works by twelve photographers who have shown at Blixt Gallery in the past six years: Dorothy Potter-Barnett, Nancy Stewart, David Capps, Monte Nagler, William Pelletier, Michael Sarnacki, Edward Weston, Andre Kertesz, Christian Vogt, Marsha Burns, Imogen Cunningham, and Nancy Fink.

MILT KEMNITZ: Prints and Drawings
April 12-May 31.
Mostly Ann Arbor scenes by this well-known and very popular local artist.

Clare Spitler Works of Art
2007 Pauline Court. 662-8914.
Hours: Tues. 2-6 p.m., and by appointment.

ILENE CURTS: "A Significant Object"
April 1-May 29.
Paintings and drawings which explore the significance of particular items in our environment. "I enjoy combining incongruous items, natural and man-made, to present an unexpected visual scene," says Curts. Opening reception, April 1, 3-6 p.m.

William L. Clements Library
South University at Tappan. 764-2347.
Hours: Mon.-Fri. 10:30 a.m.-noon; 1-5 p.m.

"SHEETS OF SOUND": Sheet Music in 19th-Century American Life
March 1-April 30.
Exhibit of 19th-century sheet music drawn from the Clements Library's Corning Sheet Music Collection. Includes all kinds of 19th-century music, such as Civil War songs, minstrel songs, songs by and about black Americans, songs by Foster, Gottschalk, Sousa, and other noted composers, and more. Different displays explore aspects of sheet music including technical features, illustrated covers, ornamentation, publishers, genres, markets, and range of uses.

Dale Fisher Gallery
759 Airport Plaza. 662-5708.
Hours: Mon.-Fri. 9 a.m.-6 p.m.; Sat.-Sun. noon-5 p.m.; and by appointment.

"IN CELEBRATION OF REALITY"
April 10-May 31.
Sixteen mostly very large color photographs, including six limited editions, of natural scenes in the Midwest, Southwest, and the Florida Keys. Fisher's photographs are taken from a helicopter 25 to 50 feet above the ground. This exhibit is being first shown in the New York International Art Expo, April 5-9. Opening reception, with light refreshments, April 14-15, noon-5 p.m.

Dance Theater Studio
711 North University (near State Street). 995-4242.
Hours: Mon.-Thurs. noon-5:30 p.m.; Fri. 3-5 p.m.; Sat. 10 a.m.-3 p.m.

Jeff Holcombe's "Environmental Dance Photographs" are on display at Dance Theater Studio, all month.

JEFF HOLCOMBE: "Environmental Dance Photographs"
February-April.
Photographs of local dancers attempt to interpret landscapes through the twin perspectives of photography and dance. Holcombe lives in Ann Arbor.

This late antique Persian seal is part of "The Art of Seals" exhibit at the Kelsey Museum, March 5–August 5.

De Graaf Forsythe Galleries
201 Nickels Arcade. 663–0918.
Hours: Tues.–Fri. 11 a.m.–5 p.m.; Sat. 11 a.m.–6 p.m.; and by appointment.

MICHIGAN AREA SHOW
April opening date to be announced.
Paintings, prints, and sculpture by as many as fifteen Michigan artists, mostly from Detroit and the Ann Arbor area. Details to be announced.

Del-Rio Bar
122 West Washington. 761–2530.
Hours: Mon.–Fri. 11:30 a.m.–2 a.m.; Sat. noon–2 a.m.; Sun. 5 p.m.–2 a.m.

MARY LOUTON: Mixed Media Drawings
March 11–April 8.
Acrylic and pastel figures on paper and aluminum plates by this Memphis Academy of Arts graduate.

ERIC KLEIN: Paintings
April 8–May 13.
Very large, colorful abstract figures by this U-M art graduate.

EMU Education Resources Center
EMU campus, Ypsilanti. 487–0252.
Hours: Mon.–Thurs. 8 a.m.–11 p.m.; Fri. 9 a.m.–11 p.m.; Sat. 1 p.m.–midnight.

EMIL WEDDIGE: Color Lithographs
March 18–April 13.
Sixty colored lithographs, including five new works, by this world-renowned artist who graduated from EMU in 1934.

Eskimo Art, Inc.
527 East Liberty (Michigan Theater Building), Suite 202. 665–9663, 769–8424.
Hours: Tues., Wed., & Fri. 10 a.m.–2 p.m.; and by appointment.

STONE SCULPTURE
All month.
Large selection of figure carvings by Inuit artists from throughout the Canadian Eastern Arctic. Also, original prints from various Inuit cooperatives.

U-M Exhibit Museum
1109 Geddes Avenue. 764–0478.
Hours: Mon.–Sat. 9 a.m.–5 p.m.; Sun. 1–5 p.m.

SELECTED MINERAL SPECIMENS
All month.
In the rotunda, large crystals of quartz, calcite, and smithsonite, an ore named for Smithsonian Institution founder James Smithson. The samples come in all colors of the spectrum, from bluish-green fluorite to a beautiful ghostly pale-pink and gray found in a specimen of mangano-calcite from Colorado.

Ford Gallery
Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487–1268.
Hours: Mon.–Fri. 8 a.m.–5 p.m.

ARTISTS' BOOKS TOURING EXHIBITION
April 2–27.
Books by nineteen artists from around the country selected to represent the revival of 16th-century hand technology in book making. The books in the exhibit are printed from handset type on fine handmade and mold-made papers, hand-sewn and handbound and illustrated with original prints, including wood engravings, lithographs, linocuts, etchings, and intaglio prints. Authors represented range from Ovid to Rainer Maria Rilke and Samuel Beckett. Opening reception, April 2, 3–5 p.m.

FoxFarm Pottery
1st floor Godfrey Building, Kerrytown. 663–5122.
Hours: Mon.–Thurs. 10 a.m.–6 p.m.; Fri. 10 a.m.–9 p.m.; Sat. 9 a.m.–5 p.m.; Sun. noon–5 p.m.

MICHIGAN POTTERS
All month.
Functional works by Rita Meech of McBain, Royce Disbrow of Canton, Laura Pounder of New Era, Christopher Bragg of Ann Arbor, and FoxFarm co-owners Jan Benzinger and Lori Gotts. Also, ceramics by Wendy Elwell and Dennis Bern of North Carolina.

Galerie Jacques
616 Wesley. 665–9889.
Hours: By appointment.

"BEYOND ISMS"
February 26–April 30.
Oils, watercolors, gouaches, and drawings by mostly younger contemporary French artists working outside of the principal current trends. They include Corneille, Goux, Jaber, Nitkowski, Pauzie, and Roudeix. Also in April, works by other contemporary French artists associated with this gallery, including Adjar, Assadour, Brillant, Dutrou, Lubarow, D. Munch, Paradis, Roll, and Tercinet-Levin.

Hatcher Library Rare Book Room
711 Hatcher Library. 764–9377.
Hours: Mon.–Fri. 1–5 p.m.; Sat. 10 a.m.–noon.

WRITERS OF THE VICTORIAN PERIOD
March 19–April 28.
Mostly first and early editions by the major Victorian essayists, poets, and novelists. Also manuscripts by Dickens, Trollope, Swinburne, and others. In conjunction with the U-M Victorian Semester.

Intermedia Gallery
McKenny Union, EMU campus, Ypsilanti. 487–1268.
Hours: Mon.–Fri. 9 a.m.–6 p.m. & 7–8 p.m.; Sun. noon–4 p.m.

SANDRA LEE DAULTON: Ceramics
April 1–13.

NICK ANGELO CANNIZZARRO
April 15–27.

Kelsey Museum of Ancient and Medieval Archaeology
434 South State. 764–9304.
Hours: Mon.–Fri. 9 a.m.–4 p.m.; Sat.–Sun. 1–4 p.m.

THE ART OF SEALS: Aesthetic and Social Dynamics of the Impressed Image from Antiquity to the Present
March 5–August 5.
A wide range of seals and sealings documents the major trends and aspects of continuity in this ancient art form. From remote antiquity, seals have had a pervasive significance in the filial legacies, the decorative traditions, the bureaucracies, and even the kitchens of many societies. Objects, drawn from seven U-M collections, include material from the Far East, the Near East, Europe, and the New World. In addition, contemporary material illustrates current social and aesthetic techniques employed by several Ann Arbor artists. Also on hand are culinary stamps from collections of several local residents. A hands-on section of the exhibit enables visitors to create their own sealings (seal impressions), using reproductions of major types of

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Lotus Gallery II
FINE CONTEMPORARY ARTS
Fran & Hal Larsen
watercolor/collage
"Interpretations of the Southwestern Landscape"
during April
119 E. Liberty— Ann Arbor 665-6322

Consumer Night
Tuesday April 24, 8 P.M.
"Prints and Paintings"
Speaker: Allan Reid
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THE SELO/SHEVEL GALLERY

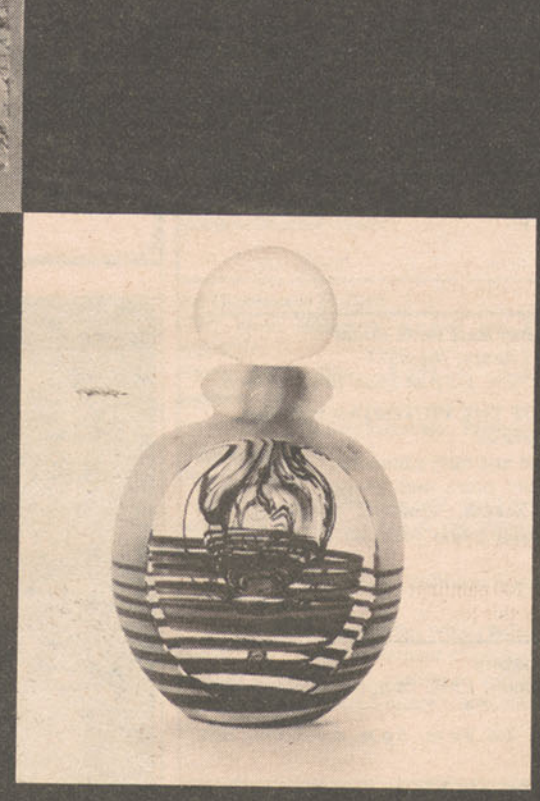
April 6–April 28

Blown Glass

by Nancy Freeman
Olivebridge, New York

Raku Wallpieces and sculpture

by Susan & Steven Kemenyffy
McKean, Pennsylvania



Opening Reception
Friday, April 6 6-9 pm

Gallery Talk
by Susan & Steven Kemenyffy
Saturday, April 7 10-11 am

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ANN ARBOR 91.7 FM WUOM

seals displayed in the exhibition. Opening reception and lecture, March 30, exact time to be announced.

Lotus Gallery
119 East Liberty. 665-6322.
Hours: Tues.-Sat. 11 a.m.-6 p.m.

THE JOHN A. FOSTER COLLECTION: Early Chinese Ceramics
All month.

John A. Foster (1900–1980) was a pioneer in research on early Chinese potting and firing methods and a close friend of U-M Chinese ceramics expert James Marshall Plumer. He assembled an important study collection of the classic wares of the Sung to Ming periods, 960–1643 A.D. This exhibit includes both whole pots and shards, so that viewers may see and touch both the "skin" and the "bones" of these wonderful pots. First shown in November, this exhibit is back by popular demand.

Lotus Gallery II (lower level):

FRAN AND HAL LARSEN
All month.

Watercolor and paper-and-watercolor collage depictions of southwestern U.S. landscapes by these Michigan artists.

Ogata Korin's writing box of black and gold lacquer with inlaid pewter, mother of pearl, and silver, is part of the exhibit of "Trends and Traditions in Japanese Art" at the U-M Museum of Art, March 23–June 10.

U-M Matthaei Botanical Gardens
1800 N. Dixboro Rd. 764-1168.
Hours: Daily 10 a.m.-4:30 p.m.

SPRING BULBS
All month.

Changing displays of tulips, daffodils, irises, and hyacinths, with written material on the technique of "forcing" bulbs to sprout early in the spring.

TISSUE CULTURE
All month.

Display and written materials on cloning plants from green tissue rather than from seeds, a technique commonly used in growing orchids.

U-M Museum of Art
South State at South University. 763-1231.
Hours: Tues.-Fri. 10 a.m.-4 p.m.; Sat.-Sun. 1-5 p.m. ("Art Breaks" docent-guided tours, Tues.-Fri. 12:10-12:30 p.m.).

TRENDS AND TRADITIONS IN JAPANESE ART
March 23–June 10.

Ceramics, lacquerware, dolls, armour, prints, and paintings are exhibited in specially built environments, including a teahouse and garden area. From the Museum of Art's important collection of Japanese art, supplemented by loans from private and other public collections. Includes a catalogue and teaching materials. Docent-guided tours of this exhibit every Sunday at 2 p.m.

CHINESE COSTUMES AND OBJECTS FROM THE JOHE COLLECTION
March 23–May 27.

A kaleidescope of costumes, jewelry, and other decorative art objects from the Herbert Johe Collection illustrating the lifestyle of the Chinese upper classes during the late 19th and early 20th centuries, up to the fall of the Manchu Dynasty in 1911.

VICTORIANA
April 1–May 31.

Includes photographs by Julia Margaret Cameron, David Hill, Robert Adamson, William

Henry Fox Talbot, and Oscar Rejlander. Also, Coronation and Jubilee medals struck in honor of Queen Victoria and other Victorian memorabilia. In conjunction with the U-M Victorian Semester.

Sherry Rhee's "The Firing" is on display with other paintings and drawings of work environment images at North Campus Commons, April 2–20.

North Campus Commons
Bonisteel at Murfin, North Campus. 764–7544.
Hours: Mon.–Fri. 7:30 a.m.–5 p.m.

SHERRY RHEE
April 2–20.

Acrylic paintings and acrylic, pastel, oil pastel, and turpentine drawings of work environment images by this local artist. "The Interviewee," "Office Romance," "Midlife Crisis," "The IRS Man," and other works in this exhibit offer somewhat humorous social commentaries. "I want people to identify with the emotions in the paintings, not just the images," says Rhee.

FACULTY WOMEN PAINTERS
April 23–May 11.

Rackham Gallery
Rackham Building, 915 East Washington. 764–8522.
Hours: Mon.–Fri. 10 a.m.–5 p.m.; Sat. 10 a.m.–3 p.m.

B.F.A. SHOWS
February 28–April 14.

Selo/Shevel Gallery
329 South Main. 761–6263.
Hours: Tues.–Thurs. & Sat. 10 a.m.–6 p.m.; Fri. 10 a.m.–9 p.m.

SUSAN AND STEVEN KEMENYFFY AND NANCY FREEMAN
April 6–28.

Large slab-built painted raku wall pieces and sculptures, mostly of female figures, by the Kemenyffys, well-known artists from McKeon, Pa. Vases, perfume bottles, bowls, paperweights, and other handblown glass works by Freeman, a prominent artist from Olivebridge, N.Y. The Kemenyffys are present for the opening reception, April 6, 6–9 p.m., and they are giving a talk on their work on April 7, 10 a.m.

NEW ACQUISITIONS IN GLASS
All month.

April is Glass Month in Michigan.

Sixteen Hands
119 West Washington.
Hours: Mon.–Fri. 11 a.m.–9 p.m.; Sat. 10 a.m.–6 p.m.

GLASS EXHIBIT
April 2–30.

An exhibit of work by ten glass artists celebrates Michigan Glass Month. It includes abstract glass collages incorporating hand-blown roundels, wire, and drawings by Michael DeMara and Marcia Makowski; blown glass forms in swirling colors with handwrought iron bases by Robert Fritz; glass bowls and vases depicting colorful cityscapes by Marlene Keller; whimsical and satirical wall and window panels by Paul Lang; multi-layered glass panels with cut-out copper images by Anne Ryan; plate glass geometric sculptures by John Seitz; slumped-glass sculptures by Jeff Warmuth; glass vessels in unique forms with strong, clear colors by Albert Young; and subtly colored sandblasted and lampworked glass panels, which juxtapose straight and curved lines, by Stan Zweber. Opening reception, April 5, 4–9 p.m.

Slusser Gallery
Art and Architecture Building, Bonisteel Boulevard, North Campus. 764–0397.
Hours: Mon.–Fri. 9 a.m.–5 p.m.

M.F.A. STUDENT SHOW
March 29–April 4.

B.F.A. STUDENT SHOW
April 7–13.

M.F.A. WORKS IN PROGRESS
April 15–29.

South Main Market
111 East Mosley. 994–8004.
Hours: Mon.–Fri. 8 a.m.–8 p.m.; Sat. 10 a.m.–5 p.m.

JULIA GLEICH
March–April.

Pen & ink drawings of birds, insects, and other small animals, with ornate, delicately patterned borders often tastefully highlighted in gold ink. Julia Gleich lives in Ann Arbor.

Synergy Creative and Healing Arts Center
410 West Washington. 769–7838.
Hours: Mon.–Tues. & Thurs.–Fri. 10 a.m.–3 p.m.; Wed. 2–3 p.m.; and by appointment.

DRAWING ON THE RIGHT SIDE OF THE BRAIN: Before and After Drawings from Kay Gould School of Art
March 5–April 7.

Exhibit of works by Kay Gould's students, created before and after learning right-side-of-the-brain drawing techniques. Gould is offering a workshop on right-side-of-the-brain drawing at Synergy, April 1, 1–5 p.m. ($25). Call to register.

Toledo Museum of Art
2445 Monroe, Toledo, Ohio. (419) 255–6448.
Hours: Tues.–Sat. 9 a.m.–5 p.m.; Sun. 1–5 p.m.

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March 18–April 29.

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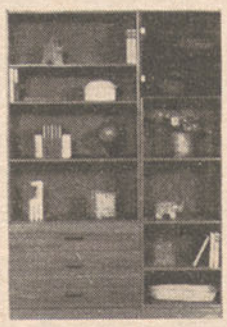

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Above: The Hangsterfer Block—and the entire intersection of Main and Washington—was a lively spot when this photo was taken in 1869.
Left: The Kiddie Land building, built as a Kresge's, now occupies the sites of Hangsterfer's and the adjacent Main Street building.
Below: The front colonnade had been filled in with big plate-glass display windows for the menswear store of Reule, Conlin & Fiegel in this 1916 photo.

Hangsterfer's at Main and Washington

In 1853, Jacob Hangsterfer, a practiced baker from Stuttgart, Germany, came to Ann Arbor to establish what became the town's best-known sweet shop. For decades, Hangsterfer's was well loved for its fancy baked goods, ice cream, and candies made fresh daily. Jacob Hangsterfer purchased a favorable site for his new confectionery at the southwest corner of Main and Washington, and by 1869 built an imposing three-story brick structure in the Italianate style. Like many other commercial buildings in this popular style of the 1860's, the Hangsterfer Block had handsomely ornamented arched windows and eaves supported by curving brackets.

The first floor housed the confectionery and ice cream saloon. In this 1869 photograph, children and parents hover outside, possibly anticipating Hangsterfer's homemade candies. Buying sweets was an enticing event in small-town life. Upstairs were living quarters for Jacob Hangsterfer, his wife, Catherine, and their children.

The spacious third floor with its high ceilings, tall windows, and iron balcony was known as Hangsterfer Halle and rented by numerous community groups for recitals, receptions, and parties. The hall was a popular space for the frequent musical events held by the town's German organizations, and it was the main location for public meetings, lectures, and theatrical events until Hill's Opera House (later known as the Athens Theater and the Whitney Theater) was built on Main at Ann in the early 1870's.

After Jacob Hangsterfer's less favorable starts in the confectionery business in Pittsburgh, Flint, and Saginaw, he achieved prosperity and stability in Ann Arbor. According to Chapman's 1881 History of Washtenaw County, "shortly after his arrival in Saginaw his stock of goods was destroyed by a mighty conflagration, that swept away a goodly por-

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Advertisement from 1890–91 Ann Arbor City Directory.

tion of that city." In Ann Arbor, Chapman states, Hangsterfer "labored hard and earnestly till his death. He was no child of fortune, and she only smiled on him when his indomitable will conquered all obstacles. As a confectioner none stood higher in southern Michigan, and his candies were noted far and wide for their excellence and purity." (Readers should be advised that county histories were notorious for the praise they lavished on local businesses that helped support their publication.)

After Jacob Hangsterfer died, his widow, along with A. Frank Hangsterfer and Lizzie Hangsterfer, carried on the family business in the 1880's. They continued to live above the thriving confectionery, which expanded to include related enterprises. In the mid 1880's, the Hangsterfers were the only advertised caterers in town and were one of several ice dealers who cut and stored ice at Argo Pond. (Confectioners needed ice to make ice cream, of course.)

By 1890, another family member, Edward, was running the business and advertising Hangsterfer's "restaurant, oyster and ice cream parlors." His fanciful advertisement, based on a popular series of engraved printers' cuts showing cherubs operating all kinds of businesses, shows cherubs preparing the wedding cakes, ice creams, and ice sherbets for which Hangsterfer's was known. After the mid 1890's Hangsterfer family members moved the confectionery, catering, and ice businesses to new locations on East Washington and South State Streets.

Big changes were in store for downtown retailing in general and the Main and Washington site in particular. In the early 1900's, the big brick building became the home of Reule, Conlin, and Fiegel's clothing store. The old small-paned windows, relics from the time before the process of making plate glass was introduced, were replaced with large show windows, giving the street-level facade a completely different look. In 1913, an S.S. Kresge's dime store moved into the space just next to Hangsterfer's at 204-206 South Main. Chain stores were changing the retailing chemistry of Main Streets across America. In 1925, Kresge's original quarters and the Hangsterfer Block were torn down to make way for a spacious new Kresge's building, the home since 1974 of Kiddie Land toy store and children's department store.

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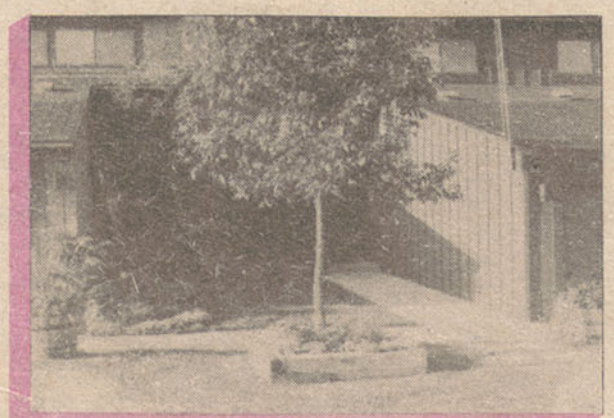

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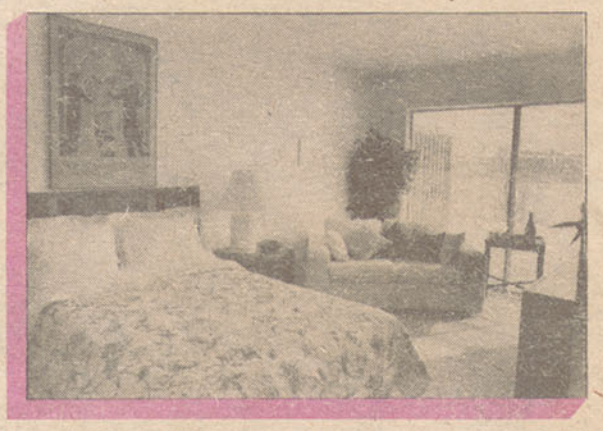

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